

for Scott Thunes

Viola

~ The Cribbage Variations ~

Chris Opperman

1 Of Streets and Spillikins

$\text{♩} = \text{c. } 80$

2 The Shuffle

14

24

Jazz Noize
slight rit.

31

44

4 A Mid-December Breeze

$\text{♩} = \text{c. } 108$

5 Babbitt Time!

$\text{♩} = \text{c. } 92$

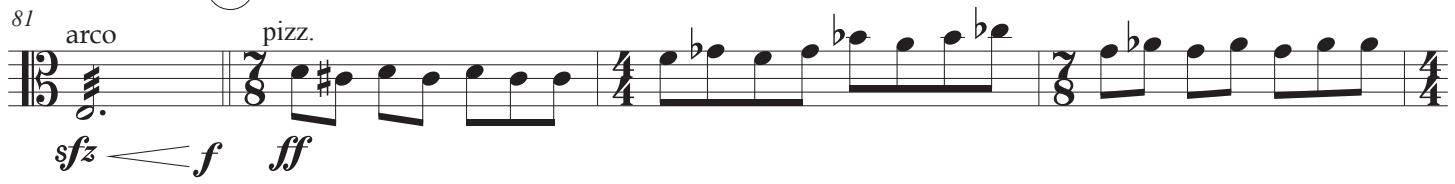
14

71

76

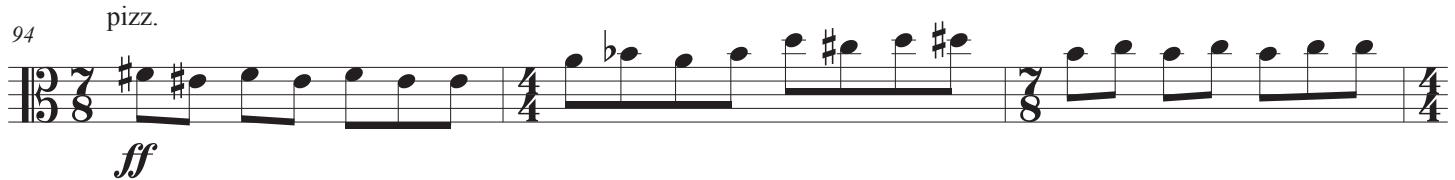
~ The Cribbage Variations ~

(6) The Deal

81 arco pizz.


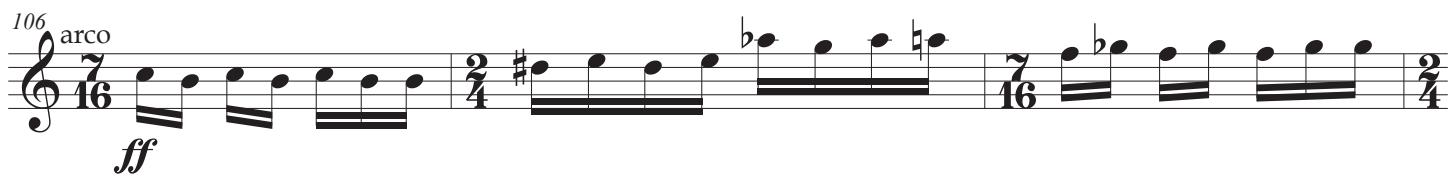
85

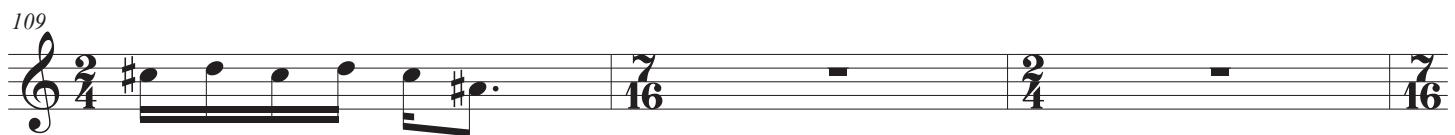

90


94 pizz.


97


100


106 arco


109


112


118 arco
 7 16 **ff**

2 3 7 16

123
 7 16 **pp**

2 3 4 13 4

(7) At the Grave of Anton Webern
 ♩ = c. 80

pizz. 6 5

f **p** **mf**

132 arco am Steg 3 3 3 3 5

f **mp** **mp**

135 very tender am Steg 5

pp **p** **pp** **ff**

138 am Steg 5

pp **p** **mf**

140 arco 3 3 5 5

f **mf** **ff**

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⑧ The Play
 $\text{♩} = \text{c. } 160$

24 **3** **4** **10**

This section consists of four measures of music for a single bassoon part. Measure 24 starts with a sustained note followed by eighth-note pairs. Measure 3 features eighth-note pairs with a fermata over the first note. Measure 4 contains eighth-note pairs with a grace note. Measure 10 ends with a sustained note.

p **f**

186 **4** **f**

Measure 186 begins with eighth-note pairs. It then transitions to a measure with a single eighth note followed by a fermata. The next measure contains eighth-note pairs with a grace note. The final measure of this section ends with a sustained note.

p **p** **ppp**

198 **6** **2** **ff**

Measure 198 starts with a sustained note. Measures 6 and 2 follow, each containing eighth-note pairs. Measure 2 ends with a forte dynamic (ff).

209 **14** **34** **4**

Measure 209 begins with a sustained note. Measures 14 and 34 follow, each containing eighth-note pairs. Measure 4 ends with a forte dynamic (ff).

p

⑨ Level Pegging

$\text{♩} = \text{c. } 60$

This section consists of five measures of music for a single bassoon part. The measures alternate between common time (4/4) and simple time (3/4). The dynamics range from piano (p) to forte (f).

7 **2** **3** **2** **f**

⑩ Lunn

This section consists of six measures of music for a single bassoon part. The measures alternate between common time (4/4) and simple time (3/4). The dynamics range from piano (p) to forte (f).

p **f** **p**

277 **5** **f**

Measure 277 begins with eighth-note pairs. It then transitions to a measure with a single eighth note followed by a fermata. The final measure of this section ends with a forte dynamic (f).

< f

284 **ff**

Measure 284 begins with eighth-note pairs. It then transitions to a measure with a single eighth note followed by a fermata. The final measure of this section ends with a forte dynamic (ff).

⑪ Muggins
 $\text{♩} = \text{c. } 132$

This section consists of three measures of music for a single bassoon part. The measures alternate between common time (4/4) and simple time (3/4). The dynamics range from piano (p) to forte (f).

p **f**

~ The Cribbage Variations ~

5

289

291 2

295

298

300

302

304

306

309

~ The Cribbage Variations ~

311

313

316

319

322

324

(12) The 144,000
♩ = c. 120 4 8

338

8 8 12 12

(13) Knock Knock Bach (14) 75 Raindrops

$\text{♩} = \text{c. } 92$ 31 $\text{♩} = \text{c. } 72$

pizz. 2

414

2

arco

p

419

15 The Show

$\text{♩} = \text{c. } 80$

arco

3

426

4

436

3

f

p

4

mp

2

449

8

pp

f

8

456

ff

460

f

~ The Cribbage Variations ~

464

ff

p

pp

pizz.

mp

rit.

p

mp

pp

467

4

p

pp

pizz.

mp

rit.

477

7

arco

mp

p

491

pp

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