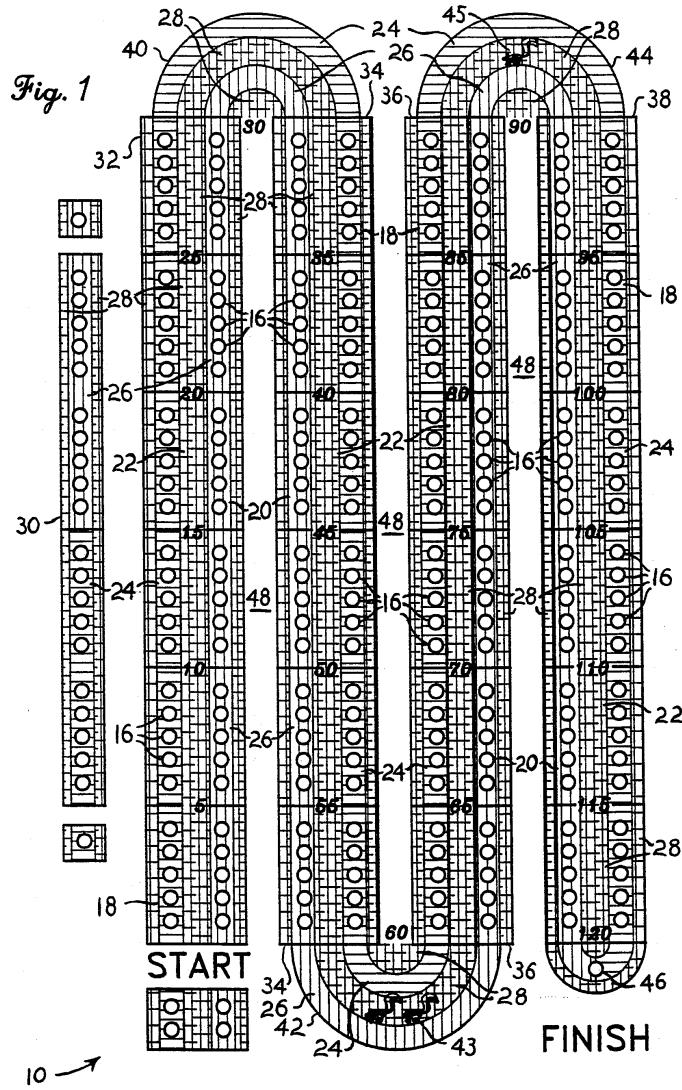


# CHRIS OPPERMANN



## ~ The Cribbage Variations ~

*for Scott Thunes*

### INSTRUMENTATION

Flute | Oboe | Clarinet in Bb  
Horn in F | Trumpet in C | Trombone  
Piano | Violin | Viola

1. Of Streets and Spillikins | 2. The Shuffle
3. Jazz Noize | 4. Mid-December Winds
5. Babbitt Time! | 6. The Deal
7. At the Grave of Anton Webern | 8. The Play
9. Level Pegging | 10. Lunn | 11. Muggins
12. The 144,000 | 13. Knock Knock Bach
14. 75 Raindrops | 15. The Show

| <u>MATRIX</u>   |                 |                  |                 |                 |                 |                 |                 |                 |                 |                 |                 |                  |                 |
|-----------------|-----------------|------------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|------------------|-----------------|
|                 | I <sub>0</sub>  | I <sub>11</sub>  | I <sub>3</sub>  | I <sub>4</sub>  | I <sub>8</sub>  | I <sub>7</sub>  | I <sub>9</sub>  | I <sub>5</sub>  | I <sub>6</sub>  | I <sub>1</sub>  | I <sub>2</sub>  | I <sub>10</sub>  |                 |
| P <sub>0</sub>  | B               | Bb               | D               | Eb              | G               | Gb              | Ab              | E               | F               | C               | Db              | A                | R <sub>0</sub>  |
| P <sub>1</sub>  | C               | B                | Eb              | E               | Ab              | G               | A               | F               | Gb              | Db              | D               | Bb               | R <sub>1</sub>  |
| P <sub>9</sub>  | Ab              | G                | B               | C               | E               | Eb              | F               | Db              | D               | A               | Bb              | Gb               | R <sub>9</sub>  |
| P <sub>8</sub>  | G               | Gb               | Bb              | B               | Eb              | D               | E               | C               | Db              | Ab              | A               | F                | R <sub>8</sub>  |
| P <sub>4</sub>  | Eb              | D                | Gb              | G               | B               | Bb              | C               | Ab              | A               | E               | F               | Db               | R <sub>4</sub>  |
| P <sub>5</sub>  | E               | Eb               | G               | Ab              | C               | B               | Db              | A               | Bb              | F               | Gb              | D                | R <sub>5</sub>  |
| P <sub>3</sub>  | D               | Db               | F               | Gb              | Bb              | A               | B               | G               | Ab              | Eb              | E               | C                | R <sub>3</sub>  |
| P <sub>7</sub>  | Gb              | F                | A               | Bb              | D               | Db              | Eb              | B               | C               | G               | Ab              | E                | R <sub>7</sub>  |
| P <sub>6</sub>  | F               | E                | Ab              | A               | Db              | C               | D               | Bb              | B               | Gb              | G               | Eb               | R <sub>6</sub>  |
| P <sub>11</sub> | Bb              | A                | Db              | D               | Gb              | F               | G               | Eb              | E               | B               | C               | Ab               | R <sub>11</sub> |
| P <sub>10</sub> | A               | Ab               | C               | Db              | F               | E               | Gb              | D               | Eb              | Bb              | B               | G                | R <sub>10</sub> |
| P <sub>2</sub>  | Db              | C                | E               | F               | A               | Ab              | Bb              | Gb              | G               | D               | Eb              | B                | R <sub>2</sub>  |
|                 | RI <sub>0</sub> | RI <sub>11</sub> | RI <sub>3</sub> | RI <sub>4</sub> | RI <sub>8</sub> | RI <sub>7</sub> | RI <sub>9</sub> | RI <sub>5</sub> | RI <sub>6</sub> | RI <sub>1</sub> | RI <sub>2</sub> | RI <sub>10</sub> |                 |

## Table of Rhythms With Unique Integers (1-11) That Equal 15

Concert Score

for Scott Thunes

# ~ The Cribbage Variations ~

Chris Opperman

## ① Of Streets and Spillikins

$\text{♩} = \text{c. } 80$

The musical score consists of eight staves, each representing a different instrument or section. The instruments are: Flute, Oboe, Clarinet in B♭, Horn in F, Trumpet in C, Trombone, Piano (split into treble and bass staves), Violin, and Viola. The score is in common time (indicated by '4'). The key signature varies by instrument: Flute, Oboe, Clarinet, Horn, Trumpet, and Trombone are in G major (one sharp); Piano (treble) is in A major (no sharps or flats); Violin is in D major (two sharps); and Viola is in C major (no sharps or flats). The tempo is marked as  $\text{♩} = \text{c. } 80$ . The dynamics and performance instructions include:

- Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, and Piano (treble): Measure 1 has a fermata over the first note. Measures 2-3 show dynamic markings:  $\textit{pp}$  with a crescendo arrow,  $\textit{p}$ ,  $\textit{p}$ ,  $\textit{pp}$ , and  $\textit{p}$ .
- Horn in F: Measure 4 ends with a dynamic  $\textit{p}$ .
- Trumpet in C: Measures 5-6 end with dynamics  $\textit{p}$ .
- Trombone: Measures 7-8 show a rhythmic pattern with dynamic markings:  $\textit{pp}$ ,  $\textit{p}$ ,  $\textit{mp}$ ,  $\textit{p}$ ,  $\textit{pp}$ , and  $\textit{p}$ .
- Piano (treble/bass): Measures 9-10 are mostly rests.
- Violin: Measures 11-12 show a rhythmic pattern. Measure 13 ends with a dynamic  $\textit{pp}$ .
- Viola: Measures 11-12 show a rhythmic pattern. Measure 13 ends with a dynamic  $\textit{pp}$ .

## ~ The Cribbage Variations ~

(2) The Shuffle

The score consists of six measures of music for nine instruments. Measure 1: Flute, Oboe, Bassoon, Clarinet play eighth notes. Measure 2: Horn, C. Trumpet play eighth notes. Measure 3: Trombone plays eighth notes. Measure 4: Piano (Pno.) starts with eighth notes, followed by a forte dynamic (f), then eighth notes again. Measure 5: Piano (Pno.) plays eighth notes. Measure 6: Violin (Vln.) and Cello (Vla.) play eighth notes.

Measure 1: Flute (Fl.), Oboe (Ob.), Bassoon (B<sub>b</sub> Cl.), Clarinet (C<sub>b</sub> Cl.) play eighth notes. Measure 2: Horn (Hn.) plays eighth note. Measure 3: Trombone (Tbn.) plays eighth notes. Measure 4: Piano (Pno.) plays eighth notes. Measure 5: Piano (Pno.) plays eighth notes. Measure 6: Violin (Vln.) and Cello (Vla.) play eighth notes.

Measure 1: Flute (Fl.), Oboe (Ob.), Bassoon (B<sub>b</sub> Cl.), Clarinet (C<sub>b</sub> Cl.) play eighth notes. Measure 2: Horn (Hn.) plays eighth note. Measure 3: Trombone (Tbn.) plays eighth notes. Measure 4: Piano (Pno.) plays eighth notes. Measure 5: Piano (Pno.) plays eighth notes. Measure 6: Violin (Vln.) and Cello (Vla.) play eighth notes.

Measure 1: Flute (Fl.), Oboe (Ob.), Bassoon (B<sub>b</sub> Cl.), Clarinet (C<sub>b</sub> Cl.) play eighth notes. Measure 2: Horn (Hn.) plays eighth note. Measure 3: Trombone (Tbn.) plays eighth notes. Measure 4: Piano (Pno.) plays eighth notes. Measure 5: Piano (Pno.) plays eighth notes. Measure 6: Violin (Vln.) and Cello (Vla.) play eighth notes.

