

for Scott Thunes

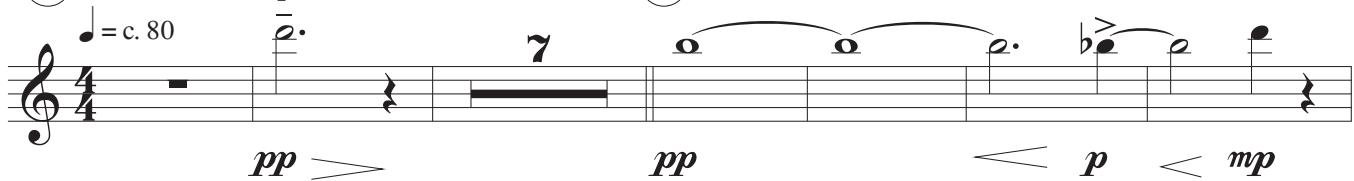
Flute

~ The Cribbage Variations ~

Chris Opperman

1 Of Streets and Spillikins

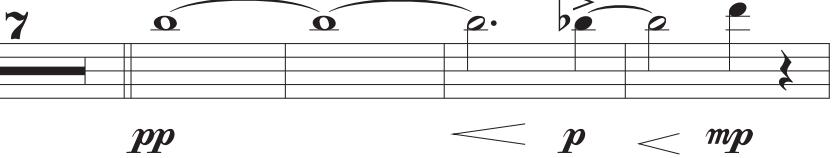
$\text{♩} = \text{c. } 80$



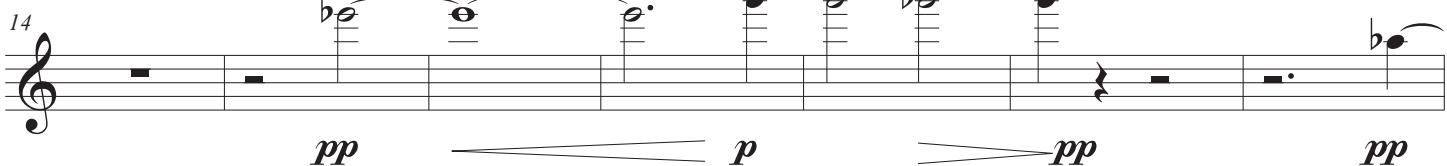
2 The Shuffle

7

o o

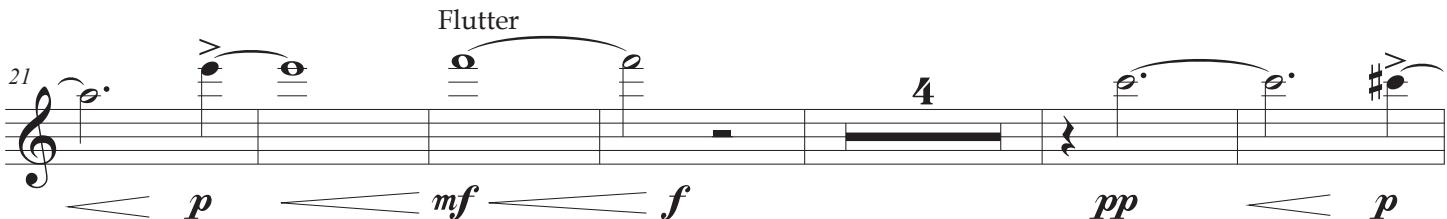


$< \text{p} < \text{mp}$



$\text{pp} \quad \text{p} \quad \text{pp} \quad \text{pp}$

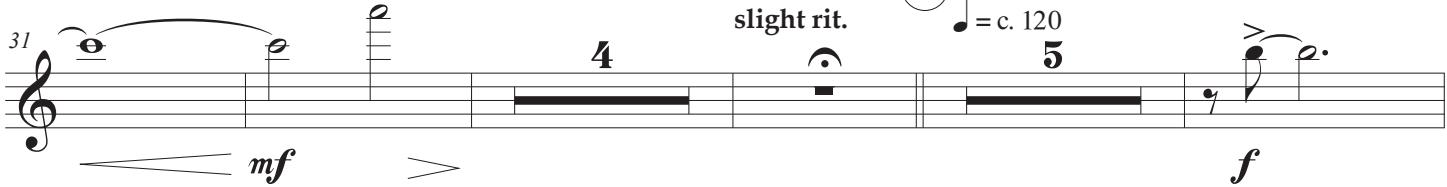
Flutter



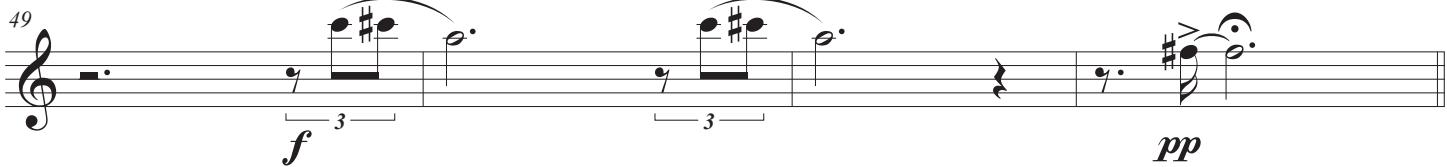
$< \text{p} < \text{mf} < \text{f} \quad \text{pp} < \text{p}$

3 Jazz Noize

$\text{♩} = \text{c. } 120$



slight rit.



