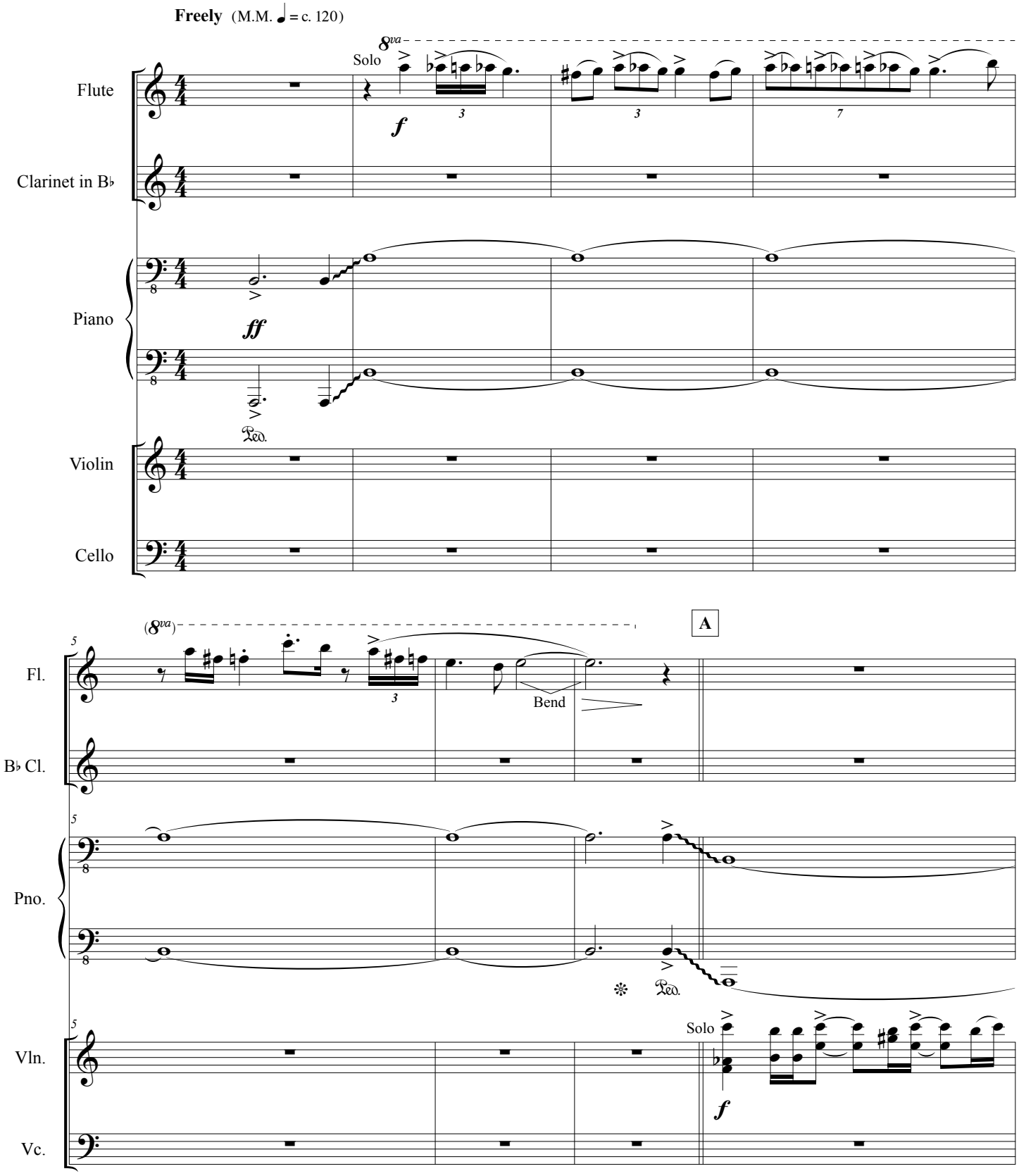
Concert C Score

~ The Fermi Paradox ~

in which we ponder the puzzling absence of extraterrestrial life

Chris Opperman



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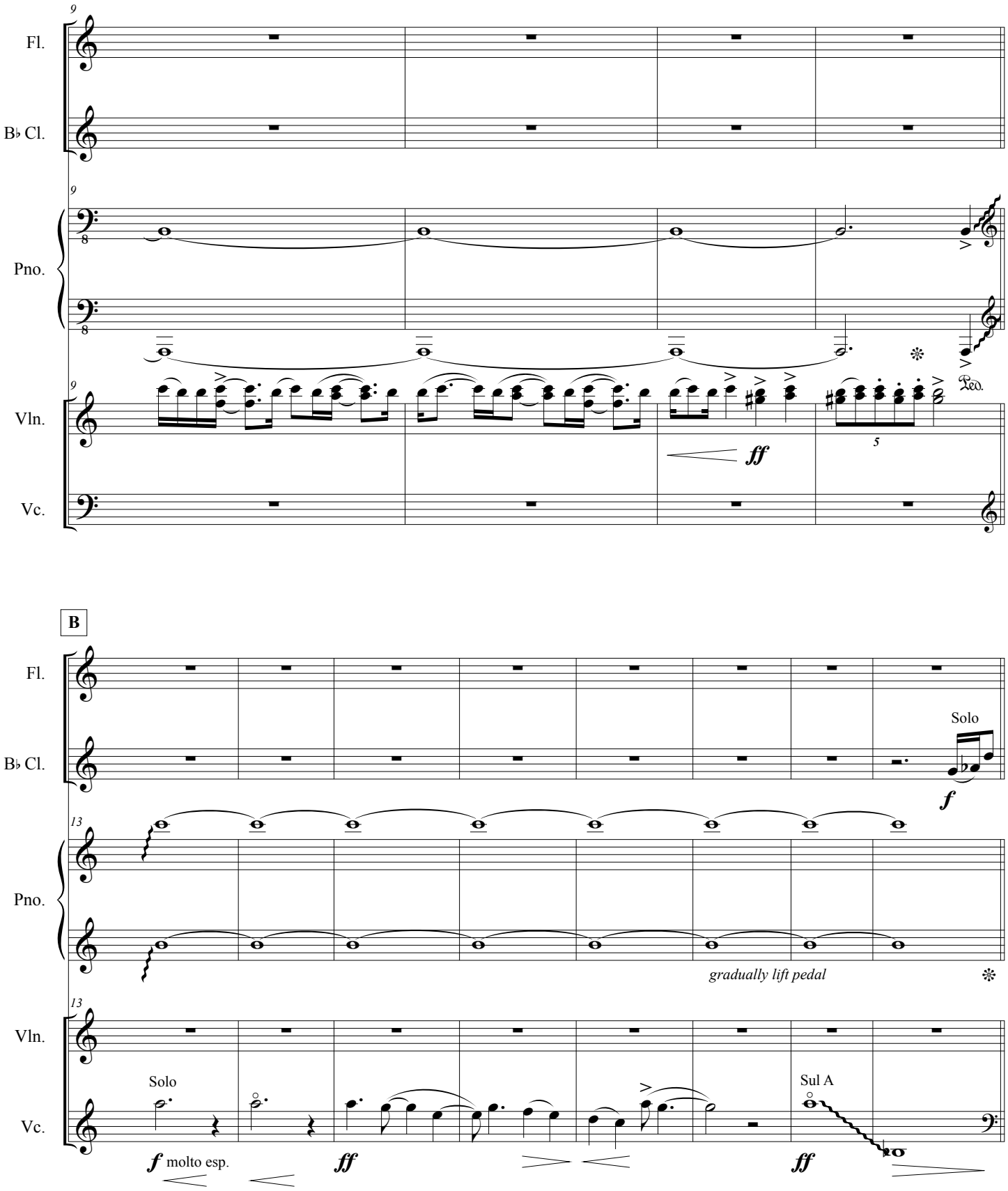