~ The Cribbage Variations ~

3

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

12

*< p < mp >*

*< p > mf*

*< p > mp*

*> p pp*

*> p pp*

*> p pp*

*< p > mf*

*< p > mp >*

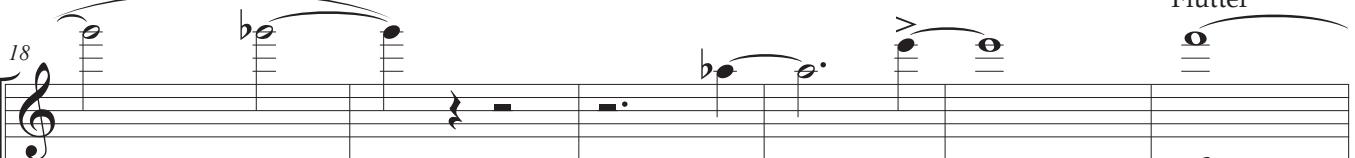
*15<sup>ma</sup>- fff p*

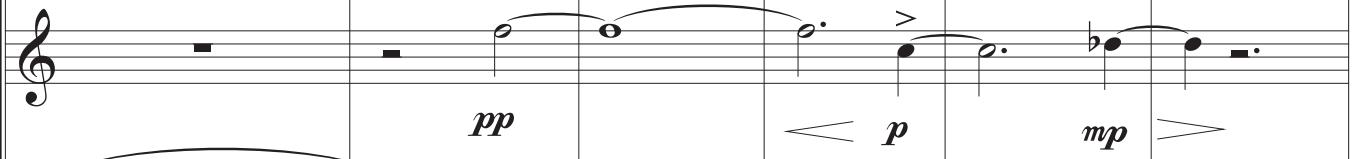
*f pp p*

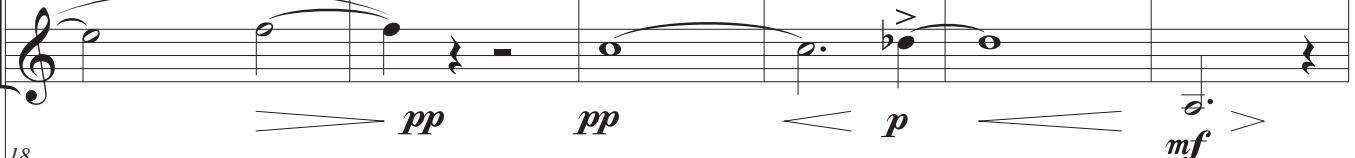
*> p mp >*

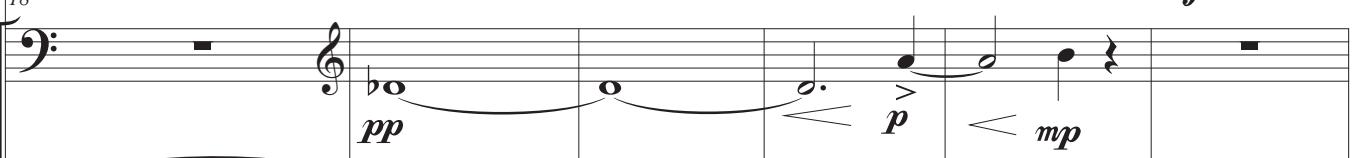
*> p mf >*

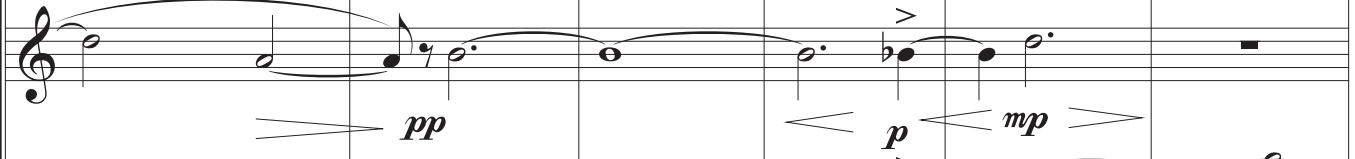
## ~ The Cribbage Variations ~

Fl. 18 

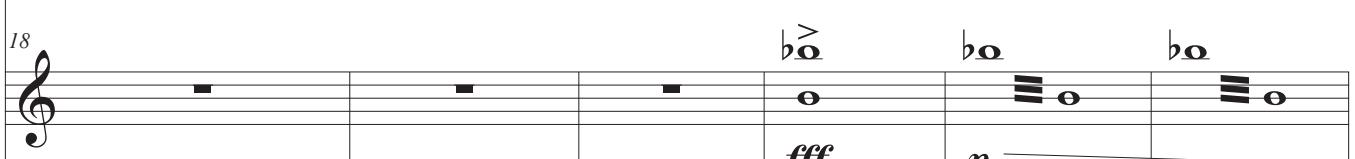
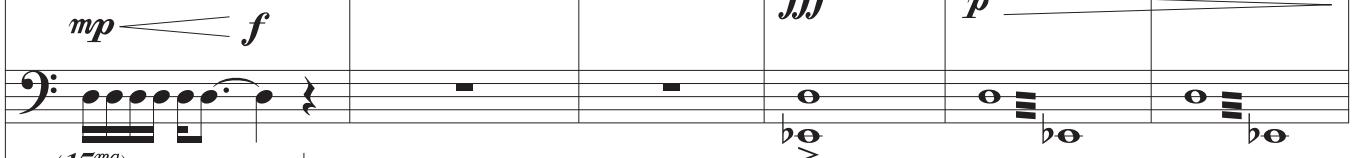
Ob. 

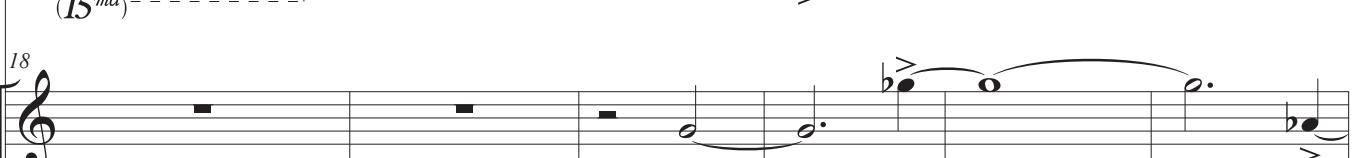
B♭ Cl. 

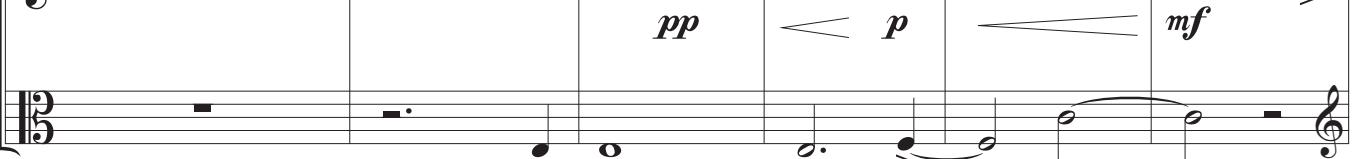
Hn. 18 

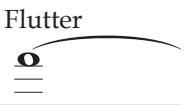
C Tpt. 

Tbn. 

Pno. 18   
 (15<sup>ma</sup>) 

Vln. 18 

Vla. 

Flutter 

Fl. *f*

Ob. *pp*

B♭ Cl.

Hn. *pp* *p* *pp* *pp*

C Tpt. *pp*

Tbn. *pp*

Pno. *f* *ff*

Vln. *pp* *p* *pp*

Vla. *pp* *p* *pp*

The musical score consists of six staves of music. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Bassoon (B♭ Cl.), Horn (Hn.), Clarinet (C Tpt.), and Trombone (Tbn.). The bottom section contains two staves: Piano (Pno.) and Violin (Vln.). The Cello (Vla.) staff is positioned below the Vln. staff. Measure 24 begins with a dynamic *f* for Flute. The Oboe and Bassoon provide harmonic support. In measure 25, the Horn and Clarinet enter with sustained notes and grace notes. The Trombone adds rhythmic complexity. The piano part features a dynamic *ff*. Measures 26-27 show the Violin and Cello playing eighth-note patterns with dynamics *pp* and *p*. The score concludes with a final dynamic *pp*.

## ~ The Cribbage Variations ~

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

29

*pp*

*p*

*mf*

*p*

*pp*

*p*

*mf*

*p*

*p*

*mp*

*p*

*p*

*mp*

*p*

*p*

*mp*

*p*

*p*

*fff*

*p*

*f*

*g*

*g:*

*g:*

*pp*

*p*

*mf*

*p*

*pp*

**slight rit.**

Fl.

Ob.

B<sub>b</sub> Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

Flute part: Measures 34 show sustained notes on the first and third beats. Measure 15 starts with a dynamic *mp*, followed by *ppp* and a fermata.

Oboe part: Measures 34 show sustained notes on the first and third beats. Measure 15 starts with a dynamic *mp*, followed by *ppp* and a fermata.

Bassoon part: Measures 34 show sustained notes on the first and third beats.

Horn part: Measures 34 show sustained notes on the first and third beats.

Clarinet part: Measures 34 show sustained notes on the first and third beats.

Trumpet part: Measures 34 show sustained notes on the first and third beats.

Trombone part: Measures 34 show sustained notes on the first and third beats. Measure 15 starts with a dynamic *mp*, followed by *ppp* and a fermata. It ends with a dynamic *ff* and a fermata.

Piano part: Measures 34 show sustained notes on the first and third beats. Measure 15 starts with a dynamic *ff*, followed by *p*, *mf*, *f*, and *fff*. A dynamic *ff* and a fermata follow. Measure 15 ends with a dynamic *fff* and a fermata.

Violin part: Measures 34 show sustained notes on the first and third beats. Measure 15 starts with a dynamic *ff*, followed by *p*, *mf*, *f*, and *fff*. A dynamic *ff* and a fermata follow. Measure 15 ends with a dynamic *fff* and a fermata.

Viola part: Measures 34 show sustained notes on the first and third beats. Measure 15 starts with a dynamic *ff*, followed by *p*, *mf*, *f*, and *fff*. A dynamic *ff* and a fermata follow. Measure 15 ends with a dynamic *fff* and a fermata.

Performance instruction: The score includes a dynamic *15<sup>ma</sup>* (Measure 15 measure), a dynamic *ped.* (pedal), and a dynamic *let ring*.

## ~ The Cribbage Variations ~

(3) Jazz Noize      ♩ = c. 120

Fl.

Ob.

B♭ Cl.

Hn. 38

C Tpt.

Tbn.

Pno. 38

Vln. 38 arco

Vla.

The musical score consists of eight staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Horn (Hn.), Clarinet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Cello (Vla.). The score is divided into three sections by measure numbers: 38, 38, and 38. In the first section (measures 38), the Flute, Oboe, Bassoon, and Horn play eighth-note patterns. The Clarinet has a single eighth note. The Trombone and Trombone-like instrument play eighth-note patterns. The Piano plays a series of eighth-note chords. The Violin and Cello play eighth-note patterns. The second section (measure 38) begins with a dynamic marking 'f'. The Flute, Oboe, Bassoon, and Horn play eighth-note patterns. The Clarinet has a single eighth note. The Trombone and Trombone-like instrument play eighth-note patterns. The Piano plays a series of eighth-note chords. The Violin and Cello play eighth-note patterns. The third section (measure 38) begins with a dynamic marking 'f' and an instruction 'arco'. The Flute, Oboe, Bassoon, and Horn play eighth-note patterns. The Clarinet has a single eighth note. The Trombone and Trombone-like instrument play eighth-note patterns. The Piano plays a series of eighth-note chords. The Violin and Cello play eighth-note patterns.

~ The Cribbage Variations ~

9

Musical score for 'The Cribbage Variations' page 9, measures 42-45.

The score consists of eight staves:

- Flute (Fl.):** Starts with a rest, followed by a dynamic **f**.
- Oboe (Ob.):** Starts with a rest, followed by a dynamic **f**.
- B♭ Clarinet (B♭ Cl.):** Starts with a rest, followed by a dynamic **f**.
- Horn (Hn.):** Starts with a rest, followed by a dynamic **f**.
- C Trumpet (C Tpt.):** Starts with a rest, followed by a dynamic **f**.
- Trombone (Tbn.):** Starts with a rest, followed by a dynamic **f**.
- Piano (Pno.):** A two-octave basso continuo line. It features sustained notes with grace notes and a rhythmic pattern of eighth and sixteenth notes.
- Violin (Vln.):** Starts with a dynamic **f**, followed by a rest.
- Cello/Bass (Vla.):** Starts with a rest, followed by a dynamic **f**.

Measure 42 ends with a repeat sign and a first ending. Measure 43 begins with a dynamic **f**. Measures 44 and 45 continue with the established patterns for each instrument.

## ~ The Cribbage Variations ~

Musical score for orchestra and piano, page 10, measures 45-48.

The score consists of ten staves:

- Flute (Fl.):** Starts with a rest, followed by a dynamic *f*, then *sfsz* with a fermata, and another *f*.
- Oboe (Ob.):** Starts with a rest, followed by a dynamic *f*, then *sfsz* with a fermata.
- B♭ Clarinet (B♭ Cl.):** Starts with a rest, followed by a dynamic *f*, then *sfsz* with a fermata.
- Horn (Hn.):** Starts with a rest, followed by a dynamic *f*, then *sfsz* with a fermata.
- C Trumpet (C Tpt.):** Starts with a dynamic *f*, followed by a sixteenth-note pattern, then *sfsz* with a fermata, and ends with a dynamic *f*.
- Trombone (Tbn.):** Starts with a rest, followed by a dynamic *f*, then *sfsz* with a fermata.
- Piano (Pno.):** The piano staff is grouped with the strings. It features complex chords with grace notes and sustained bass notes.
- Violin (Vln.):** Starts with a rest, followed by a dynamic *f*, then *sfsz* with a fermata.
- Cello/Bass (Vla.):** Starts with a rest, followed by a dynamic *f*, then *sfsz* with a fermata.

Measure numbers 45, 46, 47, and 48 are indicated above the staves. Measure 45 starts with rests for most instruments, except for the piano and cello/bass which play sustained notes. Measures 46-48 feature rhythmic patterns involving eighth and sixteenth notes, dynamics, and slurs. The piano part is particularly active, providing harmonic support with its chords.

Musical score for orchestra and piano, page 49, measures 49-50.

