

for Scott Thunes

Trumpet in C

# ~ The Cribbage Variations ~

Chris Opperman

## ① Of Streets and Spillikins

$\text{♩} = \text{c. } 80$

**4**

**3**

**p**

**pp**

**12**

**p**

**mf**

**pp**

**p**

**18**

**pp**

**p**

**mp**

**5**

slight rit.

**28**

**pp**

**p**

**mp**

**5**

slight rit.

## ③ Jazz Noize

$\text{♩} = \text{c. } 120$

**4**

**f**

**2**

**f**

**5**

**sfz**

**47**

**f**

**f**

**f**

**pp**

rit.

## ④ A Mid-December Breeze

$\text{♩} = \text{c. } 108$

**14**

**sfz**

**f**

**f**

**sfz**

## ⑤ Babbitt Time!

$\text{♩} = \text{c. } 92$

**71**

**sfz**

**f**

**sfz**

## ~ The Cribbage Variations ~

76

80 (6) The Deal

86 *sostenuto*  
ff

90

98 ff

102

110 ff

114

119 ff

123 pp

~ The Cribbage Variations ~

3

**At the Grave of  
Anton Webern**

(7) **15**      (8) **The Play**       $\text{♩} = \text{c. } 80$        $\text{♩} = \text{c. } 160$

**24**      **2**

**f**      **f**

**172**

**fp**      **pp**      **4**      **ff**      **2**      **ff**

**183**

**3**      **p**      **3**      **p**      **2**

**194**

**5**      **f**      **8**      **pp**      **ff**

**213**

**2**      **p**      **6**      **34**

**9** **Level Pegging**

$\text{♩} = \text{c. } 60$

**f**

**264**

**ff**      **mf**      **p**

**268**

**f**

**3**

## ~ The Cribbage Variations ~

(10) Lunn

274 6

*f* *mp* *p* *pp*

283

*f* *ff*

## (11) Muggins

$\text{♩} = \text{c. } 132$   
Cup mute

286

*p* *mp*

290 2

*mp* *pp*

2

297

*p* 2 Open *f* *ff*

303 Cup mute

*p* 3 6 4

*pp*

313 3 5

*f*

(12) The 144,000

$\text{♩} = \text{c. } 120$

Open 4 8 8 8 12

*fff*

(13) Knock Knock Bach

$\text{♩} = \text{c. } 92$

366      12      2       $f$

382

384      *mf*

386      *f*      *ff*

389      *mp*      *f*

391      *mp*      *f*      *mp*

393      *mf*      *f*      *ff*      *f*

396      *mf*      *mp*      *f*

399      *mf*      *f*      *mf*      *f*      *ff*

## ~ The Cribbage Variations ~

402

*f*

404

407 slight rit.

(14) 75 Raindrops  
♩ = c. 72

410 2

2

417

*p*

The Show

(15) ♩ = c. 80

17

*p*

443 4

3

*pp*

454

*ff*<sup>3</sup>

459

*ff*<sup>3</sup>

465

A musical score for a single staff. The key signature has four sharps. The first two measures show eighth-note patterns: the first measure has a dynamic of *mf*, and the second has a dynamic of *p*. A crescendo arrow points to the third measure. The third measure contains a long black horizontal bar. The fourth measure starts with a dynamic of *p*, followed by a note with a curved line and a dynamic of *p*.

471

A musical score for a single staff. The key signature changes to one sharp. The first measure is a long black horizontal bar. The second measure starts with a dynamic of *p*, followed by a note with a dynamic of *f*. The third measure contains a long black horizontal bar.

482

A musical score for a single staff. The key signature has one sharp. The first measure starts with a dynamic of *#p*. The second measure contains a long black horizontal bar. The third measure starts with a dynamic of *mp*.

491

A musical score for a single staff. The key signature has one flat. The first measure starts with a dynamic of *pp*. The second measure shows a note with a dynamic of *p* followed by a note with a dynamic of *#p*.

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