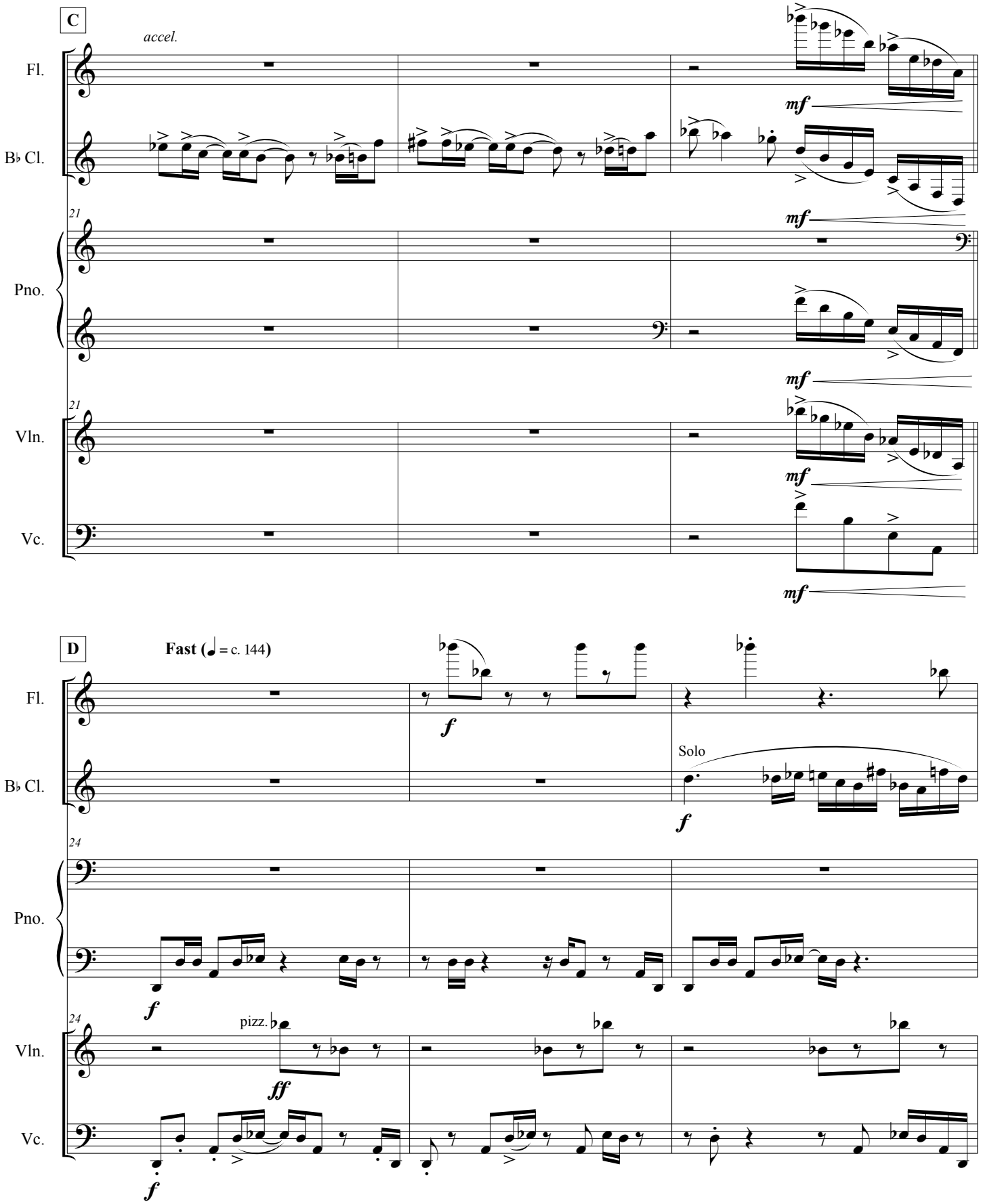
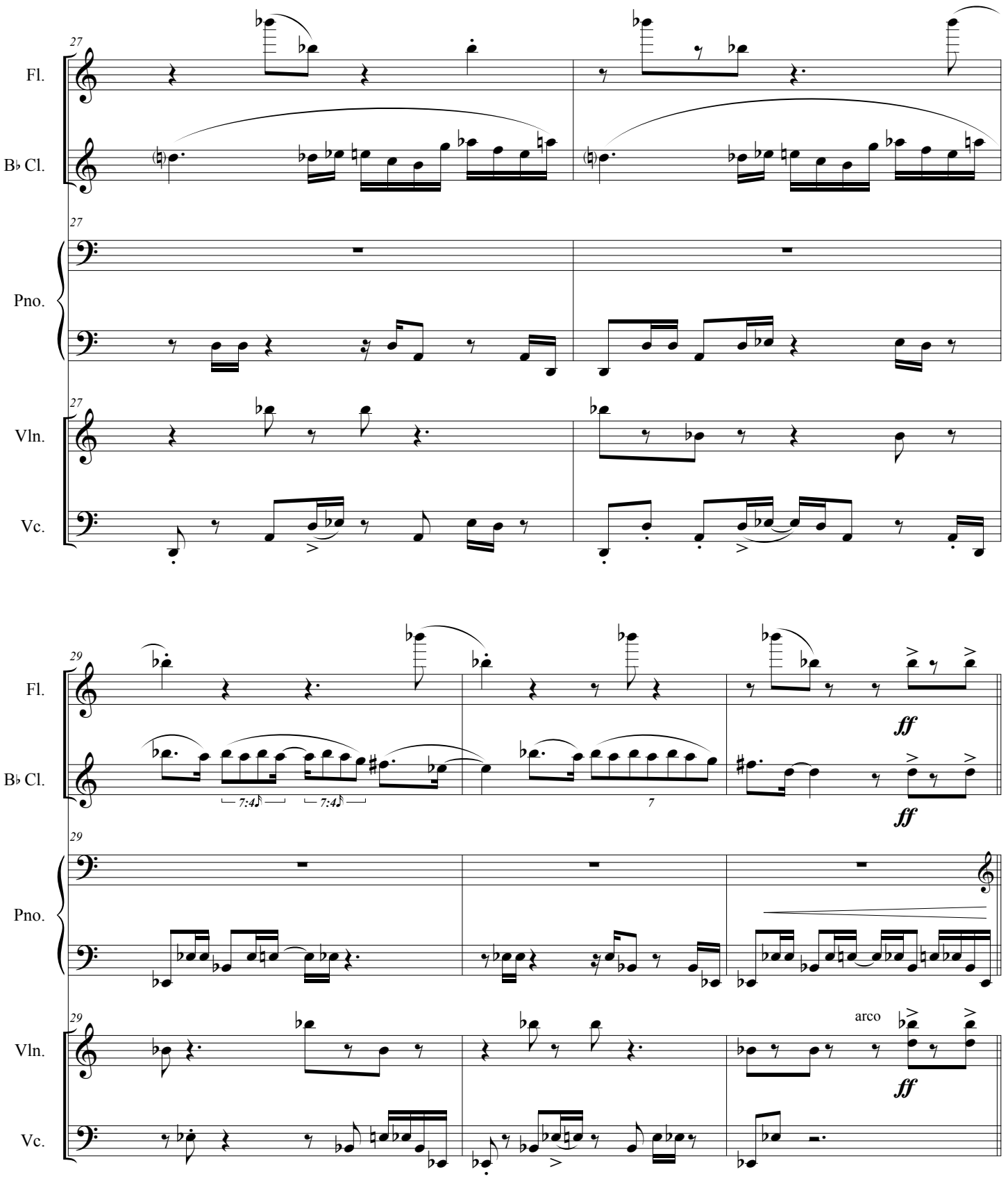
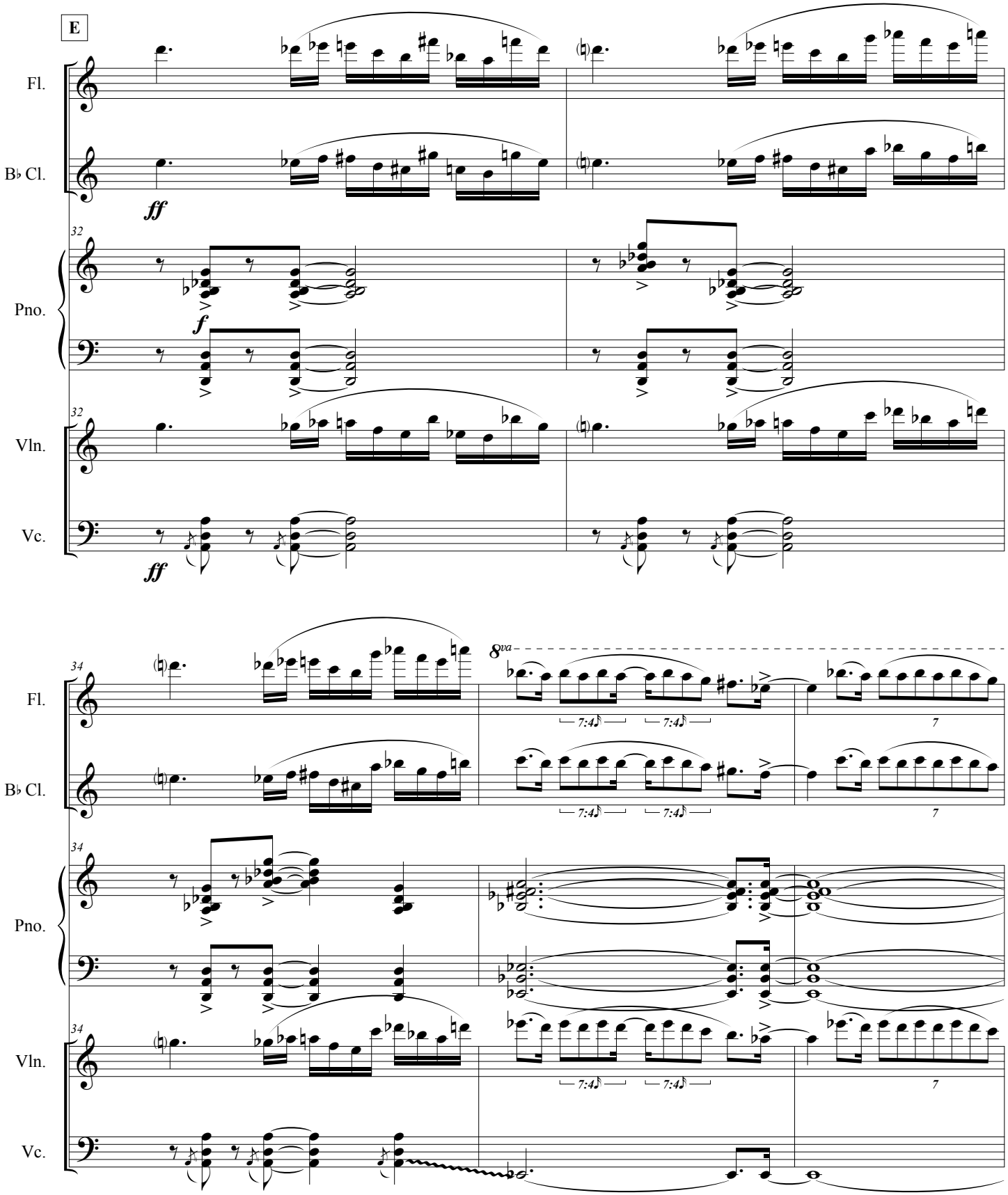
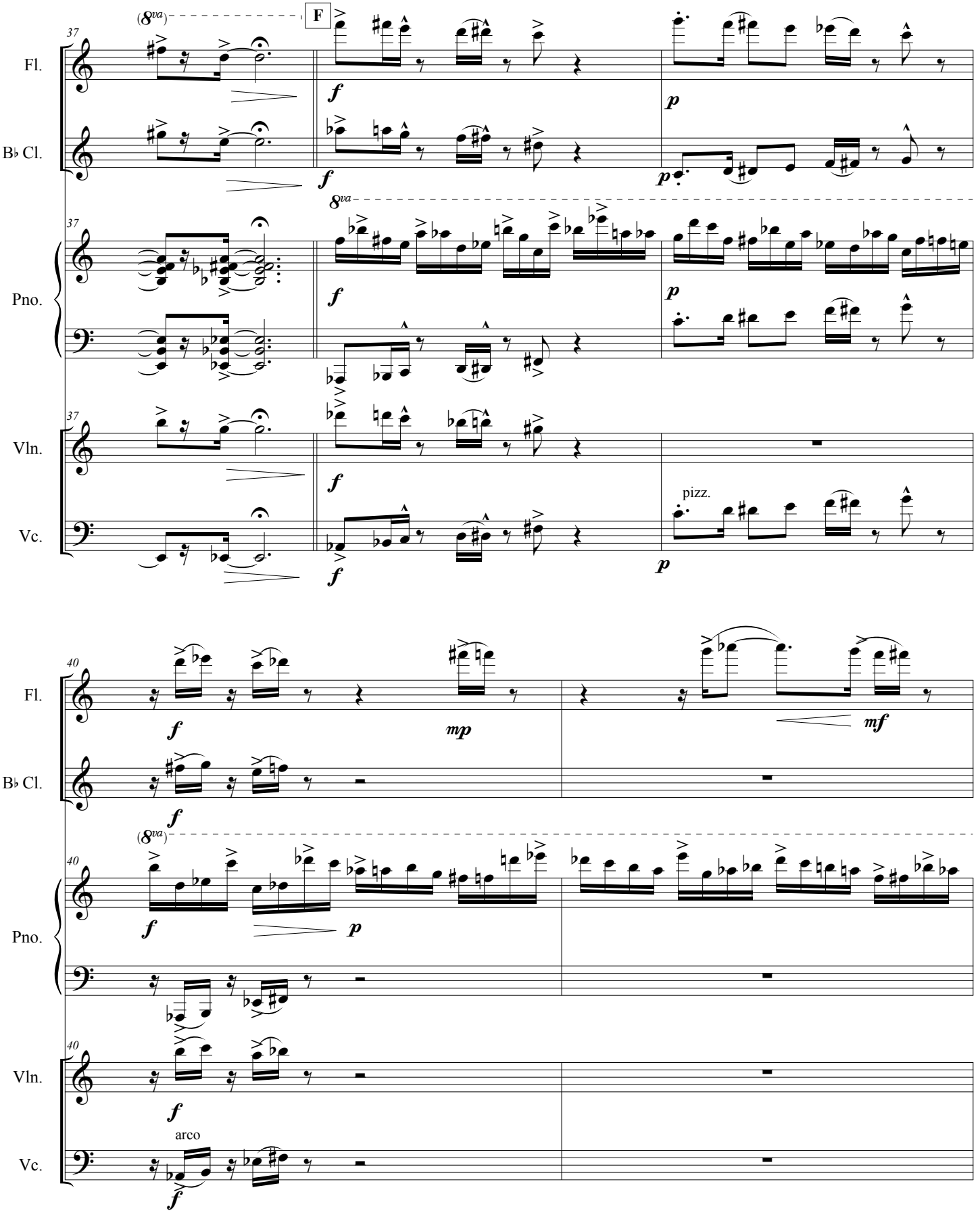
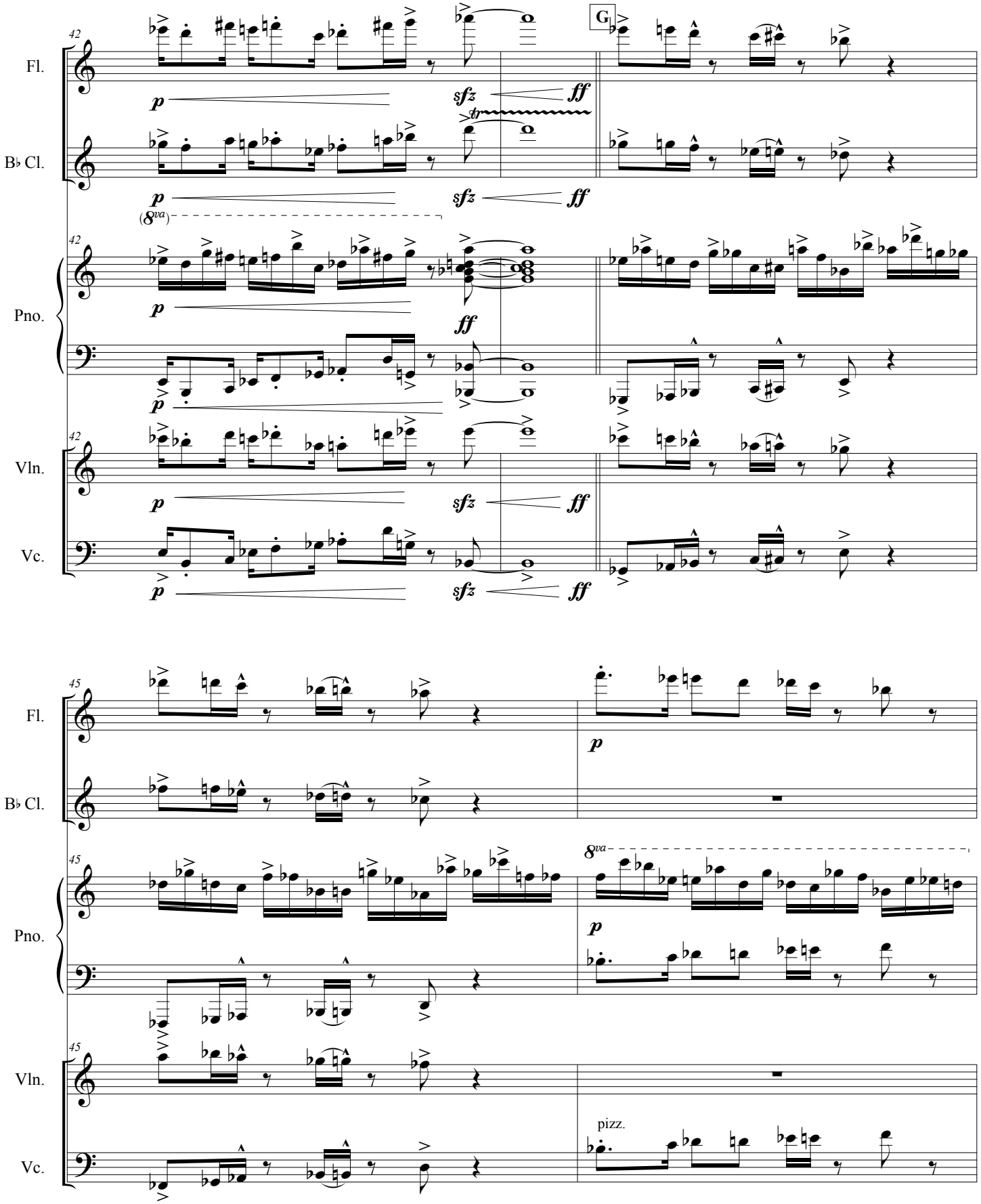