**Measure 49:**

- Flute (Fl.):** Playing eighth-note pairs (F#-G#) with grace notes. Dynamics: **f**, **rit.**, **pp**.
- Oboe (Ob.):** Playing eighth-note pairs (F#-G#) with grace notes. Dynamics: **f**, **pp**.
- B♭ Clarinet (B♭ Cl.):** Playing eighth-note pairs (F#-G#) with grace notes. Dynamics: **f**, **pp**.
- Horn (Hn.):** Playing eighth-note pairs (F#-G#) with grace notes. Dynamics: **pp**.
- C Trumpet (C Tpt.):** Playing eighth-note pairs (F#-G#) with grace notes. Dynamics: **f**, **pp**.
- Trombone (Tbn.):** Playing eighth-note pairs (F#-G#) with grace notes. Dynamics: **f**, **pp**.
- Piano (Pno.):** Playing eighth-note pairs (F#-G#) with grace notes. Dynamics: **pp**.
- Violin (Vln.):** Playing eighth-note pairs (F#-G#) with grace notes. Dynamics: **f**, **pp**.
- Cello (Vla.):** Playing eighth-note pairs (F#-G#) with grace notes. Dynamics: **pp**.

**Measure 50:**

- Flute (Fl.):** Playing eighth-note pairs (F#-G#) with grace notes. Dynamics: **pp**.
- Oboe (Ob.):** Playing eighth-note pairs (F#-G#) with grace notes. Dynamics: **pp**.
- B♭ Clarinet (B♭ Cl.):** Playing eighth-note pairs (F#-G#) with grace notes. Dynamics: **pp**.
- Horn (Hn.):** Playing eighth-note pairs (F#-G#) with grace notes. Dynamics: **pp**.
- C Trumpet (C Tpt.):** Playing eighth-note pairs (F#-G#) with grace notes. Dynamics: **pp**.
- Trombone (Tbn.):** Playing eighth-note pairs (F#-G#) with grace notes. Dynamics: **pp**.
- Piano (Pno.):** Playing eighth-note pairs (F#-G#) with grace notes. Dynamics: **pp**.
- Violin (Vln.):** Playing eighth-note pairs (F#-G#) with grace notes. Dynamics: **pp**.
- Cello (Vla.):** Playing eighth-note pairs (F#-G#) with grace notes. Dynamics: **pp**.

## ~ The Cribbage Variations ~

## A Mid-December Breeze

4

*p*

Fl.

Ob.

B<sub>b</sub> Cl.

56

*mp*

Ob.

*mp*

B<sub>b</sub> Cl.

58

*mf*

Ob.

*mf*

B<sub>b</sub> Cl.

Detailed description: The musical score consists of three staves for Flute (Fl.), Oboe (Ob.), and Bassoon (B<sub>b</sub> Cl.). The first staff (Flute) contains measures 4, 56, and 58. Measure 4 starts with a dynamic 'p' and features sixteenth-note patterns with slurs. Measure 56 features eighth-note patterns with slurs and dynamics 'mp'. Measure 58 features eighth-note patterns with slurs and dynamics 'mf'. The second and third staves (Oboe and Bassoon) are mostly silent throughout the shown measures.

~ The Cribbage Variations ~

13

Fl. 60

Ob.

B♭ Cl.

Fl. 62

Ob.

B♭ Cl.

Fl. 64

Ob.

B♭ Cl.

The musical score consists of three staves: Flute (Fl.), Oboe (Ob.), and Bassoon (B♭ Cl.). The score is divided into three measures. Measure 60 starts with a sixteenth-note pattern in the flute, followed by eighth-note pairs in the oboe and bassoon. Measure 62 continues with similar patterns, with dynamic markings 'mp' appearing above the oboe and bassoon staves. Measure 64 concludes the section with a sixteenth-note pattern in the flute, eighth-note pairs in the oboe, and a sustained note in the bassoon.

## ~ The Cribbage Variations ~

**Babbitt Time!**

(5)  $\text{♩} = \text{c. 92}$

The musical score consists of ten staves, each with a dynamic range from  $p$  (pianissimo) to  $ff$  (fortissimo). The instruments are:

- Fl.**: Flute, playing eighth-note patterns.
- Ob.**: Oboe, playing sixteenth-note patterns.
- B♭ Cl.**: Bassoon, playing eighth-note patterns.
- Hn.**: Horn, playing eighth-note patterns.
- C Tpt.**: Cornet, playing eighth-note patterns.
- Tbn.**: Bassoon, playing eighth-note patterns.
- Pno.**: Piano, featuring a complex rhythmic pattern with sixteenth-note chords and bass notes.
- Vln.**: Violin, playing eighth-note patterns.
- Vla.**: Cello, playing eighth-note patterns.

Measure 5 starts with Flute and Oboe in  $6/8$  time. Measure 6 begins with a change in instrumentation and time signature. The piano part features a prominent sixteenth-note chordal pattern. The strings (Violin and Cello) play eighth-note patterns, with the Violin reaching  $ff$  dynamics and the Cello reaching  $ff$  dynamics. The piano part includes dynamic markings  $f$ ,  $ff$ , and  $8va$ .

~ The Cribbage Variations ~

15

69

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

Measure 69: Flute rests. Oboe plays eighth-note pairs. Bassoon and Clarinet play eighth-note pairs. Horn and C. Trumpet play eighth-note pairs. Trombone plays eighth-note pairs. Piano (8va) and Violin play eighth-note pairs. Cello plays eighth-note pairs.

Measure 70: Flute rests. Oboe plays eighth-note pairs. Bassoon and Clarinet play eighth-note pairs. Horn and C. Trumpet play eighth-note pairs. Trombone plays eighth-note pairs. Piano (8va) and Violin play eighth-note pairs. Cello plays eighth-note pairs.

## ~ The Cribbage Variations ~

Musical score for orchestra and piano, page 16, showing measures 72-73.

The score consists of ten staves:

- Fl. (Flute):** Playing eighth-note pairs. Dynamics: *sffz* → *f*.
- Ob. (Oboe):** Playing eighth-note pairs. Dynamics: *#p*.
- B♭ Cl. (B-flat Clarinet):** Playing eighth-note pairs. Dynamics: *sffz* → *f*.
- Hn. (Horn):** Playing eighth-note pairs. Dynamics: *#p*.
- C Tpt. (C Trumpet):** Playing eighth-note pairs. Dynamics: *sffz* → *f*.
- Tbn. (Bassoon):** Playing eighth-note pairs. Dynamics: *sffz* → *f*.
- Pno. (Piano):** Playing eighth-note pairs. Dynamics: *f*.
- Vln. (Violin):** Playing eighth-note pairs. Dynamics: *arco*.
- Vla. (Double Bass):** Playing eighth-note pairs. Dynamics: *arco*.

Measure 72 ends with a repeat sign and a first ending. Measure 73 begins with a second ending. The piano staff includes a dynamic instruction *8va-----* (octave up).

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn.

C Tpt. *f*

Tbn. *f*

Pno. *ff*

Vln. pizz. *ff*

Vla. pizz. *ff*

Measure 75: Flute, Oboe, Bassoon, Clarinet, Horn, C Trumpet, Trombone play eighth-note patterns. Piano plays eighth-note chords.

Measure 76: Flute, Oboe, Bassoon, Clarinet, Horn, C Trumpet, Trombone play eighth-note patterns. Piano plays eighth-note chords.

Measure 77: Flute, Oboe, Bassoon, Clarinet, Horn, C Trumpet, Trombone play eighth-note patterns. Piano plays eighth-note chords. Dynamic *ff*.

Measure 78: Flute, Oboe, Bassoon, Clarinet, Horn, C Trumpet, Trombone play eighth-note patterns. Piano plays eighth-note chords. Dynamic *ff*.

## ~ The Cribbage Variations ~

Musical score for orchestra and piano, page 18, showing parts for Flute, Oboe, Bassoon, Clarinet, Horn, C. Trumpet, Trombone, Piano, Violin, and Cello. The score is in common time, key signature of A minor (no sharps or flats). The piano part includes dynamic markings such as  $8^{va}$  (fortissimo) and  $8^{va} -$ .

The score consists of eight staves:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (B♭ Cl.)
- Horn (Hn.)
- C. Trumpet (C Tpt.)
- Trombone (Tbn.)
- Piano (Pno.)
- Violin (Vln.)
- Cello (Vla.)

Measure 78 starts with a forte dynamic. The Flute has a sixteenth-note run. The Oboe and Bassoon play eighth-note patterns. The Clarinet (B♭ Cl.) has a sixteenth-note run. The Horn (Hn.) plays eighth-note pairs. The C. Trumpet (C Tpt.) and Trombone (Tbn.) play eighth-note patterns. The Piano (Pno.) has a sustained note with a dynamic of  $8^{va}$ . The Violin (Vln.) and Cello (Vla.) play eighth-note patterns.

(6) The Deal

Fl. *p.* | 7 - | 4 - | 7 - | 4 - | 4 - |

Ob. *p.* | 7 - | 4 - | 7 - | 4 - | 4 - |

B♭ Cl. *#p.* | 7 - | 4 - | 7 - | 4 - | 4 - |

Hn. *#p.* | 7 - | 4 - | 7 - | 4 - | 4 - |

C Tpt. *p.* | 7 - | 4 - | 7 - | 4 - | 4 - |

Tbn. *p.* | 7 - | 4 - | 7 - | 4 - | 4 - |

Pno. { *f* | 7 - | 4 - | 7 - | 4 - | 4 - |

Vln. arco | 7 - | 4 - | 7 - | 4 - | 4 - |

Vla. arco | 7 - | 4 - | 7 - | 4 - | 4 - |

## ~ The Cribbage Variations ~

85

Fl.

Ob.

B<sub>b</sub> Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

*sostenuto*

*ff*

*sostenuto*

*ff*

*ff*

(8<sup>va</sup>)

This musical score page contains five systems of music, each with two staves. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (B<sub>b</sub> Cl.), Horn (Hn.), Cornet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Cello (Vla.). The score is numbered 85 at the top left. Measure 85 consists of four measures of rests followed by eighth-note patterns. Measure 86 begins with eighth-note patterns, followed by a measure of rests, then eighth-note patterns. Measure 87 starts with eighth-note patterns, followed by a measure of rests, then eighth-note patterns. Measure 88 starts with eighth-note patterns, followed by a measure of rests, then eighth-note patterns. Various dynamics are indicated: 'sostenuto' above the Hn. and C Tpt. staves; 'ff' (fortissimo) above the Hn., C Tpt., and Tbn. staves; and '(8<sup>va</sup>)' (octave up) above the Pno. staff. The piano part also includes a dynamic 'ff' below the staff. Measure 89 begins with eighth-note patterns, followed by a measure of rests, then eighth-note patterns. Measure 90 starts with eighth-note patterns, followed by a measure of rests, then eighth-note patterns. Measure 91 starts with eighth-note patterns, followed by a measure of rests, then eighth-note patterns. Measure 92 starts with eighth-note patterns, followed by a measure of rests, then eighth-note patterns.

89

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

The musical score consists of ten staves. The top five staves (Flute, Oboe, Bassoon, Horn, C Trumpet) are in treble clef, 4/4 time, and dynamic *p*. The Bassoon has a melodic line with eighth-note patterns. The bottom five staves (Trombone, Piano, Violin, Viola) are in bass clef, 4/4 time, and dynamic *p*. The Piano part includes a dynamic *p* and a performance instruction *8va*. The Violin and Viola parts are in 2/4 time.

## ~ The Cribbage Variations ~

93

Fl.

Ob.

