

# ~ The Porpentine ~

Drum Set

Chris Opperman

## I. A World of Curtains ( $\text{♩} = \text{c. } 120$ )

4

*mf*

10

15

20

*f* *mf*

29

31

33

*f*

35

II. Journey Through the Snow in Early Twilight

38

2

45

51 Majestic fills accenting the quarter note

*ff*

*f*

3

This section begins with a dynamic of *ff* followed by *f*. The instruction "Majestic fills accenting the quarter note" is provided. The section concludes with a dynamic of *f*.

## The Porpentine

**Play 3 Times**

57

**Play 3 Times**

62

**III. Thessaly Draws Down the Moon ( $\text{♩} = \text{c. } 108$ )**

66

71

77

82

87

92

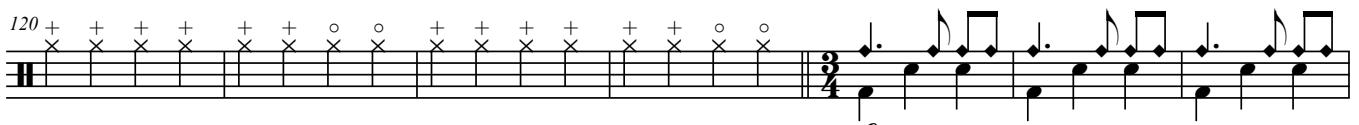
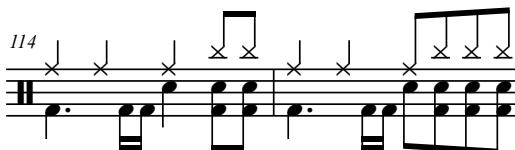
**IV. Breakfast in the Forest of Tweeners ( $\text{♩} = 120$ )**

97

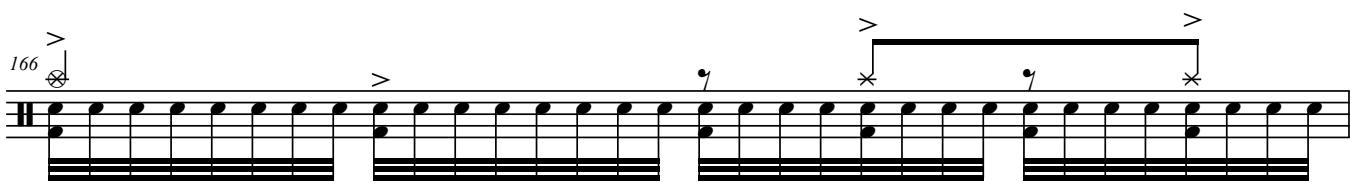
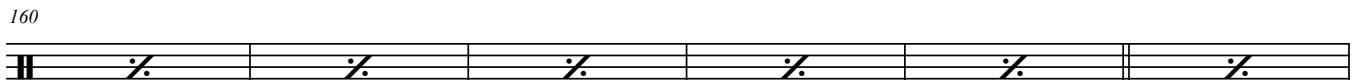
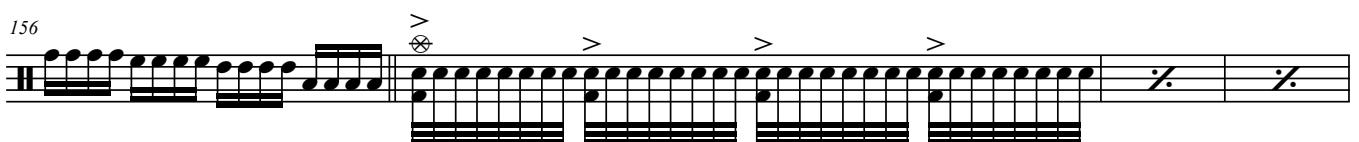
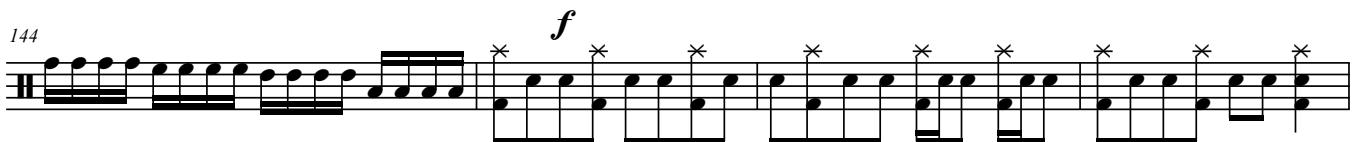
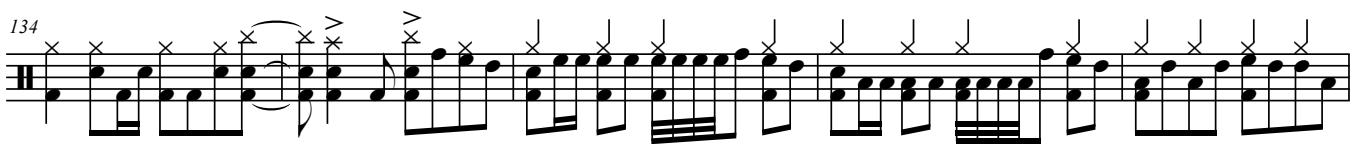
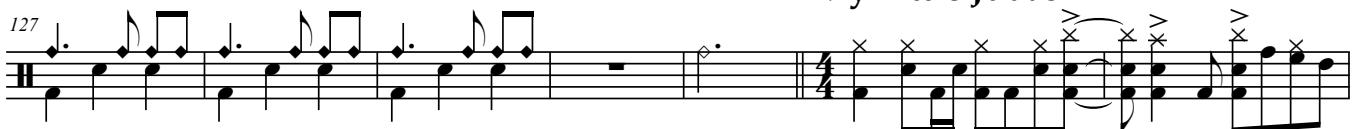
102