9
Fl.
B♭ Cl.
Pno.
Vln.
Vc.
ff
5
Ped.
B
13
Solo
f
gradually lift pedal
Solo
f molto esp.
ff
Sul A
ff

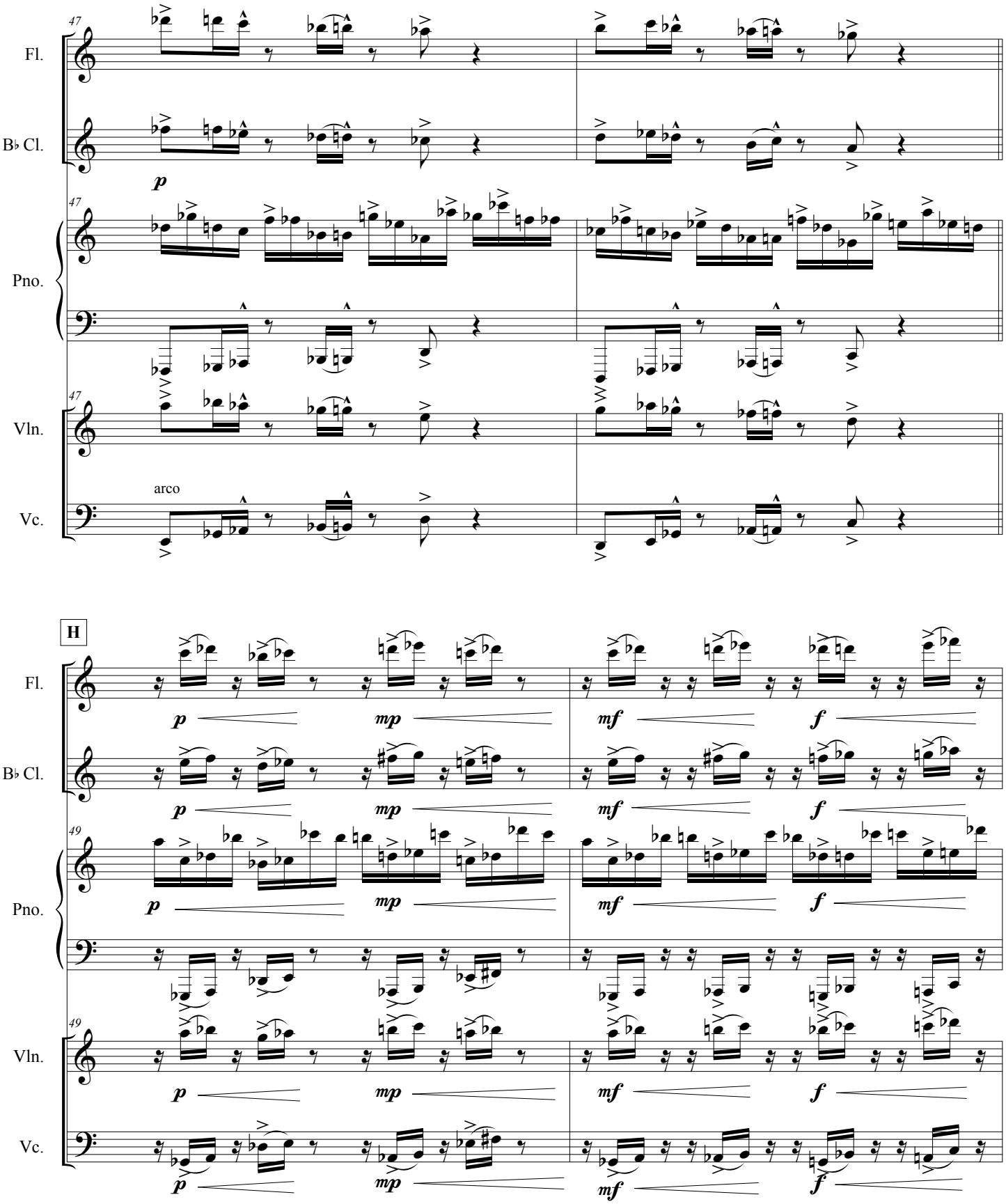

C
accel.
Fl.
B♭ Cl.
21
Pno.
21
Vln.
Vc.
mf
D
Fast (♩ = c. 144)
Fl.
f
B♭ Cl.
Solo
f
24
Pno.
f
24
pizz.
Vln.
ff
Vc.
f

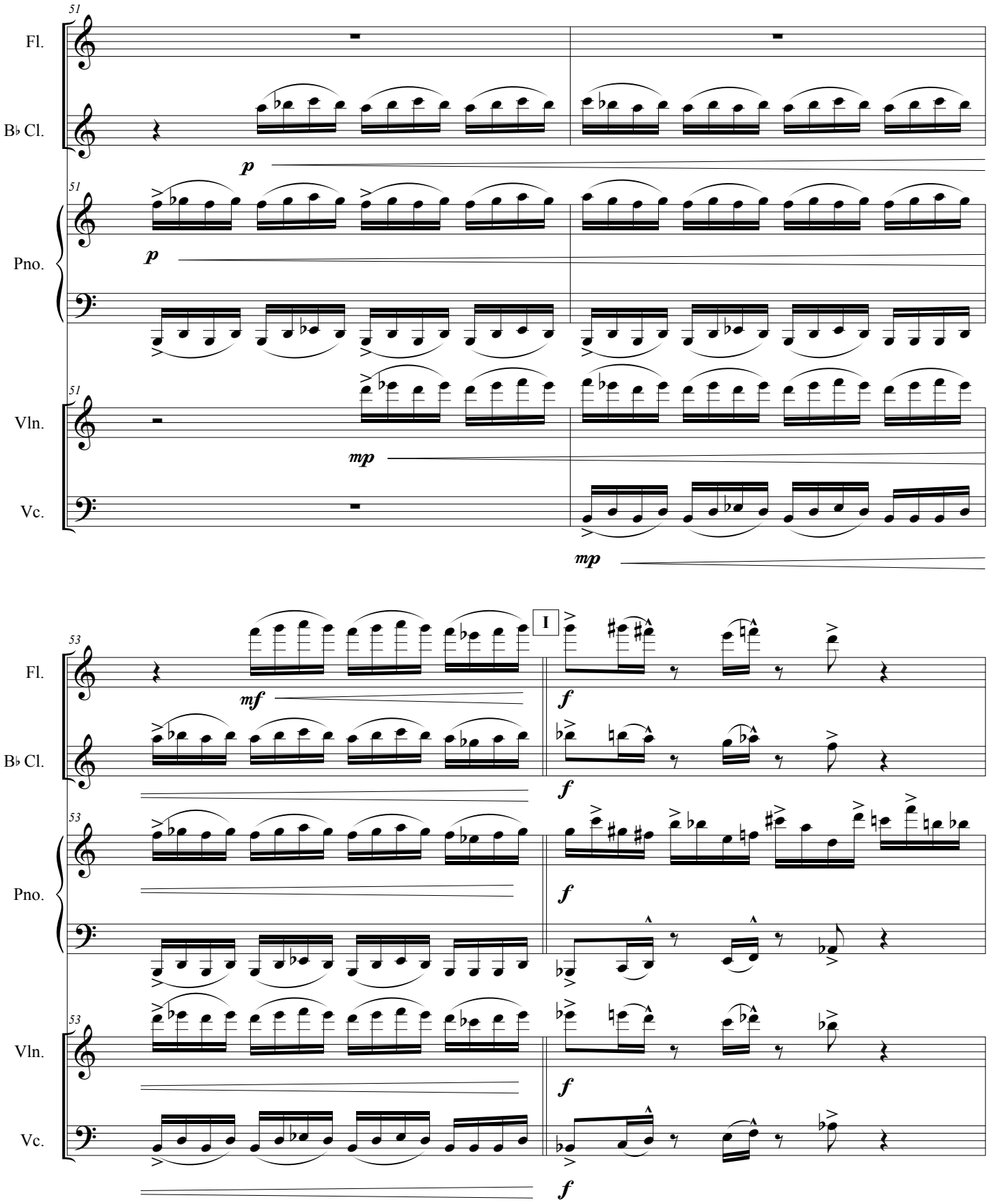

27
Fl.
B♭ Cl.
Pno.
Vln.
Vc.
29
7:4
7:4
7
ff
ff
arco
ff

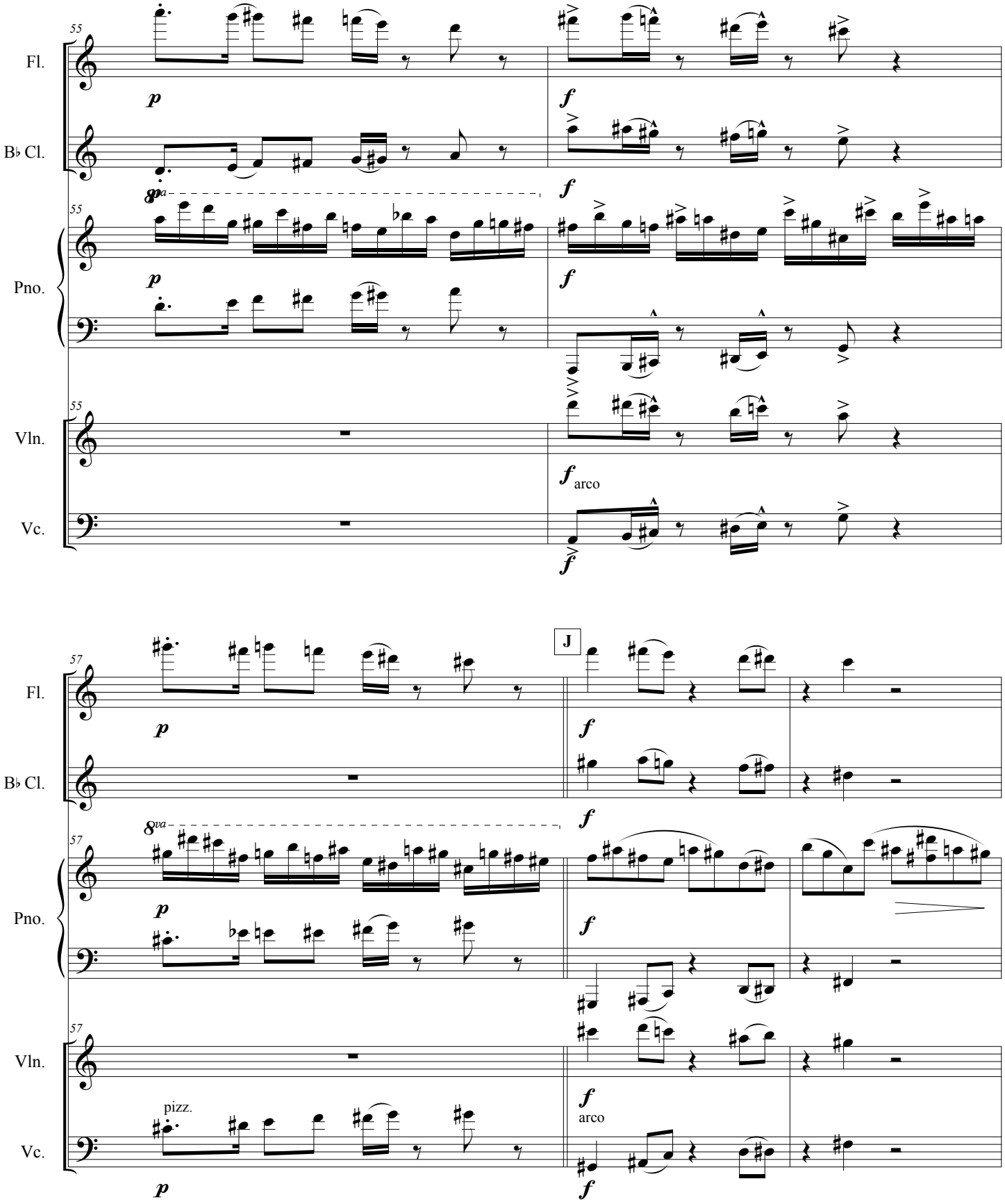

E
Fl.
B♭ Cl.
ff
32
Pno.
f
Vln.
Vc.
ff
34
8va
7:4
7:4
7
Fl.
B♭ Cl.
Pno.
Vln.
Vc.