B<sub>b</sub> Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

93

*p*

*mf*

*p*

*mf*

*p*

*mf*

*f*

*pizz.*

*ff*

*pizz.*

*ff*

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

96

96

ff

ff

ff

96

(8va)

arco

arco

## ~ The Cribbage Variations ~

99

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

Measure 99: Flute, Oboe, Bassoon, Clarinet, Horn, Cornet, Trombone, Piano (top staff), Violin, Cello/Bass. Measures 1-3: Common time (4/4). Measures 4-5: 7/8. Measures 6-7: 4/4. Measures 8-9: 7/8. Measures 10-11: 4/4. Measures 12-13: 7/8. Measures 14-15: 4/4. Measures 16-17: 7/8. Measures 18-19: 4/4. Measures 20-21: 7/8. Measures 22-23: 4/4. Measures 24-25: 7/8. Measures 26-27: 4/4. Measures 28-29: 7/8. Measures 30-31: 4/4. Measures 32-33: 7/8. Measures 34-35: 4/4. Measures 36-37: 7/8. Measures 38-39: 4/4. Measures 40-41: 7/8. Measures 42-43: 4/4. Measures 44-45: 7/8. Measures 46-47: 4/4. Measures 48-49: 7/8. Measures 50-51: 4/4. Measures 52-53: 7/8. Measures 54-55: 4/4. Measures 56-57: 7/8. Measures 58-59: 4/4. Measures 60-61: 7/8. Measures 62-63: 4/4. Measures 64-65: 7/8. Measures 66-67: 4/4. Measures 68-69: 7/8. Measures 70-71: 4/4. Measures 72-73: 7/8. Measures 74-75: 4/4. Measures 76-77: 7/8. Measures 78-79: 4/4. Measures 80-81: 7/8. Measures 82-83: 4/4. Measures 84-85: 7/8. Measures 86-87: 4/4. Measures 88-89: 7/8. Measures 90-91: 4/4. Measures 92-93: 7/8. Measures 94-95: 4/4. Measures 96-97: 7/8. Measures 98-99: 4/4.

102

Fl. *ff*

Ob. *ff*

B♭ Cl.

Hn. *mf*

C Tpt.

Tbn. *mf*

Pno. *ff*  
8va-

Vln.

Vla.

106

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno. *ff*  
(8<sup>va</sup>)

Vln. arco *ff*

Vla. arco *ff*

The musical score consists of ten staves. The top five staves (Flute, Oboe, Bassoon, Horn, C Trumpet) play sustained notes on a 7/16 time signature. The bottom five staves (Tuba, Piano, Violin, Viola) play eighth-note patterns on a 7/16 time signature. The piano part includes dynamic markings *ff* and (8<sup>va</sup>). The violin and viola parts also include dynamic markings *ff*.

110

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

114

Fl.

Ob.

B<sub>b</sub> Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

ff

(8va)---

118

Fl.  $\frac{7}{16}$

Ob.  $\frac{7}{16}$

B♭ Cl.  $\frac{7}{16}$

Hn.  $\frac{7}{16}$

C Tpt.  $\frac{7}{16}$

Tbn.  $\frac{7}{16}$

Pno.  $\frac{7}{16}$

Vln.  $\frac{7}{16}$

Vla.  $\frac{7}{16}$

The musical score for 'The Cribbage Variations' at measure 118 features six staves of woodwind and brass instruments, followed by two staves for piano and strings. The instrumentation is as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Horn (Hn.), Cornet (C Tpt.), Trombone (Tbn.).
- Piano:** Piano (Pno.)
- Strings:** Violin (Vln.), Cello/Violoncello (Vla.).

The tempo is marked '118'. The dynamics are indicated by 'ff' (fortissimo) and 'p' (pianissimo). The score consists of six measures of 16th-note patterns followed by one measure of 3/4 time.

## ~ The Cribbage Variations ~

Musical score for "The Cribbage Variations" at measure 121. The score consists of eight staves, each with a dynamic range from treble to bass clef. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Cello/Violoncello (Vla.). The time signature is 3/4 throughout. Measure 121 begins with a rest followed by a melodic line in the upper voices. The piano part features eighth-note chords. The strings provide harmonic support with sustained notes and rhythmic patterns. The score concludes with a final measure of 7/16 time.

124

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

124

3/4

> pp

3/4

> pp

124

3/4

> pp

3/4

> pp

124

3/4

3/4

8va-----

124

3/4

> pp

3/4

> pp

## ~ The Cribbage Variations ~

(7) At the Grave of Anton Webern

$\text{♩} = \text{c. 80}$   
molto espressivo

Vln.

Vln.

Vln.

Vln.

~ The Cribbage Variations ~

33

140

Pno.

Vln.

Vla.

15<sup>ma</sup>

*f*

*ff*

*ff*

*ff*

*ff*

(8) *The Play*  
♩ = c. 160

*8va*

*f*

*p*

*f*

*p*

*f*

*p*

149

Pno.

*f*

*p*

*f*

*p*

*ff*

*f*

*p*

158

Pno.

*ff*

*8va*

*p*

*f*

*p*

*f*

## ~ The Cribbage Variations ~

167 *8va-----*

Fl. *f*      *p*  
 Ob. *p*      *p*  
 B♭ Cl. *f*      *p*  

167

Hn.      *f*      *f*      *fp*      *pp*  
 C Tpt.      *f*      *fp*      *pp*  
 Tbn.      *f*      *fp*      *pp*

167

Pno.

Vln.      *p*      *f*  
 Vla.      *p*      *f*

Musical score for orchestra and piano, measures 176 through 180.

**Flute:** Dynamics include **f**, **p**, **ff**, and **8va**.

**Oboe:** Dynamics include **p** and **p**.

**Bassoon:** Dynamics include **p** and **ff**.

**Clarinet:** Dynamics include **p** and **f**.

**Horn:** Dynamics include **ff**, **ff**, and **ff**.

**C. Trumpet:** Dynamics include **ff**, **ff**, and **ff**.

**Trombone:** Dynamics include **f** and **ff**.

**Piano:** Dynamics include **f**.

**Violin:** Dynamics include **f** and **ff**.

**Cello:** Dynamics include **f**.

## ~ The Cribbage Variations ~

Musical score for "The Cribbage Variations" (page 36). The score consists of eight staves, each with a key signature of one sharp (F#) and a common time signature.

The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B♭ Clarinet)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- Pno. (Piano)
- Vln. (Violin)
- Vla. (Cello/Violoncello)

Measure 186 (Measures 1-4):

- Flute: Rests throughout.
- Oboe: Rests throughout.
- Bassoon: Rests throughout.
- Horn: Rests throughout.
- C Trumpet: Rests throughout.
- Trombone: Rests throughout.
- Piano: Rests throughout.
- Violin: Rests throughout.
- Cello/Violoncello: Rests throughout.

Measure 186 (Measures 5-8):

- Flute: Dynamics: **f**, **f**, **f**.
- Oboe: Dynamics: **p**.
- Bassoon: Dynamics: **f**.
- Horn: Dynamics: **p**.
- C Trumpet: Dynamics: **p**.
- Trombone: Dynamics: **f**.
- Piano: Dynamics: **f**.
- Violin: Dynamics: **f**.
- Cello/Violoncello: Dynamics: **f**.

Measure 186 (Measures 9-12):

- Flute: Dynamics: **f**.
- Oboe: Dynamics: **f**.
- Bassoon: Dynamics: **f**.
- Horn: Dynamics: **p**.
- C Trumpet: Dynamics: **p**.
- Trombone: Dynamics: **f**.
- Piano: Dynamics: **f**.
- Violin: Dynamics: **f**.
- Cello/Violoncello: Dynamics: **f**.

Measure 186 (Measures 13-16):

- Flute: Dynamics: **f**.
- Oboe: Dynamics: **f**.
- Bassoon: Dynamics: **f**.
- Horn: Dynamics: **p**.
- C Trumpet: Dynamics: **p**.
- Trombone: Dynamics: **f**.
- Piano: Dynamics: **f**.
- Violin: Dynamics: **f**.
- Cello/Violoncello: Dynamics: **f**.

Measure 186 (Measures 17-20):

- Flute: Dynamics: **f**.
- Oboe: Dynamics: **f**.
- Bassoon: Dynamics: **f**.
- Horn: Dynamics: **p**.
- C Trumpet: Dynamics: **p**.
- Trombone: Dynamics: **f**.
- Piano: Dynamics: **f**.
- Violin: Dynamics: **f**.
- Cello/Violoncello: Dynamics: **f**.

Musical score for orchestra and piano, page 37, measures 194-195.

**Fl.** (Flute) plays eighth-note patterns. Dynamics: *p*, *ppp*, *f*, *pp*.

**Ob.** (Oboe) plays eighth-note patterns. Dynamics: *f*, *pp*.

**B♭ Cl.** (B♭ Clarinet) rests throughout.

**Hn.** (Horn) rests throughout.

**C Tpt.** (C Trumpet) rests throughout.

**Tbn.** (Trombone) plays eighth-note patterns. Dynamics: *p*, *ppp*, *f*, *pp*.

**Pno.** (Piano) two staves. Staff 1: rests. Staff 2: eighth-note patterns. Dynamics: *p*, *f*. Pedal marking: *8va-----*.

**Vln.** (Violin) plays eighth-note patterns. Dynamics: *p*, *ppp*.

**Vla.** (Cello/Violoncello) rests throughout.

## ~ The Cribbage Variations ~

Musical score for orchestra and piano, page 38, showing measures 203-205.

The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Horn (Hn.), Clarinet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Cello/Bass (Vla.).

Measure 203:

- Flute: Dynamics  $8^{va}$ ,  $ff$ .
- Oboe: Dynamics  $f$ .
- Bassoon: Dynamics  $f$ .
- Horn: Dynamics  $ff$ .
- Trombone: Dynamics  $f$ .
- Piano: Dynamics  $f$ .
- Violin: Dynamics  $ff$ .
- Cello/Bass: Dynamics  $f$ .

Measure 204:

- Flute: Dynamics  $8^{va}$ .
- Oboe: Dynamics  $f$ .
- Bassoon: Dynamics  $f$ .
- Horn: Dynamics  $f$ .
- Trombone: Dynamics  $f$ .
- Piano: Dynamics  $f$ .
- Violin: Dynamics  $ff$ .
- Cello/Bass: Dynamics  $f$ .

Measure 205:

- Flute: Dynamics  $p$ .
- Oboe: Dynamics  $f$ .
- Bassoon: Dynamics  $f$ .
- Horn: Dynamics  $f$ .
- Trombone: Dynamics  $p$ .
- Piano: Dynamics  $f$ .
- Violin: Dynamics  $ff$ .
- Cello/Bass: Dynamics  $f$ .

211

Fl. Ob. B<sub>b</sub> Cl. Hn. C Tpt. Tbn. Pno. Vln. Vla.

## ~ The Cribbage Variations ~

Pno.

221

*8va*

*f*

*p*

*8va*

Pno.

232

*f*

*ff*

*p*

Pno.

240

*f*

*p*

*ff*

*f*

*ff*

> >

< <

Pno.

249

*p*

*ff*

*p*

*ff*

*ff*

2ed.

*8va*

*8va*

4

4

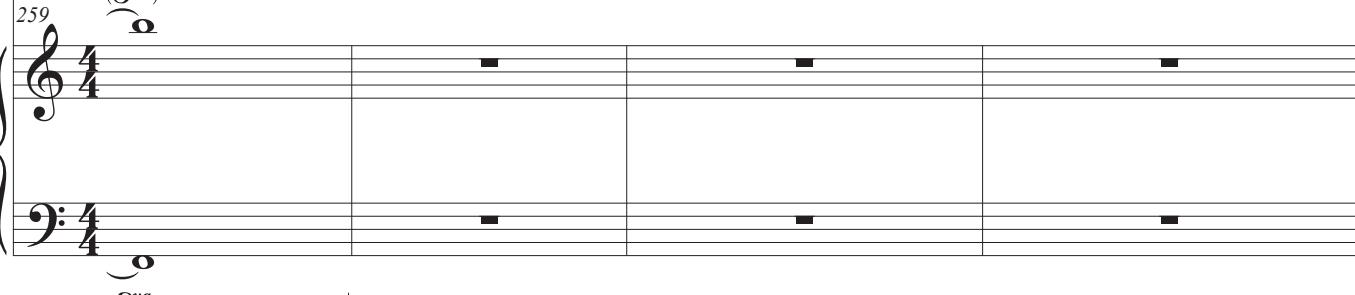
**Level Pegging**

(9)  $\text{♩} = \text{c. } 60$

Hn. 

C Tpt. 

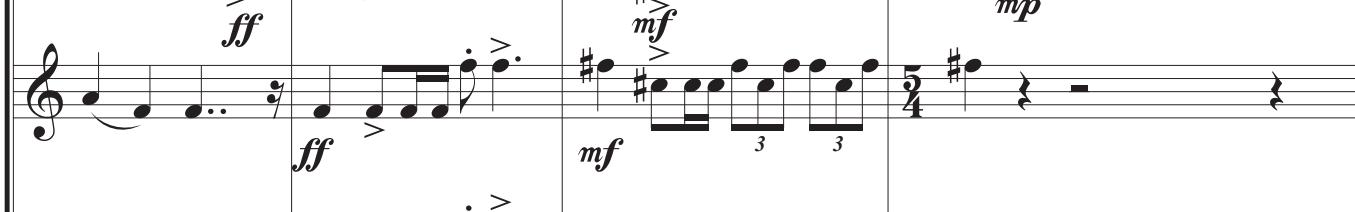
Tbn. 

