

for Scott Thunes

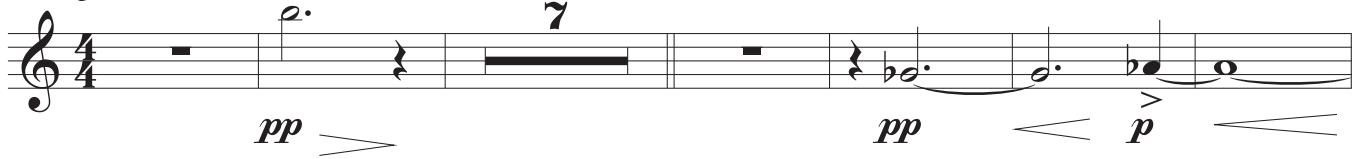
Oboe

# ~ The Cribbage Variations ~

Chris Opperman

## 1 Of Streets and Spillikins

$\text{♩} = \text{c. } 80$



## 2 The Shuffle

A musical score for oboe featuring two melodic lines on a treble clef staff. The first line starts with  $\text{mf}$  and  $\text{pp}$  dynamics. The second line starts with  $\text{pp}$  and  $\text{p}$  dynamics. The score includes performance instructions like  $>$ ,  $<$ , and  $=$ .

## 3 Jazz Noize

$\text{♩} = \text{c. } 120$

A musical score for oboe featuring a single melodic line on a treble clef staff. The tempo is indicated as  $\text{♩} = \text{c. } 120$ . The score includes dynamic markings like  $\text{pp}$ ,  $\text{f}$ ,  $\text{sffz}$ , and  $\text{f}$ , and performance instructions like  $\text{slight rit.}$ ,  $>$ , and  $=$ .

## 4 A Mid-December Breeze

$\text{♩} = \text{c. } 108$

A musical score for oboe featuring a single melodic line on a treble clef staff. The tempo is indicated as  $\text{♩} = \text{c. } 108$ . The score includes dynamic markings like  $\text{pp}$  and  $\text{mp}$ , and performance instructions like  $\text{rit.}$  and  $=$ .

A continuation of the musical score for oboe, Variation 4, showing a single melodic line on a treble clef staff. The score includes performance instructions like  $>$  and  $=$ .

A continuation of the musical score for oboe, Variation 4, showing a single melodic line on a treble clef staff. The score includes dynamic markings like  $\text{mf}$ .

## ~ The Cribbage Variations ~

61

63

65

⑤ Babbitt Time!

$\text{♩} = \text{c. } 92$

73

⑥ The Deal

86

91

94

98

103

107

114

118

123

(7) At the Grave of Anton  
Webern      (8) The Play  
♩ = c. 80      ♩ = c. 160

172

189

## ~ The Cribbage Variations ~

## (9) Level Pegging

 $\text{♩} = \text{c. } 60$ 

216

**ff**

8      34      7      2

## (10) Lunn

268

3      6

*sfz*      *f*

279

*p*      *ff*      *f*

2

284

*ff*

## (11) Muggins

 $\text{♩} = \text{c. } 132$ 

287

*p*      *f*

G.P.

289

ff

291

*f*      *p*

295

*f*      *p*      *f*

297

*p*      *f*      *p*

~ The Cribbage Variations ~

5

Sheet music for piano, featuring ten staves of musical notation. The music is divided into measures by vertical bar lines. Each measure includes a dynamic marking (e.g., *p*, *f*, *ff*, *sfz*) and a tempo marking (e.g., 300, 302, 305, 308, 311, 313, 316, 319, 321). Measure 305 changes the time signature from 6/4 to 4/4 at the beginning of the measure.

**Measure 300:** Dynamics: *p*, *f*, *ff*, *p*. Measures 301-304: Dynamics: *ff*, *ff*.

**Measure 305:** Time signature 6/4 until the start of the measure, then 4/4. Dynamics: *f*, *p*, *f*.

**Measure 308:** Time signature 4/4. Dynamics: *p*, *f*, *p*.

**Measure 311:** Dynamics: *f*, *p*, *f*.

**Measure 313:** Dynamics: *ff*, *f*, *p*.

**Measure 316:** Dynamics: *f*, *sfz*, *ff*.

**Measure 319:** Dynamics: *p*, *mp*.

**Measure 321:** Dynamics: *mf*, *f*, *ff*, *mf*.

## ~ The Cribbage Variations ~

323

*f*      *ff*      *fff*

(12) The 144,000

 $\text{♩} = \text{c. } 120$ 

4      8      8      8      12      12

(13) Knock Knock Bach

 $\text{♩} = \text{c. } 92$ **31**

(14) 75 Raindrops

 $\text{♩} = \text{c. } 72$ **2**

*pp*

413

*pp*      *p*      **3**      *pp*

(15) The Show

 $\text{♩} = \text{c. } 80$ **2**

*p*      *p*

427

434

*f*      *p*

445

*mp*      *3*      *p*

~ The Cribbage Variations ~

7

454 *ff* 6

456 5

458 *mf*

460 *ff* 6

462 5

464 *mf* > *pp*

467 2 *p* 3 *pp*

475 *p* *p* rit. *f*

484 2 *mp* > 2 *p* *pp*

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The musical score consists of ten staves of music for a single instrument. The key signature is consistently one flat throughout. Measure 454 features sixteenth-note patterns with dynamic *ff*. Measure 456 shows eighth-note patterns with dynamic 5. Measure 458 contains sixteenth-note patterns with dynamic *mf*. Measure 460 has sixteenth-note patterns with dynamic *ff*. Measure 462 shows eighth-note patterns with dynamic 5. Measure 464 features sixteenth-note patterns with dynamic *mf*, leading to a dynamic > *pp*. Measure 467 includes a measure repeat sign (2) followed by dynamic *p*, then a measure with a dynamic 3, and finally a dynamic *pp*. Measure 475 shows eighth-note patterns with dynamics *p*, *p*, rit., and *f*. Measure 484 features eighth-note patterns with dynamics 2, *mp* (with a dynamic increase arrow), 2, *p*, and *pp*.