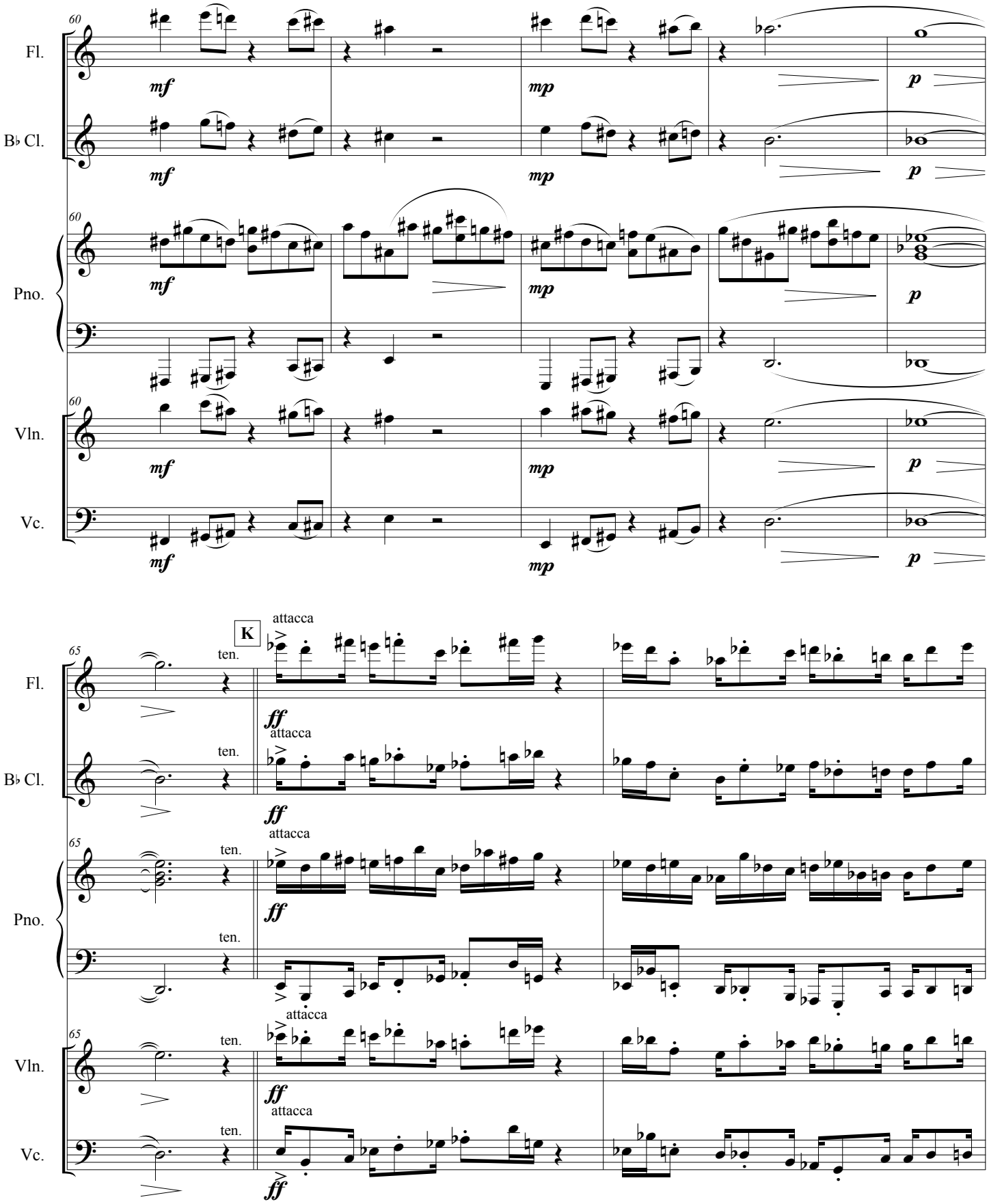

37
F
Fl.
B♭ Cl.
Pno.
Vln.
Vc.
pizz.
40
arco

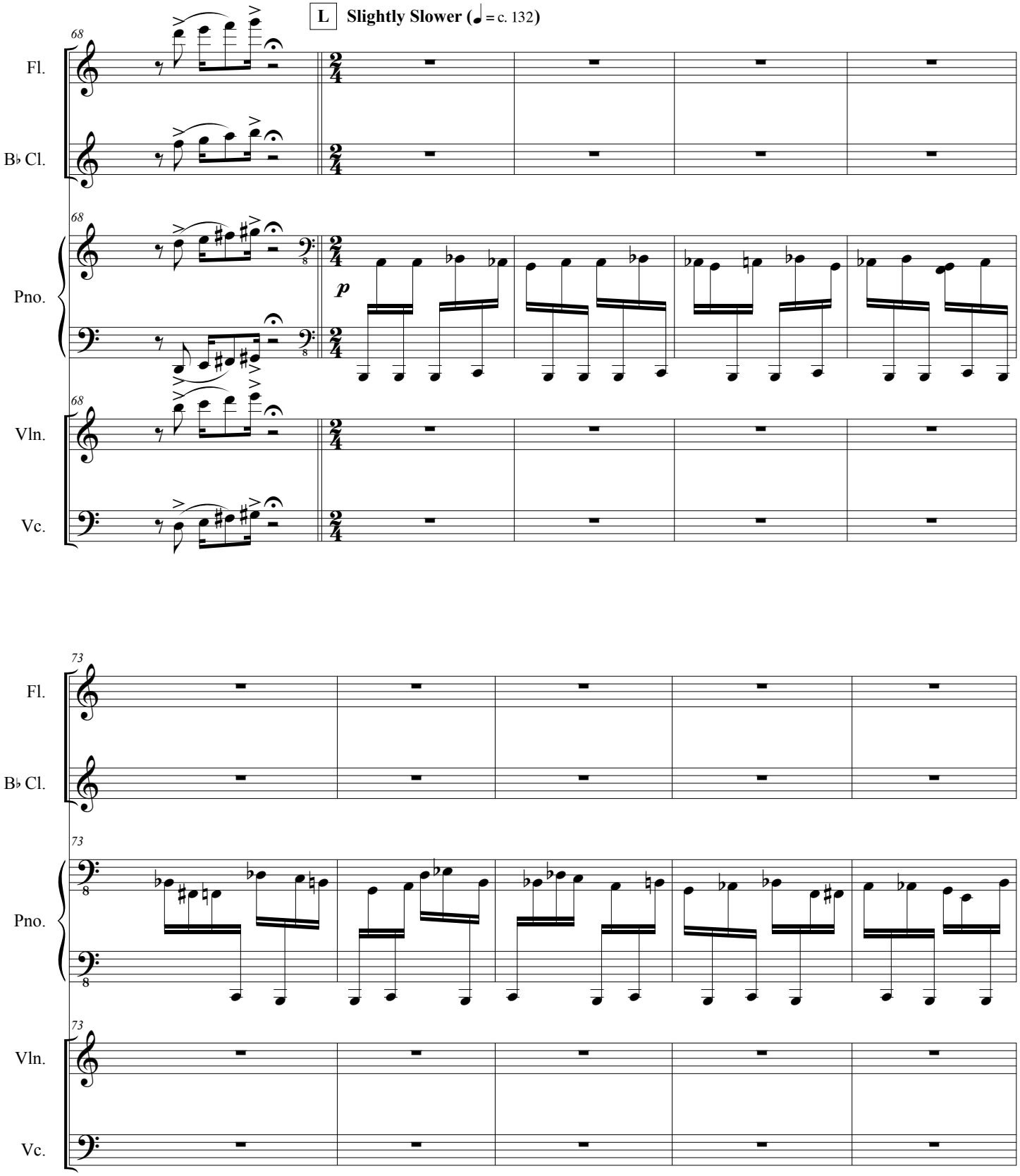

42
Fl.
B♭ Cl.
Pno.
Vln.
Vc.
G
p
sfz
ff
tr
(8va)
45
8va
pizz.

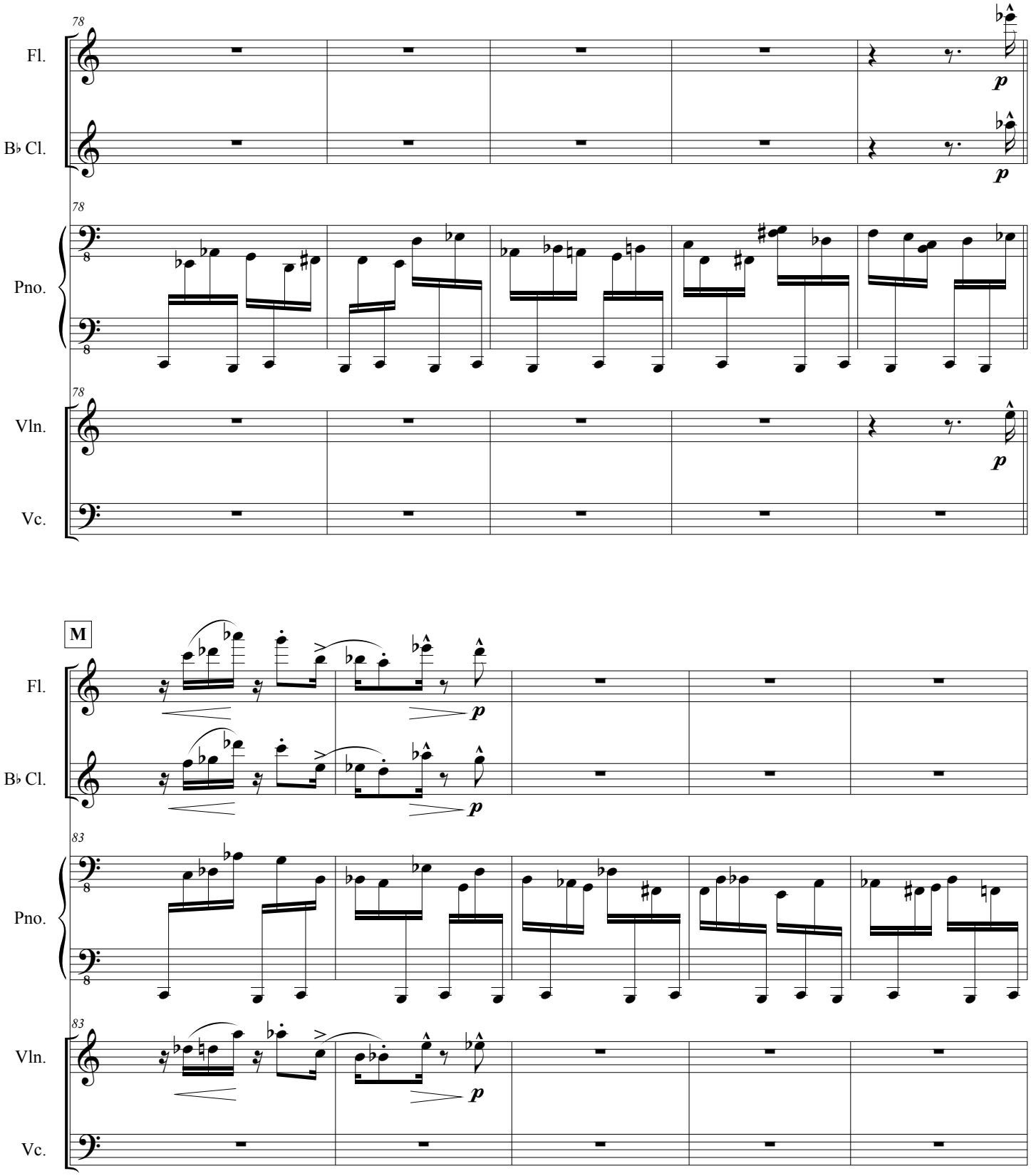

47
Fl.
B♭ Cl.
p
Pno.
Vln.
arco
Vc.
H
49
p
mp
mf
f

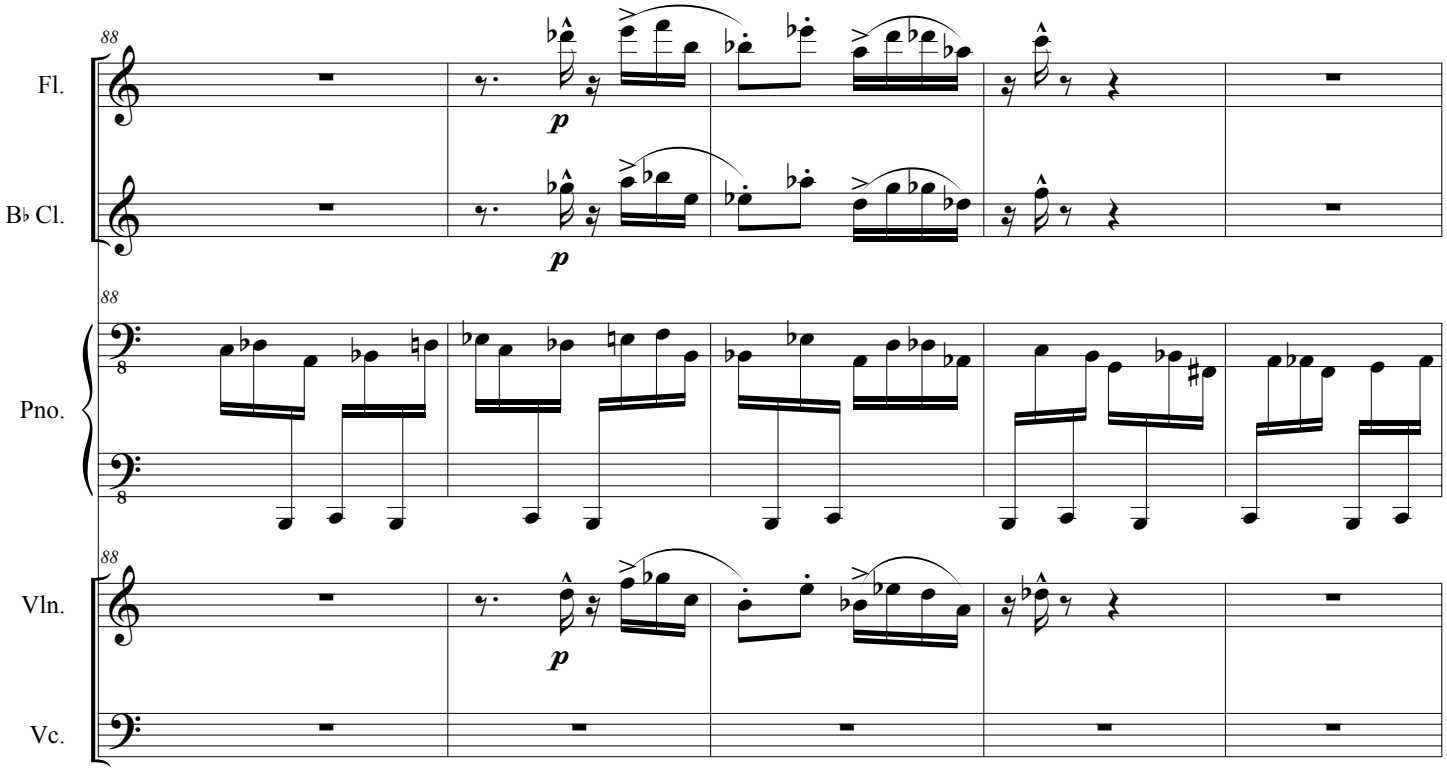

51
Fl.
B♭ Cl.
p
Pno.
p
Vln.
mp
Vc.
mp
53
I
Fl.
mf
f
B♭ Cl.
f
Pno.
f
Vln.
f