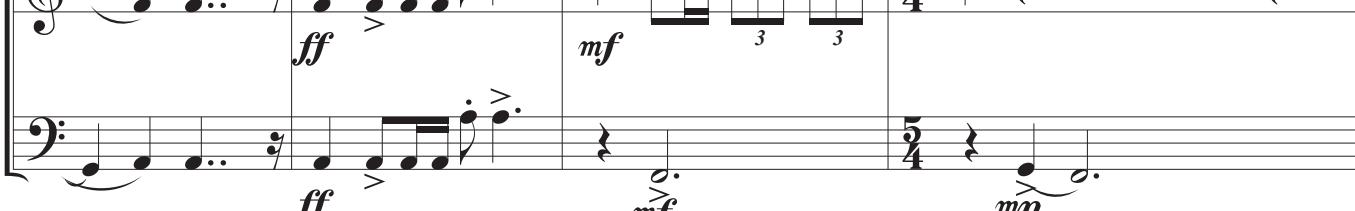
Pno. 

(8<sup>va</sup>) - - - - -  
 let ring

263

Hn. 

C Tpt. 

Tbn. 

## ~ The Cribbage Variations ~

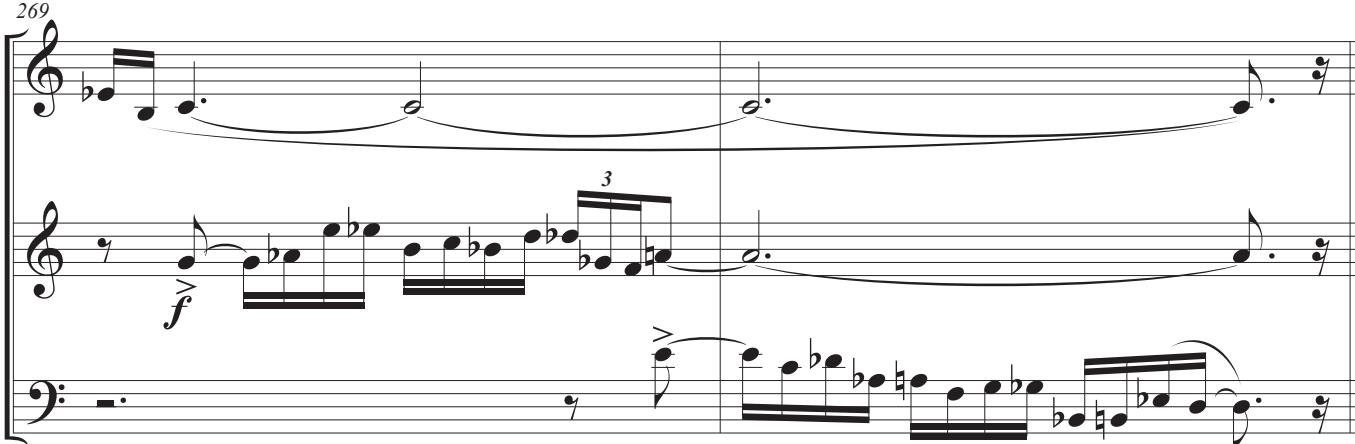
267

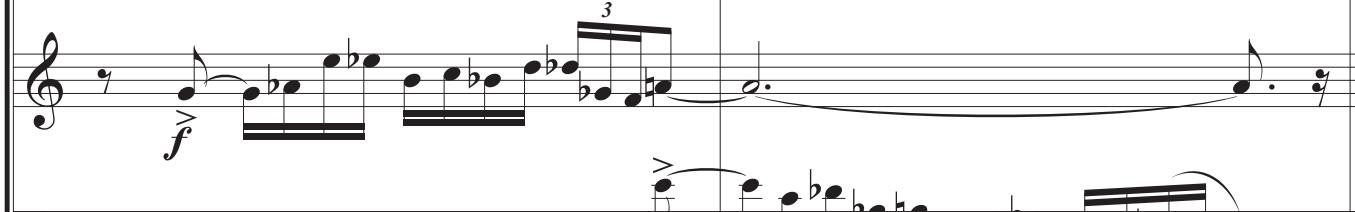
Hn. 

C Tpt. 

Tbn. 

269

Hn. 

C Tpt. 

Tbn. 

(10) Lunn

Fl.

Ob.

B♭ Cl.

Hn. 271

C Tpt.

Tbn.

Pno. 271

Vln. 271

Vla.

274

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

274

Pno.

Vln.

Vla.

p

f

p

p

f

p

p

277

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

277

*sfz* *f* > *p f* < *ff*

*sfz* *f* > *p f* < *ff*

*sfz* *f* > *p f* < *ff*

>

*f*

*f*

*f*

277

< *f*

< *f*

< *f*

## ~ The Cribbage Variations ~

281

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

This musical score page contains six systems of music, each starting at measure 281. The instruments are arranged vertically: Flute, Oboe, Bassoon, Horn, Cornet, Trombone, Piano, Violin, and Cello/Bass. The piano part is split into two staves. Measures 1 and 2 show mostly rests or short notes. Measures 3 through 6 feature rhythmic patterns with dynamics such as *f*, *mp*, *p*, and *pp*. Measures 7 and 8 conclude the section with more rhythmic patterns and dynamics.

Fl. Ob. B♭ Cl. Hn. C Tpt. Tbn. Pno. Vln. Vla.

~ The Cribbage Variations ~  
 ⑪ Muggins

G.P.       $\text{♩} = \text{c. } 132$

Fl.      287      *p*      *f*

Ob.      287      *p*      *f*

B♭ Cl.      287      *p*      *f*

Hn.      287      *p*      *mp*  
C Tpt.      Cup mute  
*mp*

Tbn.      287      *p*      *mp*

Pno.      287      *p*      *f*

Vln.      287      *p*      *f*

Vla.      287      *p*      *f*

[RIP Doug Lunn  
Feb 11, 2017]

~ The Cribbage Variations ~

49

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

## ~ The Cribbage Variations ~

Musical score for orchestra and piano, page 50, showing measures 292. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Cello/Bass (Vla.). The piano part is shown with two staves: treble and bass. Measure 292 begins with a dynamic of **f**. The woodwind section (Flute, Oboe, Bassoon) plays eighth-note patterns. The brass section (Horn, C Trumpet, Trombone) enters with eighth-note patterns. The piano has sustained notes in the bass staff. The strings (Violin, Cello/Bass) play eighth-note patterns. Measures 293 begin with a dynamic of **p**. The woodwinds continue their eighth-note patterns. The brass section continues. The piano has sustained notes in the bass staff. The strings continue their eighth-note patterns. Measures 294 begin with a dynamic of **p**. The woodwinds continue. The brass section continues. The piano has sustained notes in the bass staff. The strings continue their eighth-note patterns. Measures 295 begin with a dynamic of **p**. The woodwinds continue. The brass section continues. The piano has sustained notes in the bass staff. The strings continue their eighth-note patterns.

Fl. 295 *f* *p*

Ob. *f* *p*

B♭ Cl. 295 *f* *p*

Hn.

C Tpt.

Tbn.

Pno. 295 *p*

Vln. 295 *f* *p*

Vla. *f* *p*

## ~ The Cribbage Variations ~

Musical score for orchestra and piano, page 52, measures 298.

The score consists of six systems of music:

- Flute (Fl.):** Playing eighth-note patterns with dynamic markings *p*, *f*, and *p*.
- Oboe (Ob.):** Playing eighth-note patterns with dynamic markings *p*, *f*, and *p*.
- B♭ Clarinet (B♭ Cl.):** Playing eighth-note patterns with dynamic markings *p*, *f*, and *p*.
- Horn (Hn.):** Playing eighth-note patterns with dynamic markings *p*, *f*, and *p*.
- C Trumpet (C Tpt.):** Playing eighth-note patterns with dynamic markings *p*, *f*, and *p*.
- Trombone (Tbn.):** Playing eighth-note patterns with dynamic markings *p*, *f*, and *p*.
- Piano (Pno.):** Playing eighth-note patterns with dynamic markings *p*, *f*, and *p*. The piano has two staves: treble and bass.
- Violin (Vln.):** Playing eighth-note patterns with dynamic markings *p*, *f*, and *p*.
- Viola (Vla.):** Playing eighth-note patterns with dynamic markings *p*, *f*, and *p*.

Measure numbers 298 are indicated above the first four systems and below the piano system.

300

Fl.

Ob.

B<sub>b</sub> Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

## ~ The Cribbage Variations ~

Musical score for orchestra and piano, page 54, showing measures 302.

Instrumentation: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Horn (Hn.), Clarinet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Cello/Viola (Vla.).

Measure 302:

- Flute (Fl.):** Playing eighth-note patterns with dynamic ***ff***.
- Oboe (Ob.):** Playing eighth-note patterns with dynamic ***ff***.
- Bassoon (B♭ Cl.):** Playing eighth-note patterns with dynamic ***ff***.
- Horn (Hn.):** Playing eighth-note patterns with dynamic ***ff***.
- Clarinet (C Tpt.):** Playing eighth-note patterns with dynamic ***p***. Instruction: "Cup mute".
- Trombone (Tbn.):** Playing eighth-note patterns with dynamic ***p***.
- Piano (Pno.):** Playing eighth-note patterns with dynamic ***p***. Instruction: "Cup mute".
- Violin (Vln.):** Playing eighth-note patterns with dynamic ***ff***.
- Cello/Viola (Vla.):** Playing eighth-note patterns with dynamic ***ff***.

Measure 303 (implied by the score layout):

- Flute (Fl.):** Playing eighth-note patterns with dynamic ***ff***.
- Oboe (Ob.):** Playing eighth-note patterns with dynamic ***ff***.
- Bassoon (B♭ Cl.):** Playing eighth-note patterns with dynamic ***ff***.
- Horn (Hn.):** Playing eighth-note patterns with dynamic ***ff***.
- Clarinet (C Tpt.):** Playing eighth-note patterns with dynamic ***p***.
- Trombone (Tbn.):** Playing eighth-note patterns with dynamic ***p***.
- Piano (Pno.):** Playing eighth-note patterns with dynamic ***p***.
- Violin (Vln.):** Playing eighth-note patterns with dynamic ***ff***.
- Cello/Viola (Vla.):** Playing eighth-note patterns with dynamic ***ff***.

Rehearsal mark **20.** and asterisk **\*** are present at the end of the score.

305

Fl.

Ob.

