

for Scott Thunes

Trombone

# ~ The Cribbage Variations ~

Chris Opperman

## (1) Of Streets and Spillikins

$\text{♩} = \text{c. } 80$

**pp**      **p** < **mp**      **p**      > **pp**      < **p**

6

**mp**      **f**      **mp** < **pp**

(2) The Shuffle

11

< **p**      **mp** >

5

20

**pp**      < **p**      < **mf**      >      **pp**

30

< **p**      < **mp**      **p**      < **mp**

## (3) Jazz Noize

35

slight rit.      **ppp**      **ff**      **4**

42

**f**      **f**      **2**      **f**      **sfz** <

3

rit.

50

**f**      < **pp**

(4) A Mid-December Breeze

## ~ The Cribbage Variations ~

**Babbitt Time!**(5)  $\text{♩} = \text{c. } 92$ 

**72**

**77**

(6) **The Deal**
**88**
**95**
**100**
**104**
**110**

116

Musical score for measure 116. The bass clef is on the first line. The time signature changes from  $\frac{7}{16}$  to  $\frac{2}{4}$ , then to  $\frac{7}{16}$ , then to common time with a dotted eighth note followed by a sixteenth note, then back to  $\frac{3}{4}$ . The dynamic is  $ff$ .

122

Musical score for measure 122. The bass clef is on the first line. The time signature changes from  $\frac{3}{4}$  to  $\frac{7}{16}$ , then to common time with a dotted eighth note followed by a sixteenth note, then back to  $\frac{3}{4}$ , then to  $\frac{7}{16}$ , then to common time.

(7) At the Grave of Anton Webern

$\text{♩} = \text{c. } 80$

15

(8) The Play

$\text{♩} = \text{c. } 160$

24

Musical score for measures 15 and 24. Measure 15 starts with a bassoon line. Measure 24 starts with a piano line. The dynamic is  $f$ .

172

Musical score for measure 172. The bass clef is on the first line. The time signature changes from common time to  $\frac{2}{4}$ , then to  $\frac{4}{4}$ . The dynamics are  $fp$ ,  $pp$ ,  $f$ , and  $ff$ .

184

Musical score for measure 184. The bass clef is on the first line. The time signature changes from  $\frac{4}{4}$  to common time with a bass note, then to  $\frac{3}{4}$ , then to common time with a bass note. The dynamics are  $f$ ,  $p$ ,  $p$ , and  $ppp$ .

198

Musical score for measure 198. The bass clef is on the first line. The time signature changes from common time to  $\frac{2}{4}$ , then to common time with a bass note. The dynamics are  $f$ ,  $pp$ ,  $ff$ .

206

Musical score for measure 206. The bass clef is on the first line. The time signature changes from common time to  $\frac{2}{4}$ , then to common time with a bass note. The dynamic is  $ff$ .

215

Musical score for measure 215. The bass clef is on the first line. The time signature changes from  $\frac{4}{4}$  to common time with a bass note, then to  $\frac{3}{4}$ , then to common time with a bass note. The dynamic is  $p$ .

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4  
 (9) Level Pegging

$\text{♩} = \text{c. } 60$

264

268

(10) Lunn

274

283

286

290

297

304

**2**

*pp*

**3**

**5**

**f**

**fff**

(12) The 144,000

$\text{♩} = \text{c. } 120$

326

**4**

**8**

**8**

**8**

**12**

**12**

## ~ The Cribbage Variations ~

## (13) Knock Knock Bach

**6**

386

mf

388

p      mp      mf

393

f      mf      f

395

ff      sfz <      f

397

mf

400

402

ff      f

405

slight rit.

ff

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7

(14) 75 Raindrops

$\text{♩} = \text{c. } 72$

414

420

(15) The Show

$\text{♩} = \text{c. } 80$

429

445

454

459

464

## ~ The Cribbage Variations ~

471

480

487

**pp**

[August 26, 2017  
Montclair, NJ]