Vc.
f

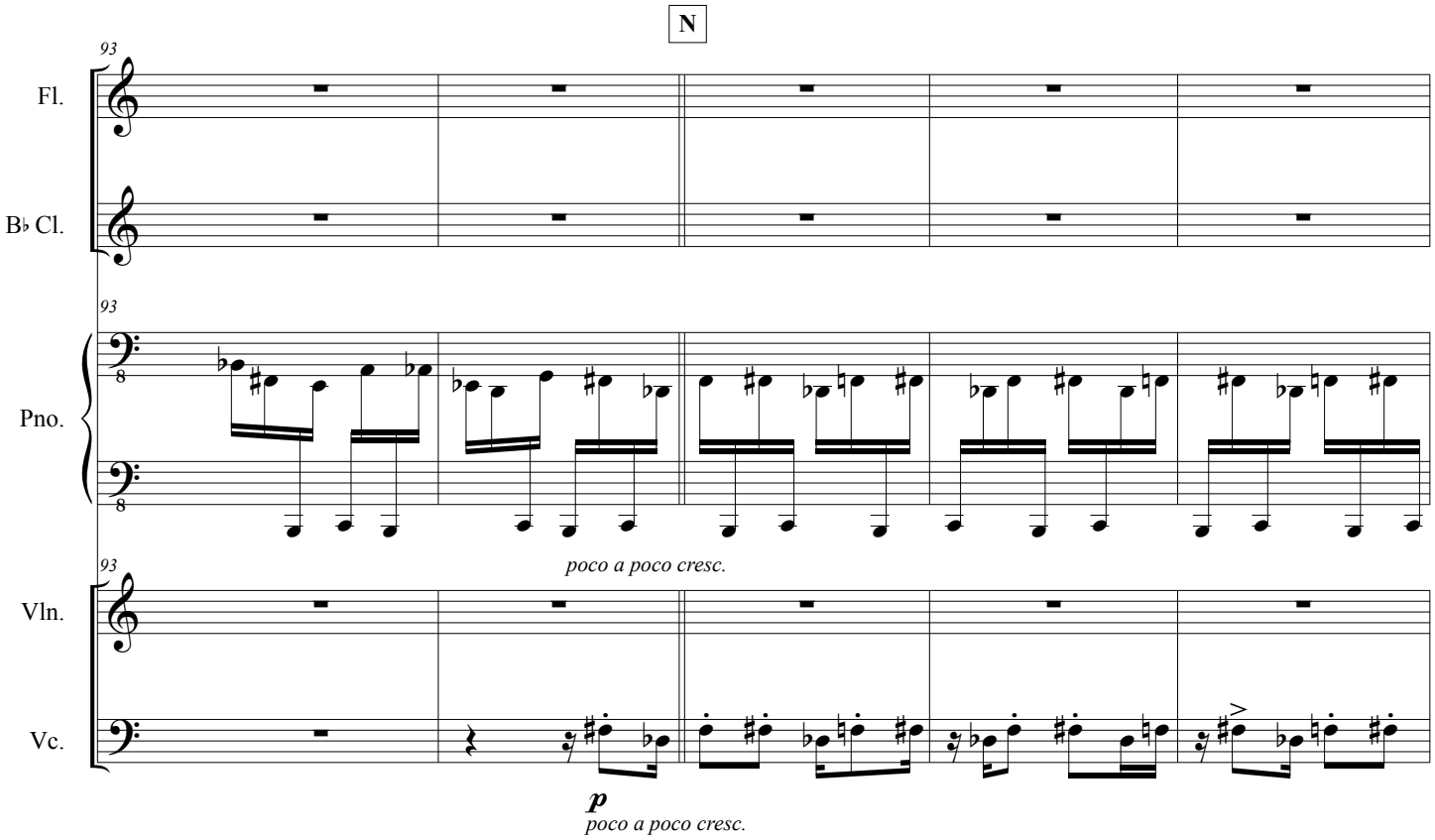

55
Fl.
p
f
B♭ Cl.
f
8va
Pno.
p
f
Vln.
f arco
Vc.
f
57
J
Fl.
p
f
B♭ Cl.
f
8va
Pno.
p
f
Vln.
f
arco
pizz.
Vc.
p
f

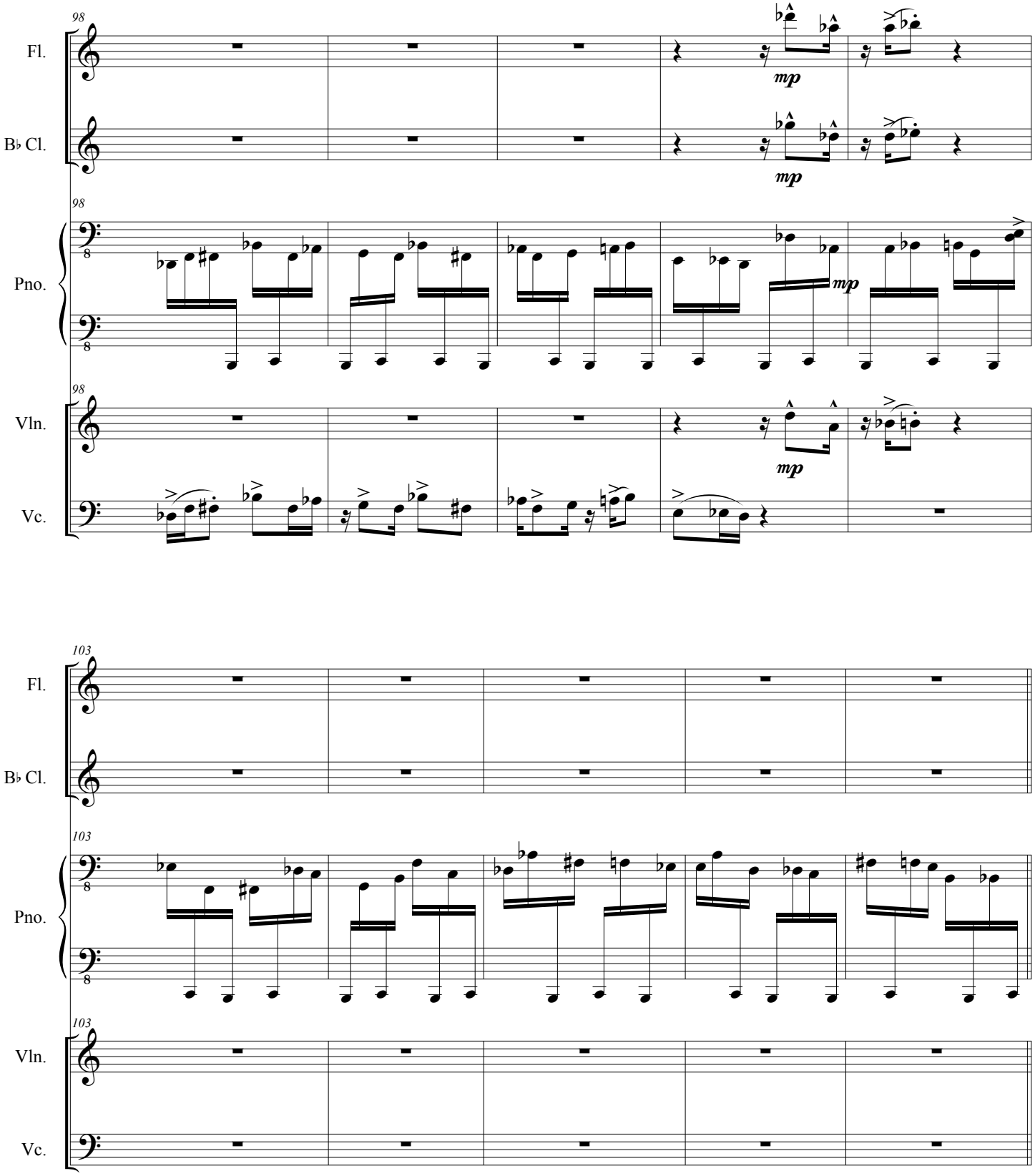

60
Fl.
mf
mp
p
B♭ Cl.
mf
mp
p
60
Pno.
mf
mp
p
60
Vln.
mf
mp
p
Vc.
mf
mp
p
65
K
ten.
attacca
ff
Fl.
ten.
attacca
ff
B♭ Cl.
65
ten.
attacca
ff
Pno.
ten.
65
ten.
attacca
ff
Vln.
ten.
attacca
ff
Vc.