B<sub>b</sub> Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*pp*

*p*

*Lento.*

*f*

*p*

*f*

*f*

## ~ The Cribbage Variations ~

Musical score for "The Cribbage Variations" (page 56, system 308). The score consists of eight staves:

- Fl.**: Treble clef, 6/4 time. Notes: - (Measure 1),  $\text{B}_\flat$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ ,  $\text{E}$  (Measure 2),  $\text{D}^\flat$ ,  $\text{C}$ ,  $\text{B}^\flat$ ,  $\text{A}^\flat$ ,  $\text{G}^\flat$ ,  $\text{F}^\flat$  (Measure 3).
- Ob.**: Treble clef, 6/4 time. Notes: - (Measure 1),  $\text{B}^\flat$ ,  $\text{A}^\flat$ ,  $\text{G}^\flat$ ,  $\text{F}^\flat$ ,  $\text{E}^\flat$  (Measure 2),  $\text{D}^\sharp$ ,  $\text{C}^\sharp$ ,  $\text{B}^\sharp$ ,  $\text{A}^\sharp$ ,  $\text{G}^\sharp$ ,  $\text{F}^\sharp$  (Measure 3).
- B♭ Cl.**: Treble clef, 6/4 time. Notes: - (Measure 1),  $\text{B}^\flat$ ,  $\text{A}^\flat$ ,  $\text{G}^\flat$ ,  $\text{F}^\flat$ ,  $\text{E}^\flat$  (Measure 2),  $\text{D}^\sharp$ ,  $\text{C}^\sharp$ ,  $\text{B}^\sharp$ ,  $\text{A}^\sharp$ ,  $\text{G}^\sharp$ ,  $\text{F}^\sharp$  (Measure 3).
- Hn.**: Bass clef, 6/4 time. Dynamics:  $pp$ . Notes: - (Measure 1),  $\text{B}^\flat$ ,  $\text{A}^\flat$ ,  $\text{G}^\flat$ ,  $\text{F}^\flat$ ,  $\text{E}^\flat$  (Measure 2),  $\text{D}^\sharp$ ,  $\text{C}^\sharp$ ,  $\text{B}^\sharp$ ,  $\text{A}^\sharp$ ,  $\text{G}^\sharp$ ,  $\text{F}^\sharp$  (Measure 3).
- C Tpt.**: Treble clef, 6/4 time. Dynamics:  $pp$ . Notes: - (Measure 1),  $\text{B}^\flat$ ,  $\text{A}^\flat$ ,  $\text{G}^\flat$ ,  $\text{F}^\flat$ ,  $\text{E}^\flat$  (Measure 2),  $\text{D}^\sharp$ ,  $\text{C}^\sharp$ ,  $\text{B}^\sharp$ ,  $\text{A}^\sharp$ ,  $\text{G}^\sharp$ ,  $\text{F}^\sharp$  (Measure 3).
- Tbn.**: Bass clef, 6/4 time. Notes: - (Measure 1),  $\text{B}^\flat$ ,  $\text{A}^\flat$ ,  $\text{G}^\flat$ ,  $\text{F}^\flat$ ,  $\text{E}^\flat$  (Measure 2),  $\text{D}^\sharp$ ,  $\text{C}^\sharp$ ,  $\text{B}^\sharp$ ,  $\text{A}^\sharp$ ,  $\text{G}^\sharp$ ,  $\text{F}^\sharp$  (Measure 3).
- Pno.**: Treble clef, 6/4 time. Notes: - (Measure 1),  $\text{B}^\flat$ ,  $\text{A}^\flat$ ,  $\text{G}^\flat$ ,  $\text{F}^\flat$ ,  $\text{E}^\flat$  (Measure 2),  $\text{D}^\sharp$ ,  $\text{C}^\sharp$ ,  $\text{B}^\sharp$ ,  $\text{A}^\sharp$ ,  $\text{G}^\sharp$ ,  $\text{F}^\sharp$  (Measure 3). Includes an asterisk (\*) below the staff.
- Vln.**: Treble clef, 6/4 time. Notes: - (Measure 1),  $\text{B}^\flat$ ,  $\text{A}^\flat$ ,  $\text{G}^\flat$ ,  $\text{F}^\flat$ ,  $\text{E}^\flat$  (Measure 2),  $\text{D}^\sharp$ ,  $\text{C}^\sharp$ ,  $\text{B}^\sharp$ ,  $\text{A}^\sharp$ ,  $\text{G}^\sharp$ ,  $\text{F}^\sharp$  (Measure 3).
- Vla.**: Bass clef, 6/4 time. Notes: - (Measure 1),  $\text{B}^\flat$ ,  $\text{A}^\flat$ ,  $\text{G}^\flat$ ,  $\text{F}^\flat$ ,  $\text{E}^\flat$  (Measure 2),  $\text{D}^\sharp$ ,  $\text{C}^\sharp$ ,  $\text{B}^\sharp$ ,  $\text{A}^\sharp$ ,  $\text{G}^\sharp$ ,  $\text{F}^\sharp$  (Measure 3).

Fl. 310

Ob.

B♭ Cl.

Hn. 310

C Tpt.

Tbn.

Pno. 310

Vln. 310

Vla.

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*p*

*p*

*f*

*p*

*p*

*p*

## ~ The Cribbage Variations ~

Musical score for orchestra and piano, page 58, showing measures 312-313.

The score consists of eight staves:

- Fl. (Flute):** Playing eighth-note patterns with dynamic **f**. Measure 312 ends with a forte dynamic **ff**.
- Ob. (Oboe):** Playing eighth-note patterns with dynamic **f**. Measure 312 ends with a forte dynamic **ff**.
- B♭ Cl. (B-flat Clarinet):** Playing eighth-note patterns with dynamic **f**. Measure 312 ends with a forte dynamic **ff**.
- Hn. (Horn):** Playing eighth-note patterns with dynamic **f**. Measure 312 ends with a forte dynamic **ff**.
- C Tpt. (C Trumpet):** Playing eighth-note patterns with dynamic **f**. Measure 312 ends with a forte dynamic **ff**.
- Tbn. (Tuba):** Playing eighth-note patterns with dynamic **f**. Measure 312 ends with a forte dynamic **ff**.
- Pno. (Piano):** Playing eighth-note patterns with dynamic **f**. Measure 312 ends with a forte dynamic **ff**.
- Vln. (Violin):** Playing eighth-note patterns with dynamic **f**. Measure 312 ends with a forte dynamic **ff**.
- Vla. (Double Bass):** Playing eighth-note patterns with dynamic **f**. Measure 312 ends with a forte dynamic **ff**.

Measure 313 begins with a forte dynamic **ff** for the Flute, Oboe, B-flat Clarinet, Horn, C Trumpet, and Tuba. The Piano and Violin continue their eighth-note patterns. The Double Bass begins its eighth-note pattern in measure 313.

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

314

314

## ~ The Cribbage Variations ~

Musical score for orchestra and piano, page 60, showing measures 317 through 320.

The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Cello/Bass (Vla.).

Measure 317:

- Flute, Oboe, Bassoon, Horn, C Trumpet, Trombone play eighth-note patterns.
- Piano (Pno.) and Violin play eighth-note chords.

Measure 318:

- Flute, Oboe, Bassoon, Horn, C Trumpet, Trombone play eighth-note patterns.
- Piano (Pno.) and Violin play eighth-note chords.

Measure 319:

- Flute, Oboe, Bassoon, Horn, C Trumpet, Trombone play eighth-note patterns.
- Piano (Pno.) and Violin play eighth-note chords.

Measure 320:

- Flute, Oboe, Bassoon, Horn, C Trumpet, Trombone play eighth-note patterns.
- Piano (Pno.) and Violin play eighth-note chords.

Dynamics and performance instructions include:

- sfs* (sforzando) and *ff* (fortissimo) in measure 317.
- p* (pianissimo) in measure 317.
- f* (fortissimo) in measure 318.
- f* (fortissimo) in measure 319.
- ff* (fortissimo) in measure 320.
- p* (pianissimo) in measure 320.

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

320

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

320

320

*mp*

*mf*

*f*

*mp*

*mf*

*f*

320

*mp*

*mf*

*f*

## ~ The Cribbage Variations ~

Musical score for orchestra and piano, page 62, featuring the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B<sub>b</sub> Cl. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Tuba)
- Pno. (Piano) - two staves
- Vln. (Violin)
- Vla. (Viola)

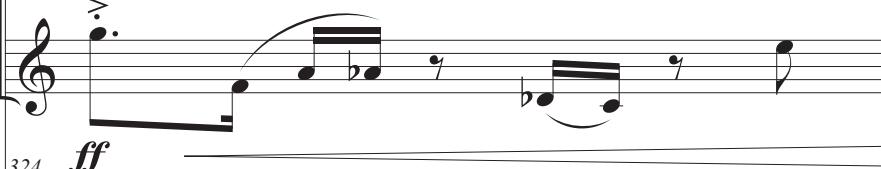
The score is set in 322 time. Dynamic markings include **ff**, **mf**, and **f**. The piano part consists of two staves, both of which are silent throughout the shown measures.

~ The Cribbage Variations ~

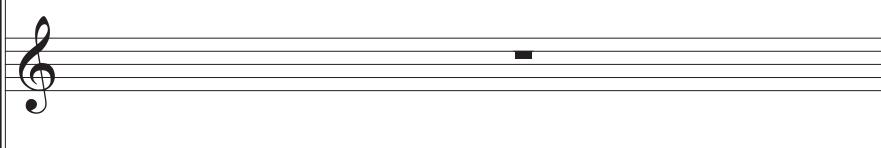
63

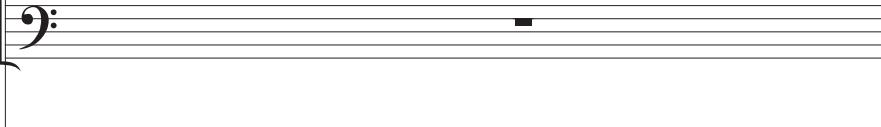
Fl. 324 

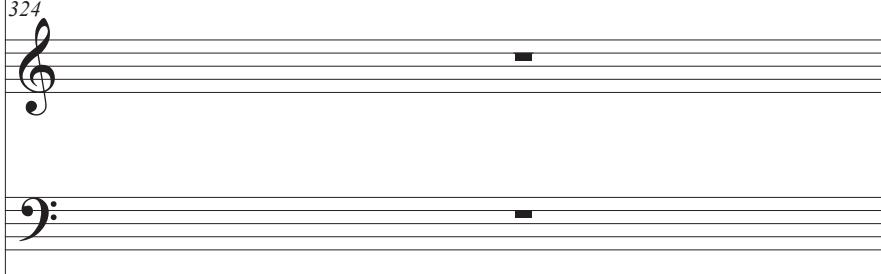
Ob. 

B♭ Cl. 

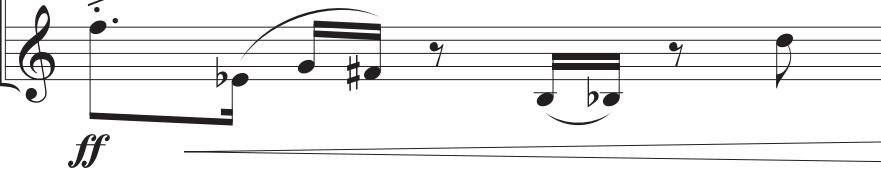
Hn. 324 

C Tpt. 

Tbn. 

Pno. 324 

Vln. 324 

Vla. 

## (12) The 144,000

 $\text{♩} = \text{c. } 120$ 

solo variation

Is this for the ones who were taken  
or for the ones who were left behind?

Pno.

**pp**  
Pno.

330

Pno.

**p**                    **pp**                    **p**                    **pp**  
Pno.                \* Pno.                \* Pno.                \*

334

Pno.

**p**                    **pp**                    **p**                    **pp**  
Pno.                \* Pno.                \* Pno.                \*

338

Pno.

**mp**                    **pp**  
Pno.                \* Pno.                \*

342

Pno.

*mp*

\* *Led.*

*pp*

\*

*Led.*

\*

*Led.*

*p*

346

Pno.

\*

*Led.*

\*

350

Pno.

*Led.*

\*

*Led.*

*pp*

354

Pno.

*Led.*

\*

*Led.*

*ffff p*

\*

*Led.*

*ffff p*

\*

*Led.*

*ffff p*

with a great and sudden anger!

354

Pno.

*Led.*

\*

*Led.*

*ffff p*

\*

*Led.*

*ffff p*

\*

*Led.*

## ~ The Cribbage Variations ~

you find the answer  
unacceptable

359

Pno.

*ff* *p*

\* Leo.

but you eventually  
make peace with it

364

Pno.

*p*

\* Leo.

\*

368

Pno.

*pp*

Leo.

\* Leo.

\* Leo.

373

Pno.

*ff*

*pp*

\*

**Knock Knock Bach**

(13)  $\text{♩} = \text{c. } 92$

Hn.

C Tpt.

Tbn.

381

Hn.

C Tpt.

Tbn.

383

Hn.

C Tpt.

Tbn.

## ~ The Cribbage Variations ~

385

Hn.

C Tpt.

Tbn.

*mf*

387

Hn.

C Tpt.

Tbn.

*f*

*ff*

389

Hn.

C Tpt.

Tbn.

*p*

*mp*

*f*

*p*

~ The Cribbage Variations ~

69

391

Hn. *mp*

C Tpt. *mp* *f* *mp*

Tbn. *mp* *mf*

This section contains two staves. The first staff features the Bassoon (Hn.) in bass clef, playing eighth-note patterns. The second staff features the Cornet/Trombone (C Tpt.) in treble clef, also with eighth-note patterns. The third staff features the Trombone (Tbn.) in bass clef, with eighth-note patterns. Measure 391 ends with a dynamic *f*. Measure 392 begins with a dynamic *mp* for the C Tpt. and Tbn.

393

Hn.