108

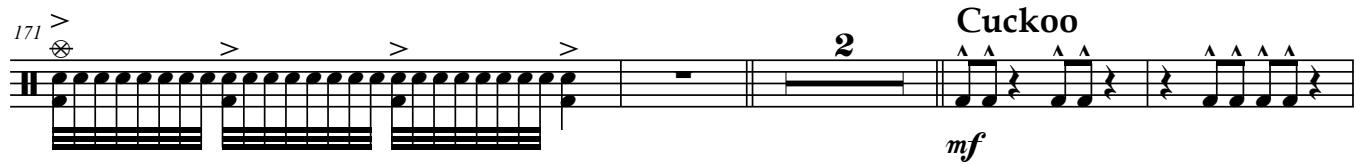
## The Porpentine



*f*  
V. The Black Guard/  
My Little Judas



**VI. The Citadel of the Cuckoo**

171 > 

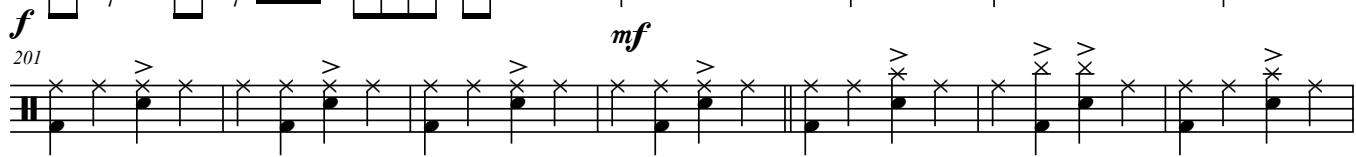
177 

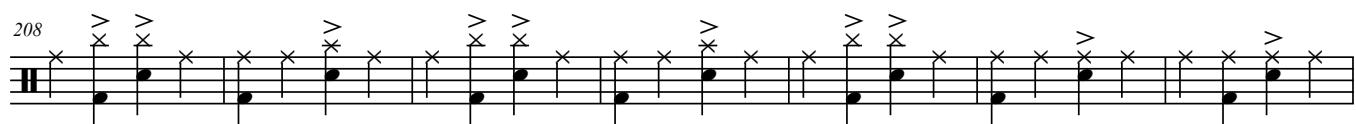
183 

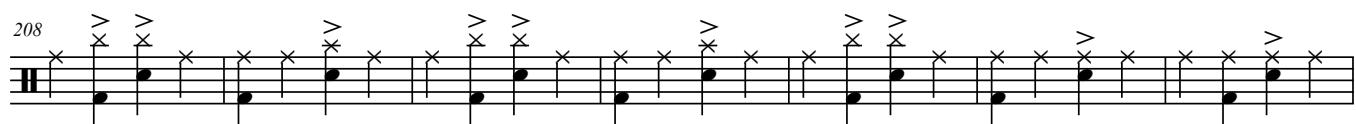
**VI. Walking the Moon's Road, Playing a Game of You**

189 

195 

*f* 

201 

208 

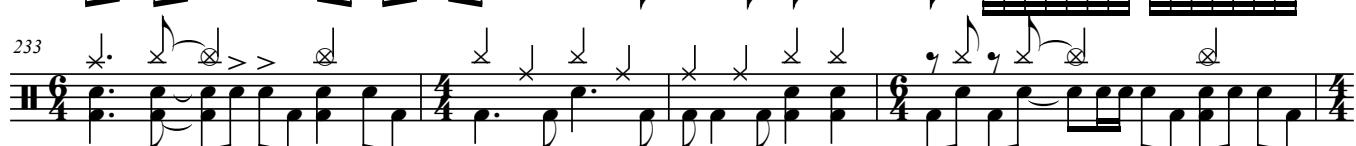
215 

**VIII. The Brightly Shining Sea**

221 

225 

230 

233 

The Porpentine

5

237

241

*ff*

245

248

251

*mf*

IX. Waiting for the Moon to Rise

257

264

270

273

278

*ff*

X. The Destruction of the Heirogram and the Porpentine

288

*mf*

296

*f*

## The Porpentine

302

307

312 *ff*

318 *ff*

323

327 3

334 4

*f*

**XI. Morpheus Unmakes the Land**  
*Freely, slowly*

 In time ( $\text{♩} = 120$ )

342

3 4 2 4 23

**XII. Flight of the Cuckoo/The Dorothy Option**

374

379

384

*f*

388 Majestic fills (drum feature)

# The Porpentine

7

Musical score for 'The Porpentine' featuring three staves of music:

- Staff 1 (Top):** Measures 394-395. 16th-note patterns. Measure 395 ends with a fermata over the first note and a circled '⊗' symbol.
- Staff 2 (Middle):** Measures 403-404. 16th-note patterns. Measure 404 includes a dynamic marking 'intense fills'. The ending of measure 404 features a sixteenth-note fill followed by a forte dynamic 'ff' with a '3' below it.
- Staff 3 (Bottom):** Measures 410-411. 16th-note patterns. The ending of measure 411 features a sixteenth-note fill followed by a dynamic 'ff' with a '3' below it.