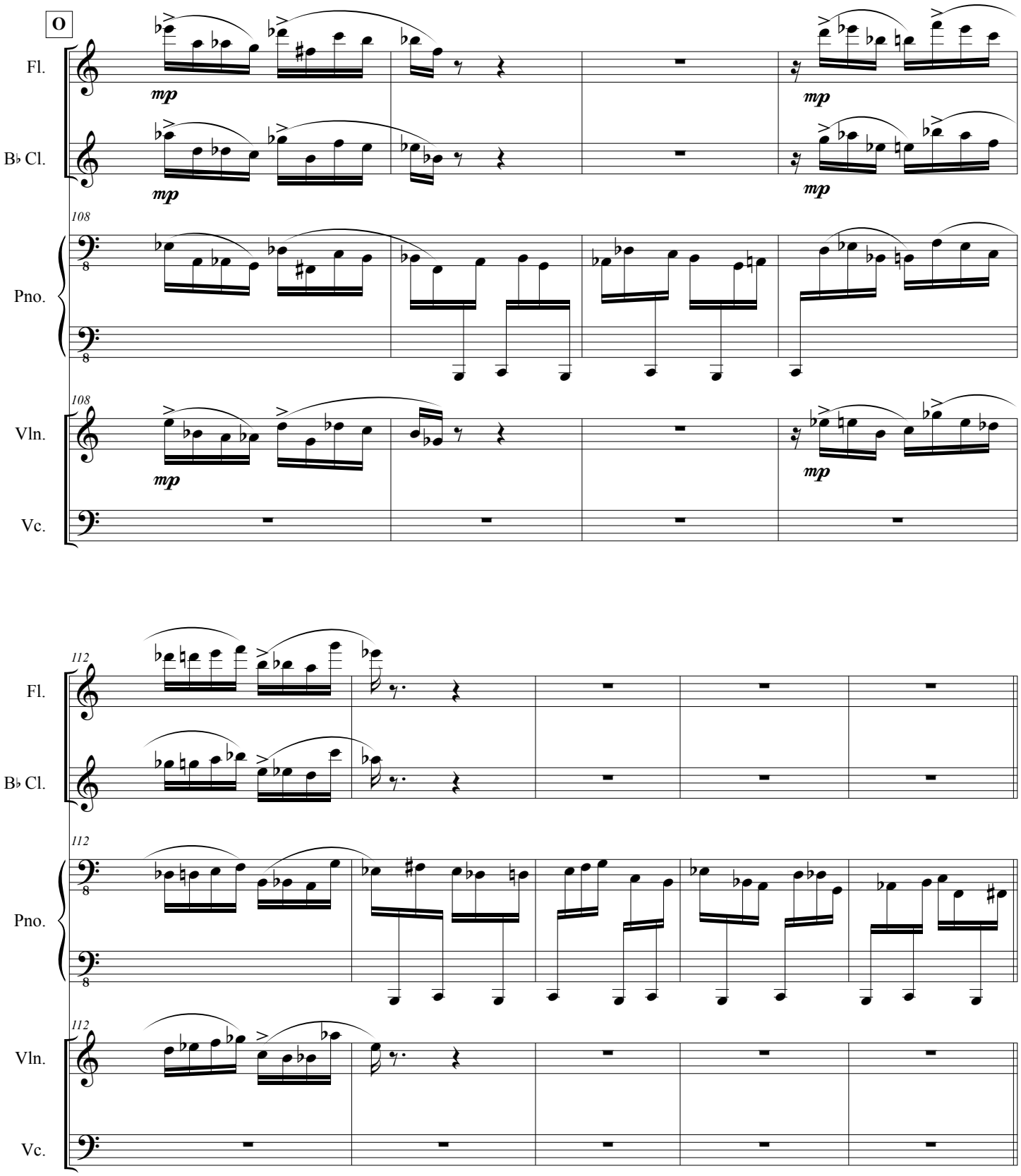

L
Slightly Slower (♩ = c. 132)
68
Fl.
B♭ Cl.
Pno.
p
Vln.
Vc.
73

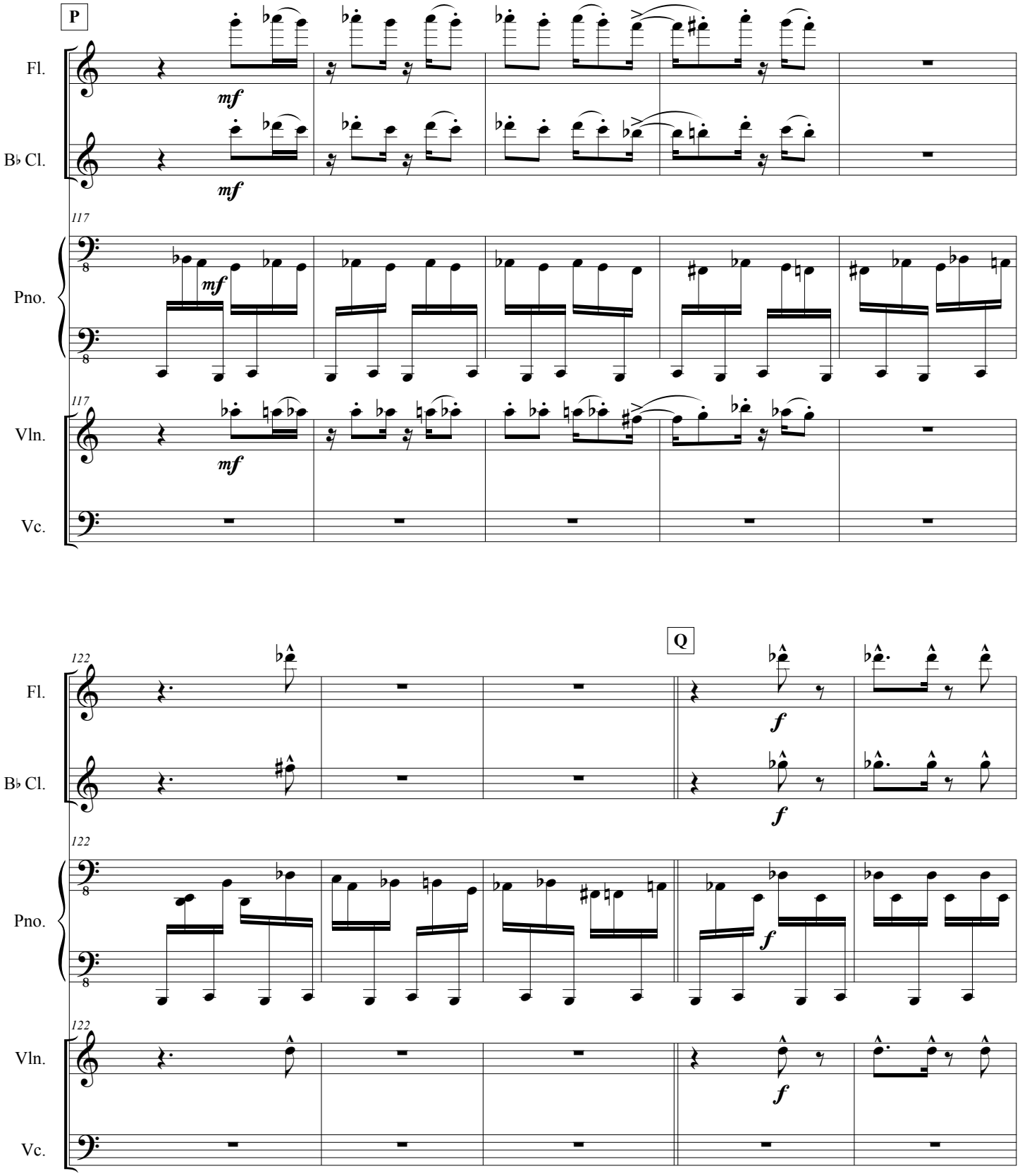

78
Fl.
B♭ Cl.
Pno.
Vln.
Vc.
p
M
83

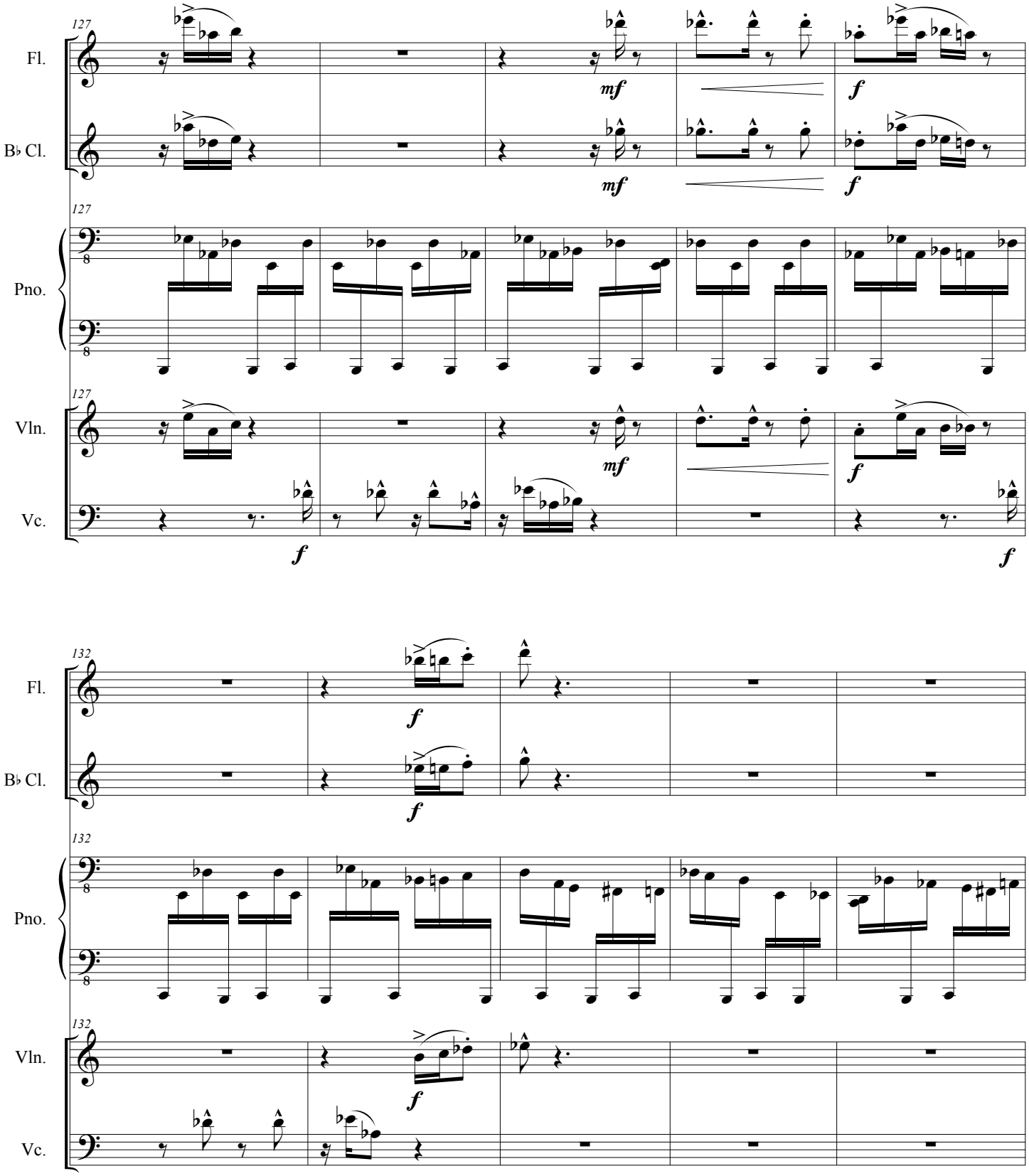

88
Fl.
B♭ Cl.
Pno.
Vln.
Vc.
p

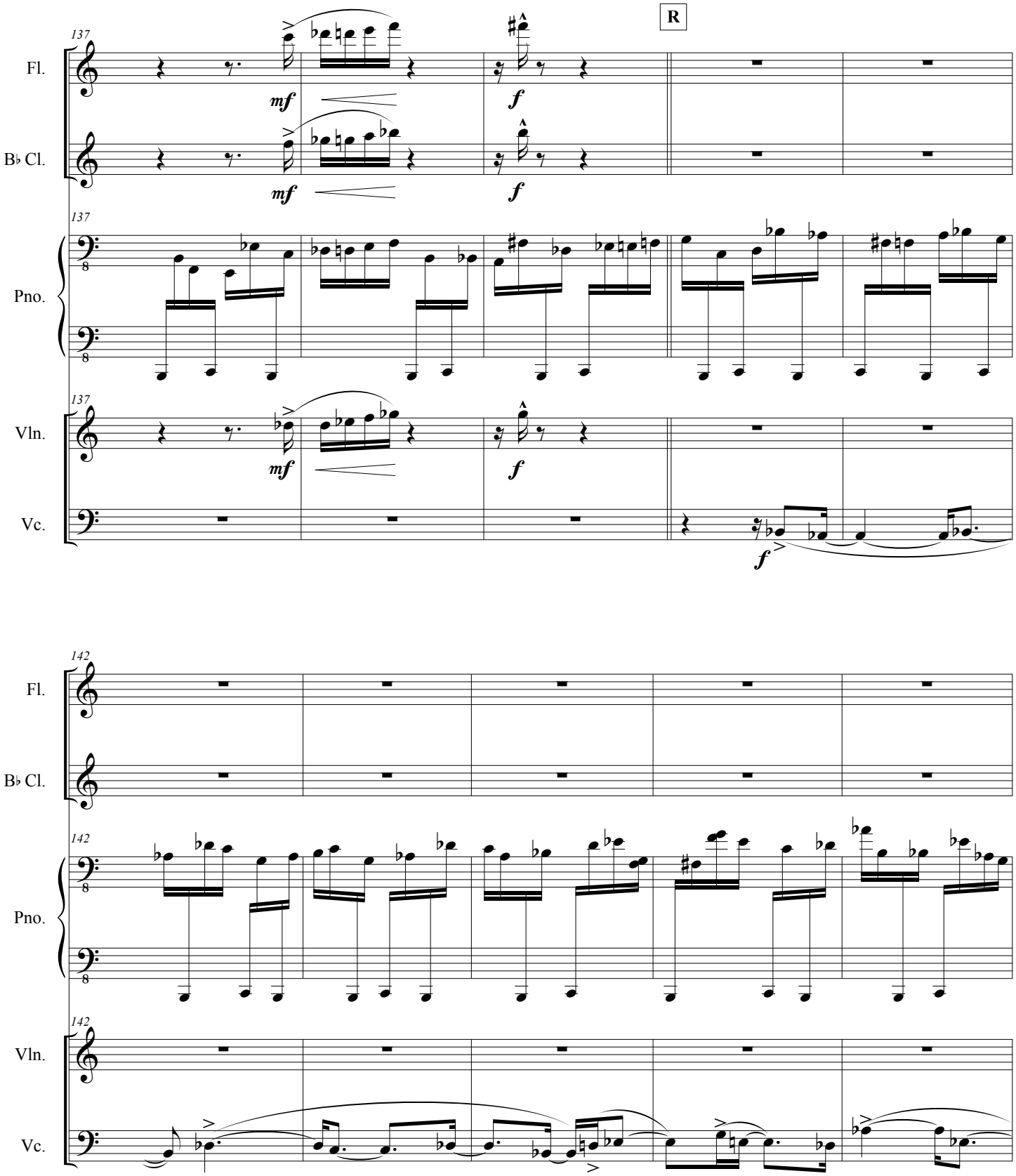

N
93
Fl.
B♭ Cl.
Pno.
Vln.
Vc.
poco a poco cresc.
p
poco a poco cresc.