C Tpt. *mf* *f*

Tbn. *f* *mf* *f*

This section contains three staves. The first staff features the Bassoon (Hn.) in bass clef. The second staff features the Cornet/Trombone (C Tpt.) in treble clef. The third staff features the Trombone (Tbn.) in bass clef. Measures 393 and 394 consist primarily of eighth-note patterns. Dynamics include *f*, *mf*, and *f*.

395

Hn.

C Tpt. *ff* *f* *mf* *mp*

Tbn. *ff* *sfp* *f*

This section contains three staves. The first staff features the Bassoon (Hn.) in bass clef. The second staff features the Cornet/Trombone (C Tpt.) in treble clef. The third staff features the Trombone (Tbn.) in bass clef. Measures 395 and 396 feature eighth-note patterns. Dynamics include *ff*, *sfp*, *f*, *mf*, and *mp*.

## ~ The Cribbage Variations ~

397

Hn. *mf*

C Tpt. *f*

Tbn. *mf*

This section contains three staves. The top staff is for the Horn (Hn.), the middle for the C Trumpet (C Tpt.), and the bottom for the Bassoon (Tbn.). Measure 397 starts with eighth-note patterns in 6/8 time. The Horn has six eighth notes, the Trumpet has four, and the Bassoon has five. Measures 398 and 399 continue this pattern with slight variations in note heads. Measure 400 concludes the section.

399

Hn.

C Tpt. *mf* — *f*

Tbn.

This section continues with three staves. The Horn (Hn.) has eighth-note patterns. The Trumpet (C Tpt.) has sixteenth-note patterns with dynamic markings *mf* and *f*. The Bassoon (Tbn.) provides harmonic support with sustained notes and eighth-note patterns. Measures 400 and 401 follow a similar structure, maintaining the musical texture established in measure 399.

401

Hn. *f*

C Tpt. *ff*

Tbn.

This section begins with a dynamic *f* for the Horn (Hn.). The Trumpet (C Tpt.) follows with a dynamic *ff*. The Bassoon (Tbn.) provides harmonic support. Measures 402 and 403 continue this pattern, with the Trumpet's dynamic changing to *mf* in measure 403. Measures 404 and 405 conclude the section.

403

Hn. *f*

C Tpt. *f*

Tbn. *ff* *f*

Detailed description: This musical score excerpt shows three staves for Horn (Hn.), Cornet/Trombone (C Tpt.), and Bassoon (Tbn.). The music consists of two measures. In the first measure, the Hn. has a eighth-note followed by sixteenth-note pairs, the C Tpt. has eighth-note pairs, and the Tbn. has eighth-note pairs. Dynamics *f* and *mf* are indicated. In the second measure, the Hn. has eighth-note pairs, the C Tpt. has eighth-note pairs, and the Tbn. has eighth-note pairs. Dynamics *ff* and *f* are indicated.

405

Hn. *f*

C Tpt. *mf*

Tbn. *ff*

Detailed description: This musical score excerpt shows three staves for Horn (Hn.), Cornet/Trombone (C Tpt.), and Bassoon (Tbn.). The music consists of two measures. In the first measure, the Hn. has eighth-note pairs, the C Tpt. has eighth-note pairs, and the Tbn. has eighth-note pairs. Dynamics *f* and *mf* are indicated. In the second measure, the Hn. has eighth-note pairs, the C Tpt. has eighth-note pairs, and the Tbn. has eighth-note pairs. A dynamic *ff* is indicated at the end of the measure.

**slight rit.**

407

Hn. *ff*

C Tpt. *f* *ff*

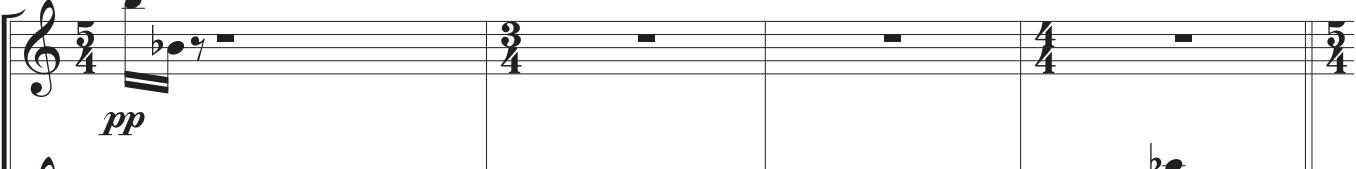
Tbn. *ff*

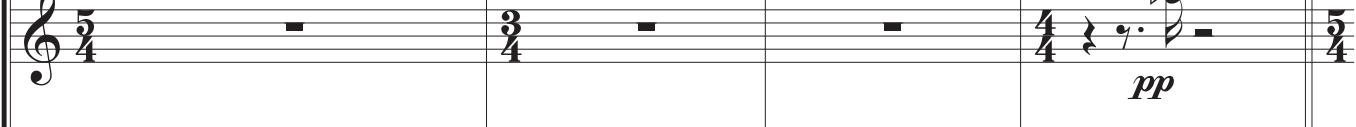
Detailed description: This musical score excerpt shows three staves for Horn (Hn.), Cornet/Trombone (C Tpt.), and Bassoon (Tbn.). The music consists of two measures. In the first measure, the Hn. has eighth-note pairs, the C Tpt. has eighth-note pairs, and the Tbn. has eighth-note pairs. Dynamics *ff* and *f* are indicated. In the second measure, the Hn. has eighth-note pairs, the C Tpt. has eighth-note pairs, and the Tbn. has eighth-note pairs. Dynamics *ff* and *ff* are indicated. Measure 408 begins with a bassoon sustained note.

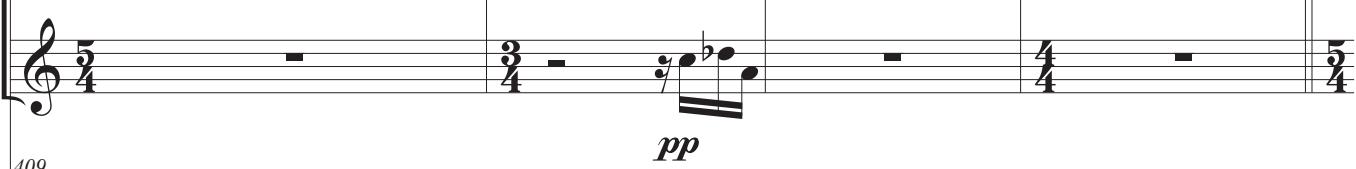
## 75 Raindrops

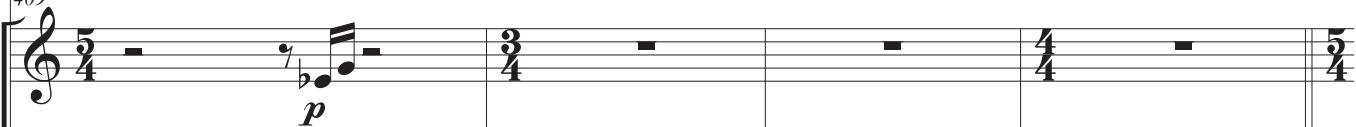
(14)

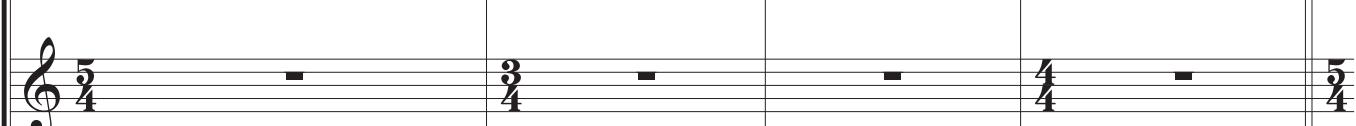
♩ = c. 72

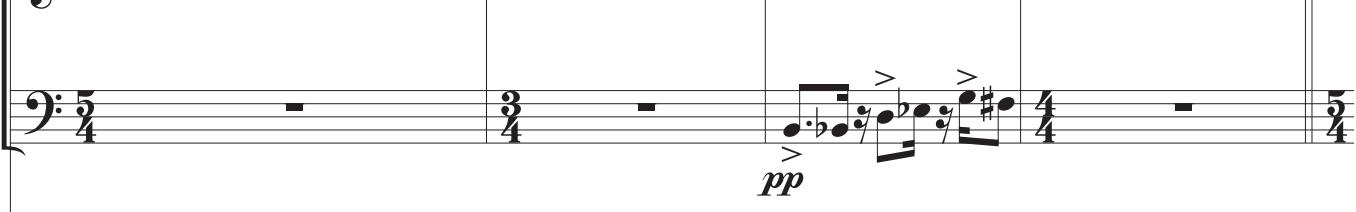
Fl. 

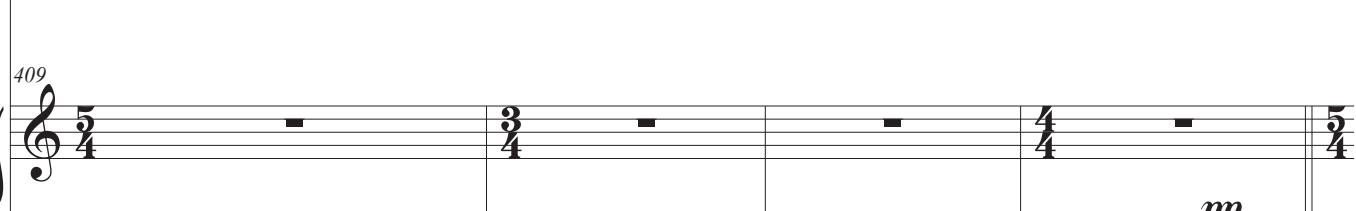
Ob. 

B♭ Cl. 

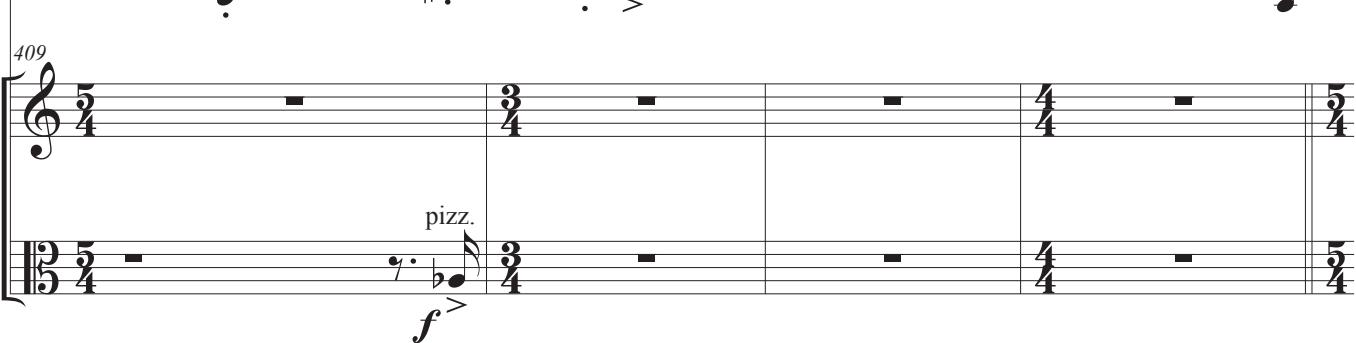
Hn. 

C Tpt. 

Tbn. 

Pno. 

Vln. 

Vla. 

413

Fl.

Ob.

B<sub>b</sub> Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

## ~ The Cribbage Variations ~

417

Fl.

Ob.

B<sub>b</sub> Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

417

*pp*

*pp*

*pp*

*p*

*p*

*pp*

*p*

*p*

*pp*

*p*

*pp*

*f*

*pizz.*

non-attacca!

**The Show**

(15)  $\text{♩} = \text{c. } 80$

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

**Flute Part:** The flute has short, sharp attacks on the first and third beats of each measure. Measures 15 and 16 show this pattern.

**Oboe Part:** The oboe plays eighth-note pairs on the second beat of each measure. Measures 15 and 16 show this pattern.

**Bassoon Part:** The bassoon provides harmonic support with sustained notes. Measures 15 and 16 show this pattern.

**Horn Part:** The horn plays eighth-note pairs on the second beat of each measure. Measures 15 and 16 show this pattern.