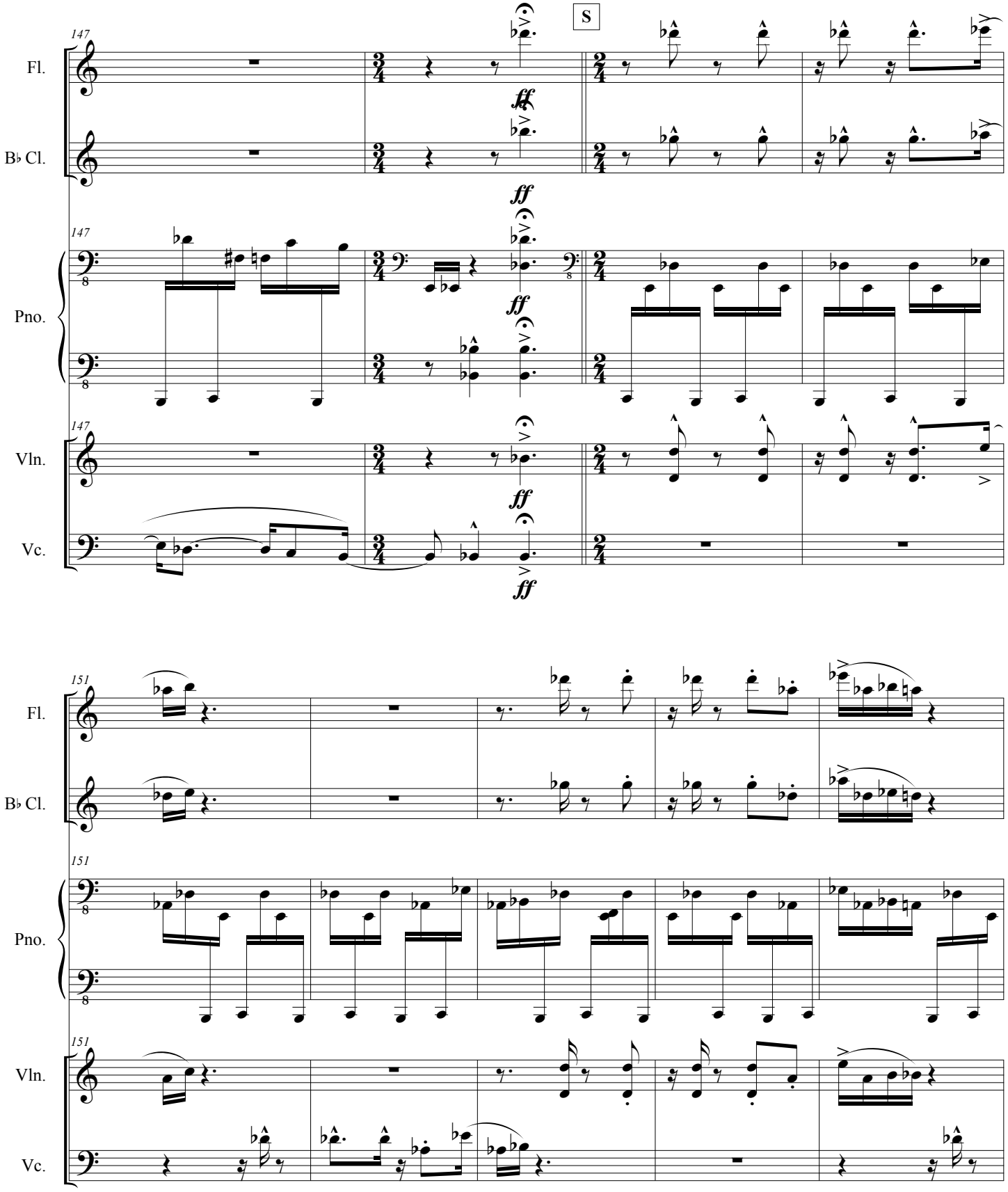

98
Fl.
B♭ Cl.
mp
mp
98
Pno.
mp
98
Vln.
Vc.
mp
103
Fl.
B♭ Cl.
103
Pno.
103
Vln.
Vc.

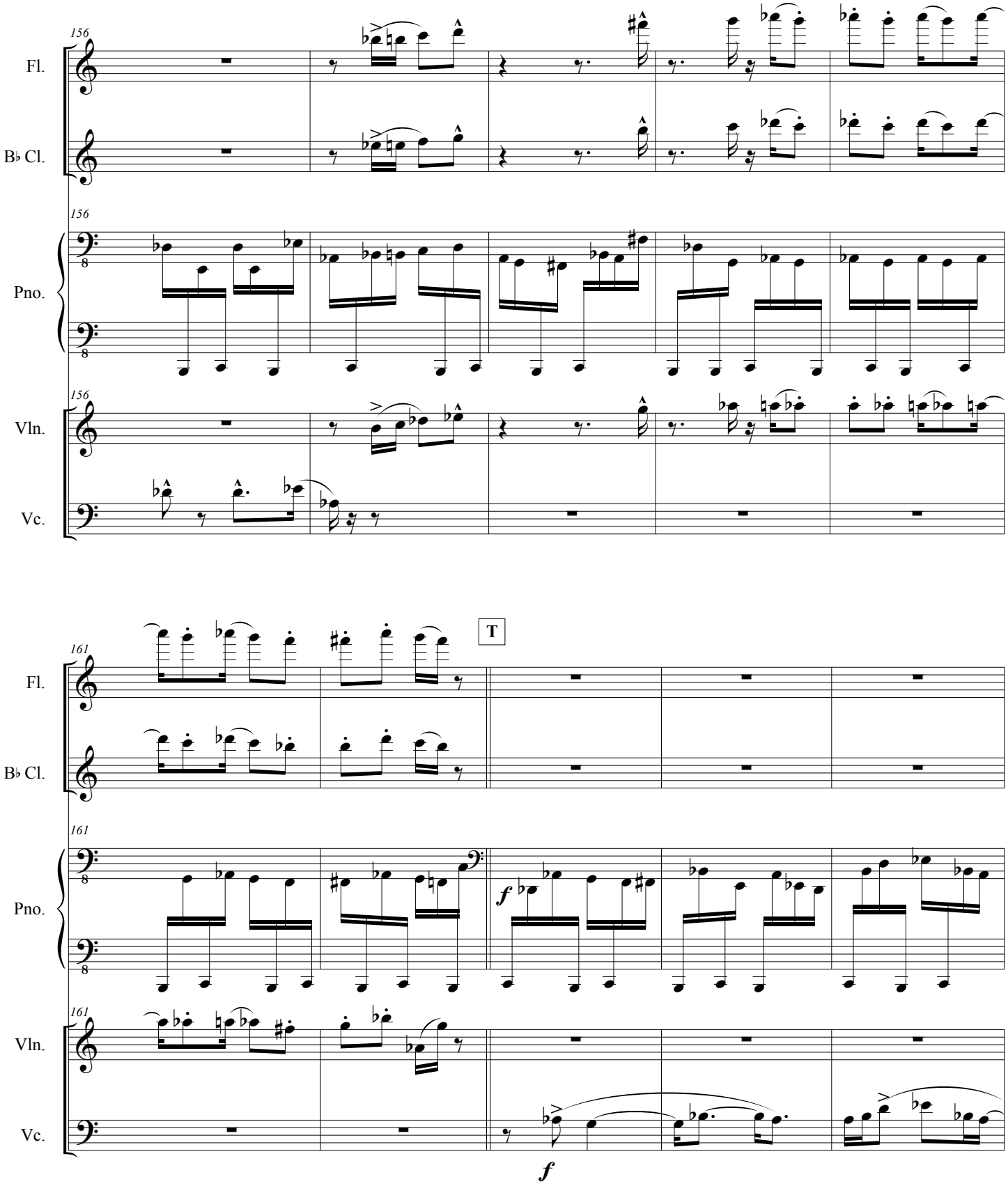

O
Fl.
B♭ Cl.
Pno.
Vln.
Vc.
mp
108
112

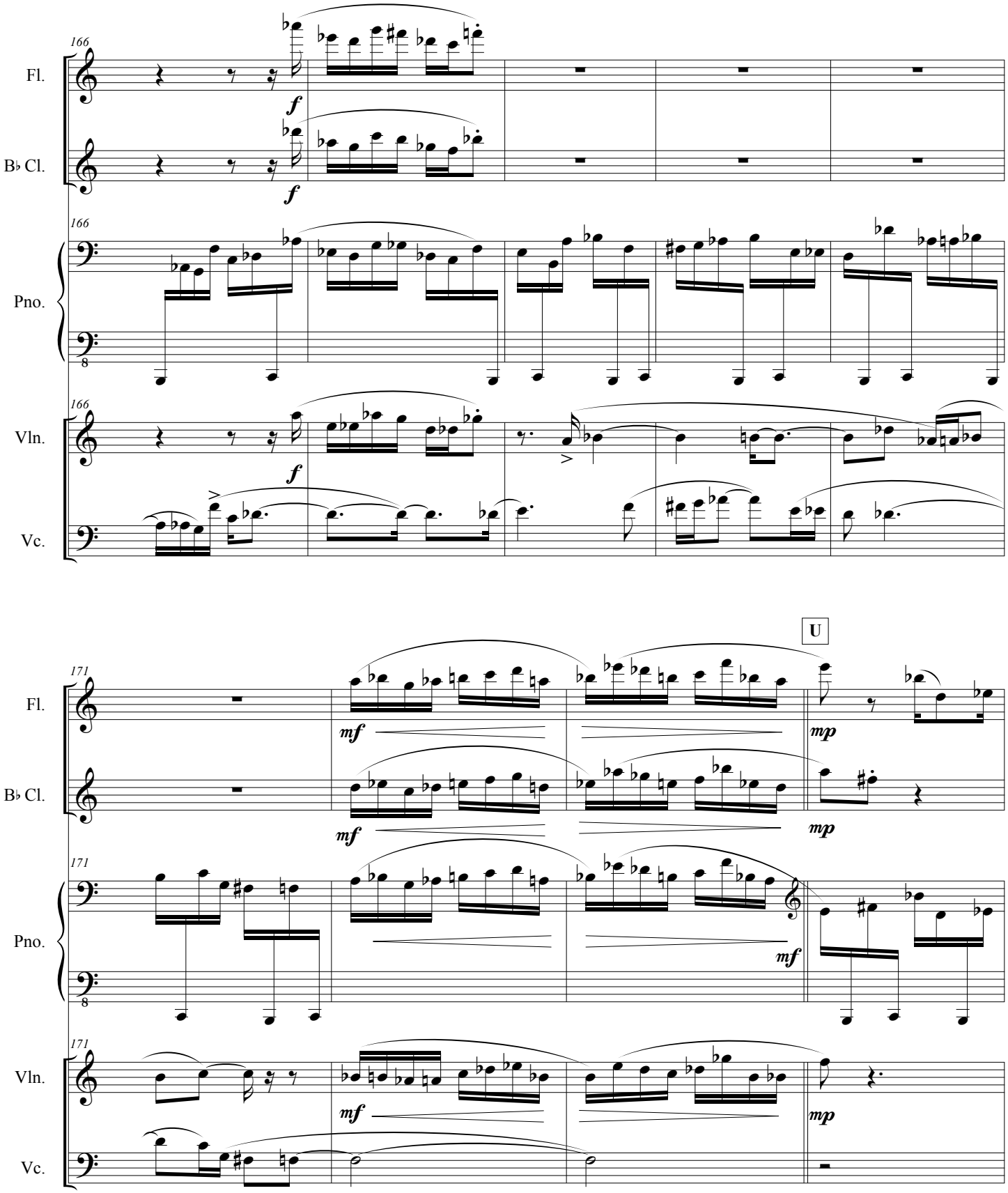

P
Fl.
B♭ Cl.
Pno.
Vln.
Vc.
117
mf
Q
122
f

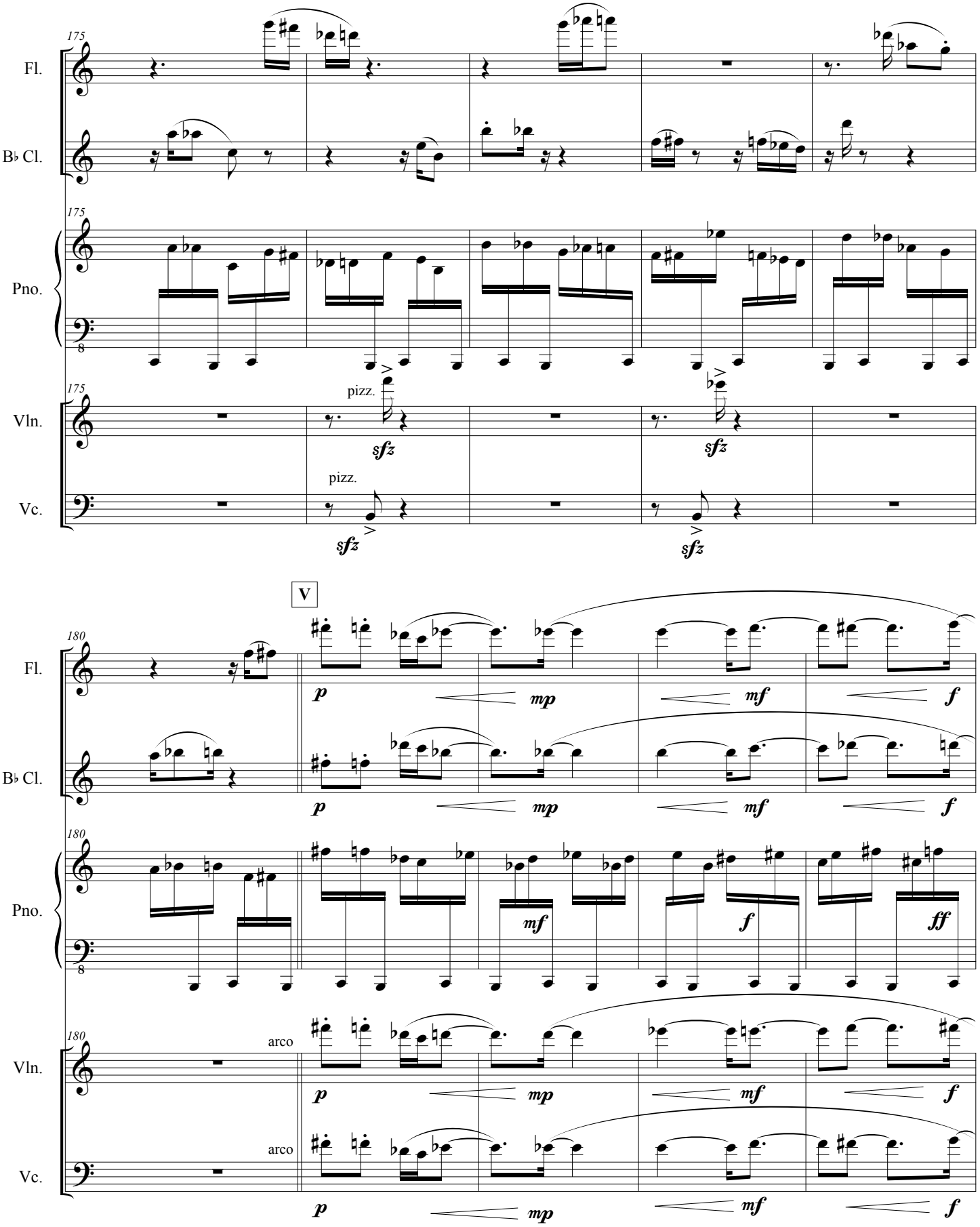

127
Fl.
B♭ Cl.
Pno.
Vln.
Vc.
mf
f
132

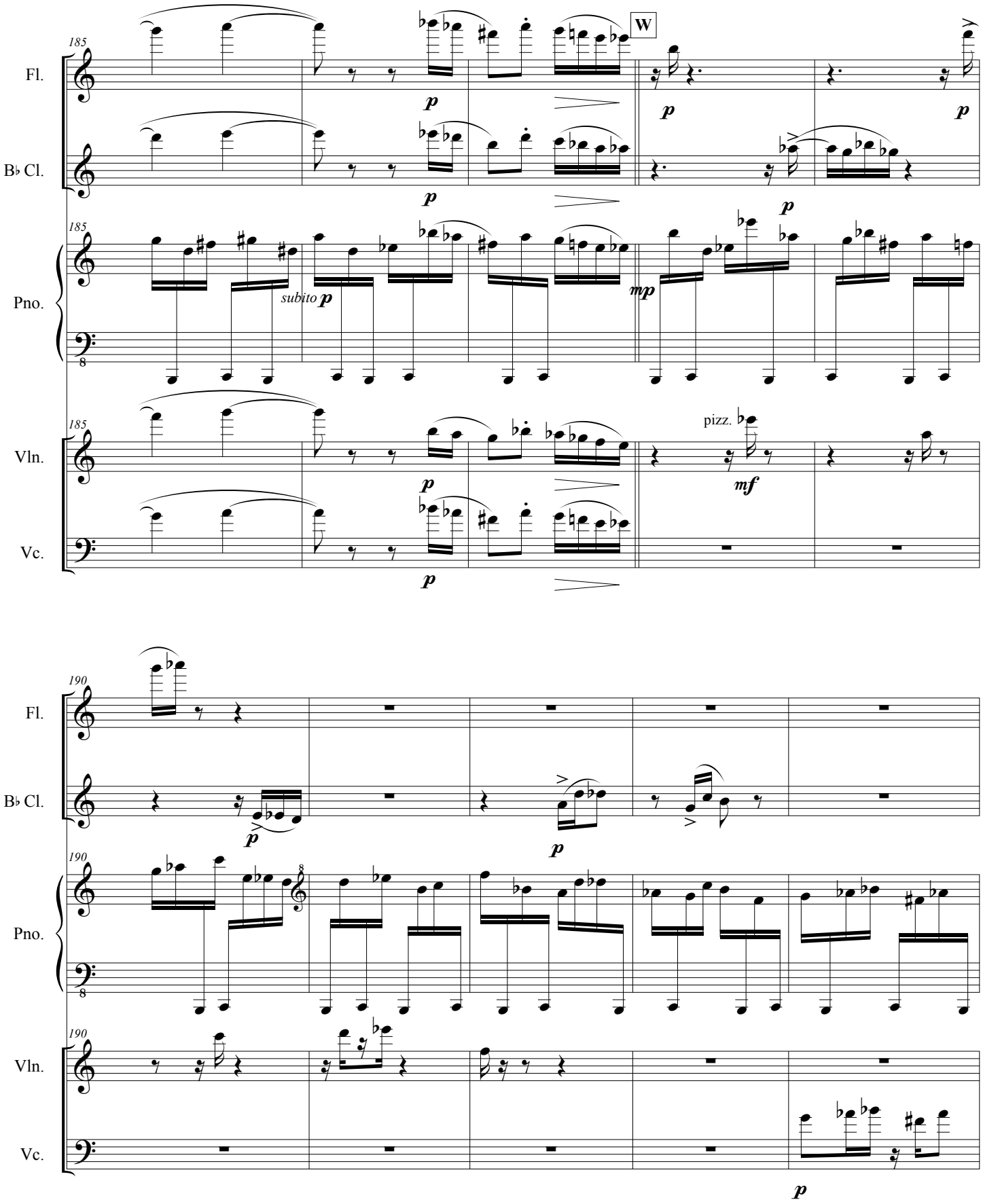

R
137
Fl.
B♭ Cl.
Pno.
Vln.
Vc.
mf
f
142

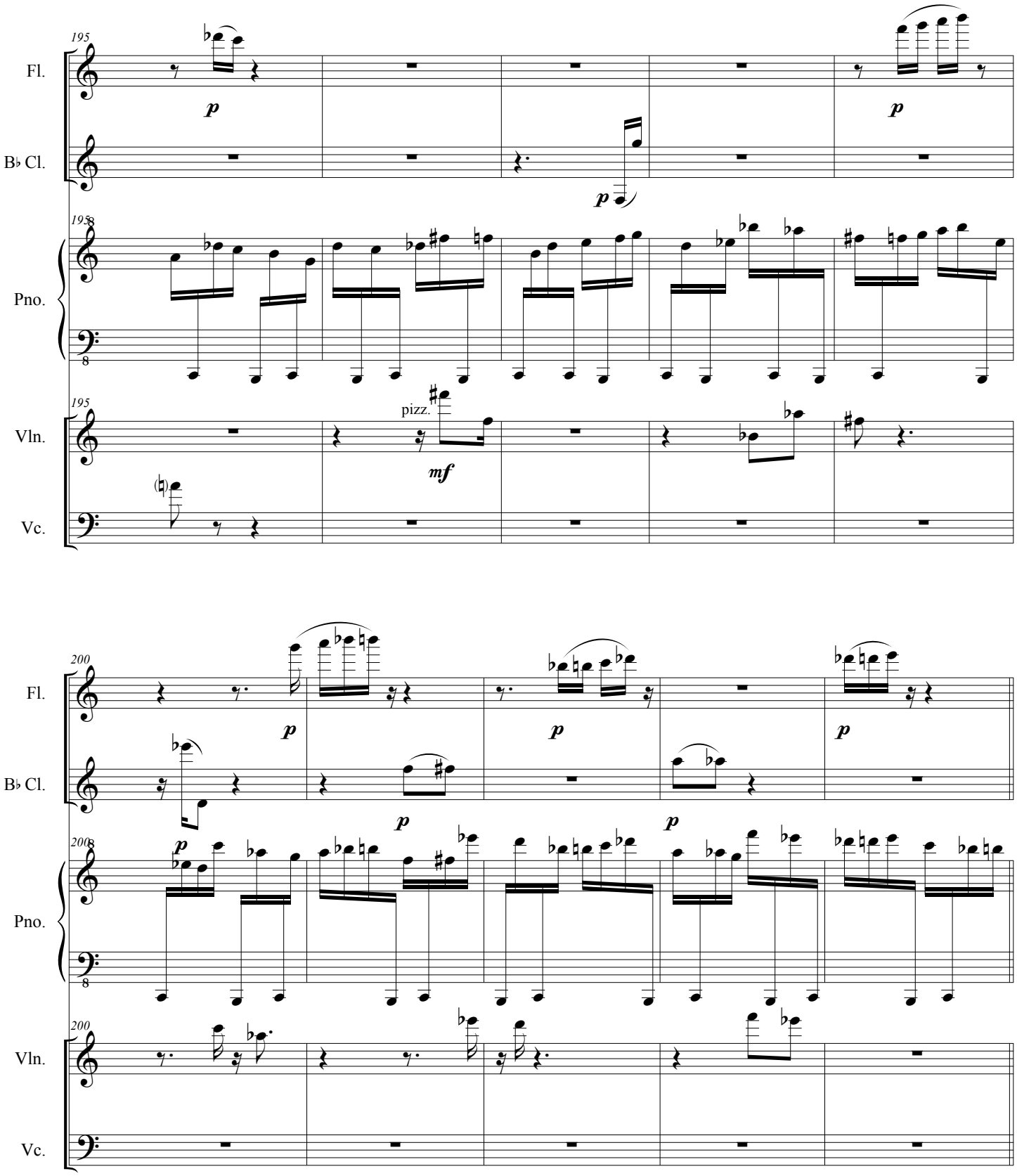

147
S
Fl.
B♭ Cl.
ff
Pno.
Vln.
Vc.
151

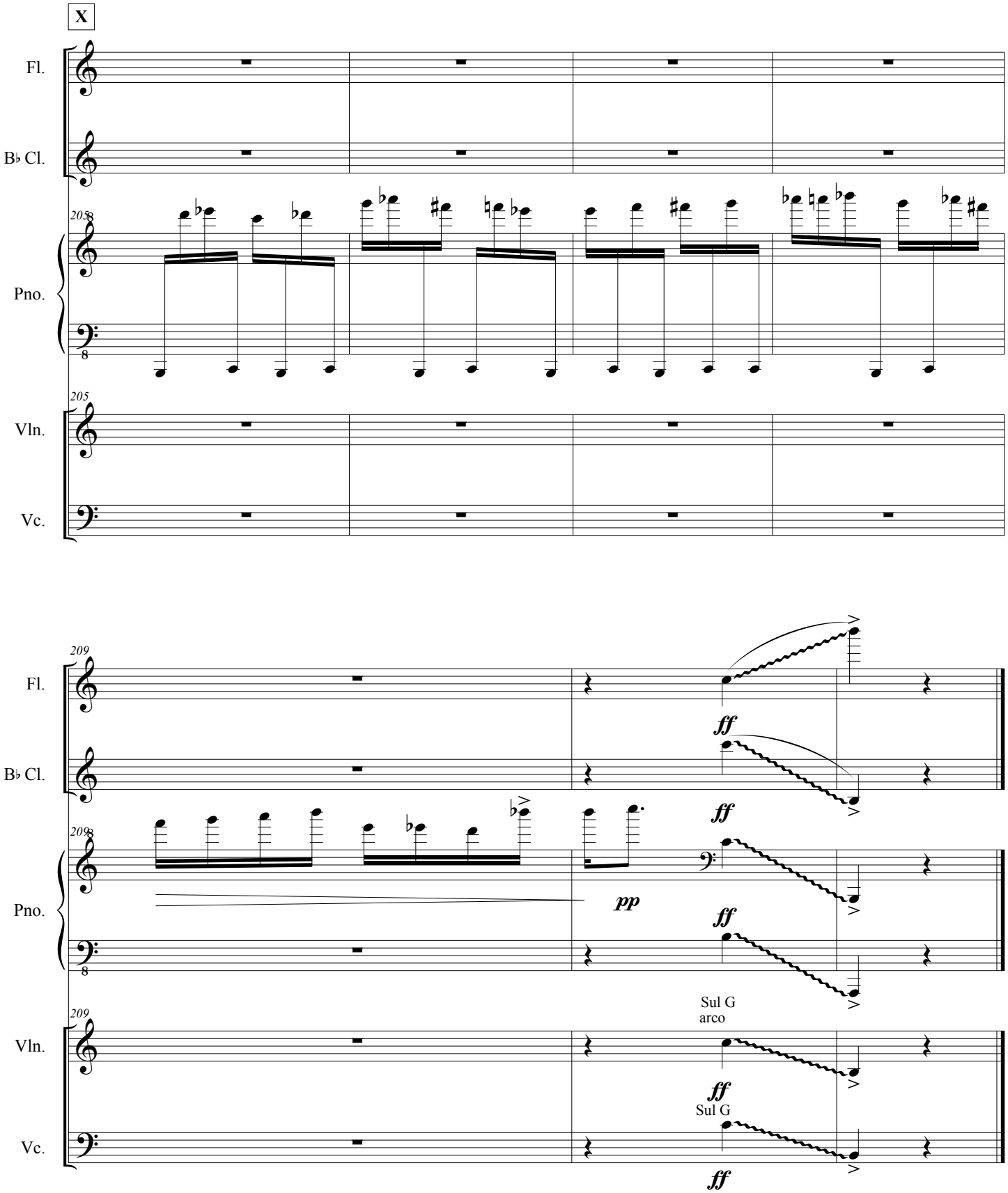

156
Fl.
B♭ Cl.
Pno.
Vln.
Vc.
161
T
f


166
Fl.
B♭ Cl.
Pno.
Vln.
Vc.
f
171
U
mf
mp


175
Fl.
B♭ Cl.
Pno.
Vln.
Vc.
pizz.
sfz
V
180
p
mp
mf
f
ff
arco


185
Fl.
B♭ Cl.
Pno.
Vln.
Vc.
W
p
subito p
mp
pizz.
mf
190


195
Fl.
B♭ Cl.
Pno.
Vln.
Vc.
pizz.
mf
p
200


X
Fl.
B♭ Cl.
205
Pno.
205
Vln.
Vc.
209
Fl.
ff
B♭ Cl.
ff
209
Pno.
pp
ff
Sul G
arco
209
Vln.
ff
Sul G
Vc.
ff