**Clarinet Part:** The clarinet provides harmonic support with sustained notes. Measures 15 and 16 show this pattern.

**Trombone Part:** The trombone provides harmonic support with sustained notes. Measures 15 and 16 show this pattern.

**Piano Part:** The piano part is highly active, featuring sixteenth-note patterns, grace notes, and slurs. It includes dynamic markings **p**, **f**, and **p**. Measure 15 shows a dynamic **p** followed by a dynamic **f**. Measure 16 shows a dynamic **p**.

**Violin Part:** The violin plays sustained notes. Measures 15 and 16 show this pattern.

**Cello/Bass Part:** The cello/bass part provides harmonic support with sustained notes. Measures 15 and 16 show this pattern.

**Dynamic Markings:** The score includes dynamic markings such as **p** (pianissimo), **f** (fortissimo), and **arco** (indicating bowing).

## ~ The Cribbage Variations ~

Musical score for orchestra and piano, page 76, measures 427-428.

The score consists of ten staves:

- Fl.**: Flute. In measure 427, it plays a melodic line with grace notes and slurs. In measure 428, it rests.
- Ob.**: Oboe. In measure 427, it plays a sustained note. In measure 428, it rests.
- B♭ Cl.**: Bassoon. In measure 427, it plays a sustained note. In measure 428, it plays eighth-note pairs.
- Hn.**: Horn. In measure 427, it rests. In measure 428, it plays eighth-note pairs.
- C Tpt.**: Cornet. In measure 427, it rests. In measure 428, it rests.
- Tbn.**: Bassoon. In measure 427, it plays a sustained note. In measure 428, it rests.
- Pno.**: Piano. The piano part is grouped with the strings. It plays eighth-note pairs in measure 427 and sustained notes in measure 428.
- Vln.**: Violin. In measure 427, it rests. In measure 428, it rests.
- Vla.**: Cello. In measure 427, it plays a sustained note. In measure 428, it rests.

Performance instructions:

- p**: Dynamics (pianissimo) are indicated under the bassoon and piano staves.
- Reo.**: Rehearsal marks "Reo." appear under the piano staff at the end of measure 427 and the beginning of measure 428.
- \* Reo.**: Rehearsal marks "\* Reo." appear under the piano staff at the end of measure 428.
- \***: A final asterisk mark appears at the end of measure 428.

433

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

*mf*

*mp*

*f*

*f*

Reo.

\* Reo.

\* Reo.

## ~ The Cribbage Variations ~

Musical score for orchestra and piano, page 78, measures 438-440.

**Measure 438:**

- Flute (Fl.):** Rests.
- Oboe (Ob.):** Rests.
- B♭ Clarinet (B♭ Cl.):** Rests.
- Horn (Hn.):** Rests.
- C Trumpet (C Tpt.):** Dynamics: **f**, **p**.
- Trombone (Tbn.):** Dynamics: **f**.
- Piano (Pno.):** Dynamics: **ff**, **p**.
- Violin (Vln.):** Dynamics: **f**.
- Cello/Bassoon (Vla.):** Dynamics: **f**.

**Measure 439:**

- Flute (Fl.):** Rests.
- Oboe (Ob.):** Rests.
- B♭ Clarinet (B♭ Cl.):** Rests.
- Horn (Hn.):** Rests.
- C Trumpet (C Tpt.):** Rests.
- Trombone (Tbn.):** Rests.
- Piano (Pno.):** Dynamics: **ff**, **p**. Articulation:  $8^{va}$ .
- Violin (Vln.):** Dynamics: **f**.
- Cello/Bassoon (Vla.):** Dynamics: **f**.

**Measure 440:**

- Flute (Fl.):** Rests.
- Oboe (Ob.):** Rests.
- B♭ Clarinet (B♭ Cl.):** Rests.
- Horn (Hn.):** Rests.
- C Trumpet (C Tpt.):** Rests.
- Trombone (Tbn.):** Rests.
- Piano (Pno.):** Dynamics: **p**.
- Violin (Vln.):** Dynamics: **p**.
- Cello/Bassoon (Vla.):** Dynamics: **p**.

443

Fl.

*p*

Ob.

*p*

*mp*

B♭ Cl.

443

Hn.

*p*

C Tpt.

Tbn.

*mp*

*p*

Pno.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Vln.

*mp*

Vla.

*mp*

## ~ The Cribbage Variations ~

Musical score for orchestra and piano, page 80, showing measures 448-453.

The score consists of eight staves:

- Fl. (Flute):** Rests throughout the measures.
- Ob. (Oboe):** Rests until measure 450, then plays eighth-note pairs (B, A) and (G, F#).
- B♭ Cl. (B♭ Clarinet):** Rests until measure 450, then plays eighth-note pairs (E, D) and (C, B).
- Hn. (Horn):** Plays eighth-note pairs (D, C) and (B, A).
- C Tpt. (C Trumpet):** Plays eighth-note pairs (B, A) and (G, F#).
- Tbn. (Tuba):** Rests until measure 450, then plays eighth-note pairs (D, C) and (B, A).
- Pno. (Piano):** Measures 448-450: eighth-note pairs (B, A) and (G, F#). Measure 451: eighth-note pairs (D, C) and (B, A), followed by a forte dynamic (mf) and a triplet of eighth notes (B, A, G). Measures 452-453: eighth-note pairs (D, C) and (B, A).
- Vln. (Violin):** Rests until measure 450, then plays eighth-note pairs (D, C) and (B, A).
- Vla. (Cello/Bass):** Rests until measure 450, then plays eighth-note pairs (D, C) and (B, A).

Dynamics: **p**, **pp**, **mf**, **\*** **Led.**, **\***

454

Fl. Ob. B♭ Cl. Hn. C Tpt. Tbn.

*8va*

*ff* *f*

*ff* *f*

454

Pno.

*f*

*Rédo.*

Vln. Vla.

*f*

8

## ~ The Cribbage Variations ~

456 (8<sup>va</sup>) -

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

The musical score consists of two systems of music. The top system, starting at measure 456, includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Horn (Hn.), Cornet (C Tpt.), Trombone (Tbn.), and Piano (Pno.). The piano part is bracketed together and plays eighth-note chords. The bottom system, starting at measure 456, includes parts for Violin (Vln.) and Cello (Vla.). The violin plays a sustained note with a dynamic of 8, and the cello also plays a sustained note with a dynamic of 8. The key signature is B-flat major throughout both systems.

458

Fl.      *mf*

Ob.      *mf*

B♭ Cl.      *mf*

Hn.

C Tpt.

Tbn.

458

Pno.      *ff*

Vln.      *ff*      arco

Vla.      *ff*

## ~ The Cribbage Variations ~

Musical score for orchestra and piano, page 84, measures 459.

The score consists of eight staves:

- Fl.** Flute, Treble clef, key signature of four flats. Playing eighth-note patterns.
- Ob.** Oboe, Treble clef, key signature of four flats. Playing eighth-note patterns.
- B♭ Cl.** Bassoon, Treble clef, key signature of four flats. Playing eighth-note patterns.
- Hn.** Horn, Treble clef, key signature of four flats. Playing eighth-note patterns.
- C Tpt.** Cornet, Treble clef, key signature of four flats. Playing eighth-note patterns.
- Tbn.** Bassoon, Bass clef, key signature of four flats. Playing eighth-note patterns.
- Pno.** Piano, Treble and Bass clefs, key signature of four flats. The treble staff has a rest, while the bass staff plays eighth-note patterns.
- Vln.** Violin, Treble clef, key signature of four flats. Playing sixteenth-note patterns.
- Vla.** Cello/Bass, Bass clef, key signature of four flats. Playing eighth-note patterns.

Measure 459 starts with a dynamic of  $\frac{3}{4}$ . The piano part features a bass line with eighth-note patterns and a treble line with rests. The woodwind section (Flute, Oboe, Bassoon) and brass section (Horn, Cornet, Bassoon) provide harmonic support with eighth-note patterns. The strings (Violin and Cello/Bass) play sixteenth-note patterns.

460

Fl. Ob. B♭ Cl. Hn. C Tpt. Tbn.

*8va*

*ff* 6

*ff* 6

*f*

*f*

*f*

Pno.

*f*

*ped.*

Vln. Vla.

*f*

8

## ~ The Cribbage Variations ~

462 (8<sup>va</sup>)

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

The musical score consists of six systems of staves. The top four systems (Flute, Oboe, Bassoon, Horn) play eighth-note patterns with slurs and dynamics (5, ff). The fifth system (Cornet) and sixth system (Trombone) play eighth-note patterns with slurs and dynamics (ff, ff). The piano part (bottom two systems) plays eighth-note chords. Measure 462 ends with a dynamic ff and measure 463 begins with a dynamic ff.

464

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. >

C Tpt. >

Tbn. >

464

Pno. { *ff*

Vln. *ff* arco

Vla. *ff*

This musical score page contains six staves of music for an orchestra and piano. The top section consists of six staves: Flute, Oboe, Bassoon, Horn, Clarinet in C, and Trombone. The middle section features a single staff for the Piano. The bottom section consists of two staves: Violin and Cello/Violoncello. The music is in common time, with a key signature of four flats. Various dynamics are indicated throughout, including *mf*, *ff*, and *arco*. Performance instructions like '>' are also present.

## ~ The Cribbage Variations ~

465

Fl. Ob. B♭ Cl. Hn. C Tpt. Tbn. Pno. Vln. Vla.

465

Pno. Vln. Vla.

Re. \*

> pp

mf

p

>

mf

p

>

mf

p

>

466

Vln. Vla.

> pp

467

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

The musical score consists of eight staves. The top four staves represent woodwind instruments: Flute, Oboe, Bassoon, and Horn. The bottom four staves represent brass instruments: Clarinet, Trombone, Piano, and Bassoon. The piano part is particularly prominent, featuring a melodic line with dynamic markings such as *f*, *p*, and *pp*. The strings (Violin and Cello/Bass) provide harmonic support with sustained notes and rhythmic patterns. The score is marked with measure numbers 467 and includes various performance instructions like *8va* (octave up) and *Rit.* (ritardando).

## ~ The Cribbage Variations ~

Musical score for orchestra and piano, page 90, measures 473-474.

**Measure 473:**

- Flute (Fl.):** Rest, **pp**, **p**, **p**.
- Oboe (Ob.):** Rest, **pp**, **p**, **p**.
- B♭ Clarinet (B♭ Cl.):** Rest, **pp**, **p**, **p**.
- Horn (Hn.):** Rest, **pp**, **p**.
- C Cpt. (C Cpt.):** Rest, **p**.
- Trombone (Tbn.):** Rest, **p**.
- Piano (Pno.):** Rest, **pp**, **p**, **p**. (Pedal marking: Ped., \* Ped., \*)
- Violin (Vln.):** Rest, **pp**, **p** (pizz.), **p**.
- Cello/Bass (Vla.):** Rest, **pp**, **mp**.

**Measure 474:**

- Piano (Pno.):** Rest, **pp**, **p**, **p**. (Pedal marking: Ped., \* Ped., \*)
- Violin (Vln.):** Rest, **p**.
- Cello/Bass (Vla.):** Rest, **p**.

479

Fl.

Ob.

B<sub>b</sub> Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln.

Vla.

479

*f*

*ff*

*mf*

*f*

*ff*

*f*

*f*

Musical score for orchestra and piano, page 92, measures 484-485.

**Measure 484:**

- Flute (Fl.):** Dynamics *mf*, grace notes.
- Oboe (Ob.):** Dynamics *b* *o*.
- B♭ Clarinet (B♭ Cl.):** Dynamics *mp*, grace notes.
- Horn (Hn.):** Dynamics *mp*, grace notes.
- C Trumpet (C Tpt.):** Dynamics *mp*, grace notes.
- Trombone (Tbn.):** Dynamics *mp*, grace notes.
- Piano (Pno.):** Dynamics *mp*, *p*, grace notes.
- Violin (Vln.):** Dynamics *mp*, *arco*.
- Cello/Bass (Vla.):** Dynamics *mp*.

**Measure 485:**

- Piano (Pno.):** Dynamics *p*, grace notes.
- Violin (Vln.):** Dynamics *p*.

Performance markings: *\**, *Re.*, *Re.*, *Re.*

rit.

**Fl.**

**Ob.**

**B♭ Cl.**

**Hn.**

**C Tpt.**

**Tbn.**

**Pno.**

**Vln.**

**Vla.**