4 A Mid-December Breeze

$\text{♩} = \text{c. } 108$

p

2

~ The Cribbage Variations ~

55

mp

57

59

mf

61

63

65

mp

3

Babbitt Time!

(5) $\text{♩} = \text{c. } 92$

sfz *f*

f

71

sfz *f*

~ The Cribbage Variations ~

3

75

(6) The Deal

79

86

91

94

98

103

107

114

~ The Cribbage Variations ~

117

121

126

167

175

188

198

206

225

(7) At the Grave of Anton Webern (8) The Play
 $\text{♩} = \text{c. } 80$ $\text{♩} = \text{c. } 160$
15 **24**

\geq *pp*

(9) Level Pegging (10) Lunn
 $\text{♩} = \text{c. } 60$

8va-----

f **4** *p*

2 *8va-----* **5** *8va-----* **2**
f *p* **ff**

f *f* *f* *8va-----* **2**
f *f* *f* *ppp*

f *pp* **ff**

f *8va-----* **5** *b* **9**
f *f* *p*

34 **7** **2** **3** **6**

~ The Cribbage Variations ~

5

277

sfz *f* > *p f*

280 2 *ff*

284 *ff*

(11) Muggins
G.P. $\text{♩} = \text{c. } 132$

287 *p* *f*

289

291 2 *f* *p*

294 *f* *p*

296 *f*

298 *p* *f* > *p*

~ The Cribbage Variations ~

300 *p* — *f* — *ff* — *p*

302 — *ff*

304 *ff* — *f* — *p*

306 — *f*

309 *p* — *f* — *p*

311 *f* — *p* — *f*

313 *ff* — *f* — *p*

316 *f* — *sfs* — *ff*

319 *p* — *mp* —

321 *mf* *f* *ff* *mf*

323 *f* *ff* *ffff*

(12) The 144,000
♩ = c. 120

4 8 8 8 12 12

(13) Knock Knock Bach (14) 75 Raindrops
♩ = c. 92 (15) 75 Raindrops
♩ = c. 72

31 2
pp

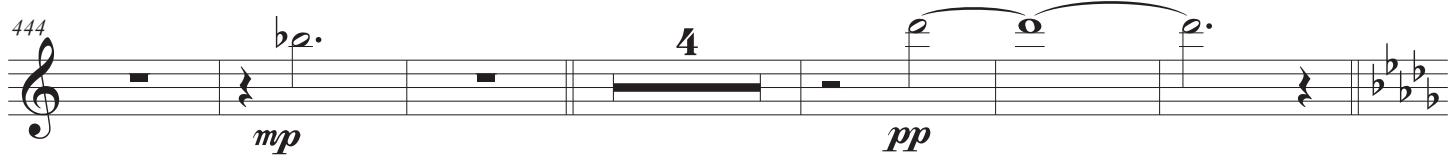
414 *pp* *p* *pp*

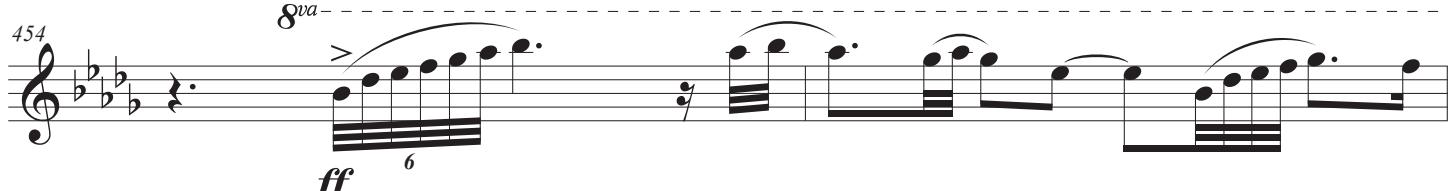
419 *pp* *p* 2 *p*

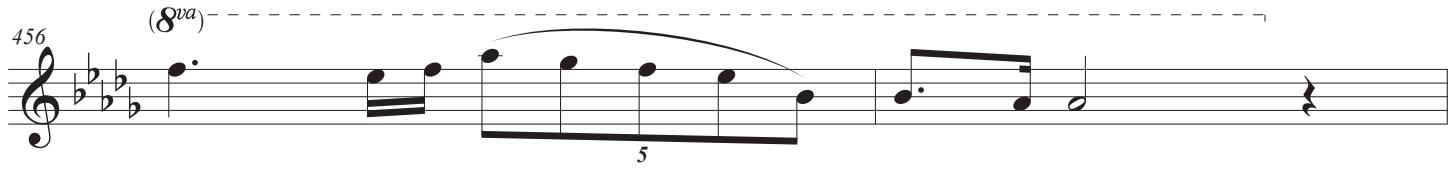
426 *f* *ff*

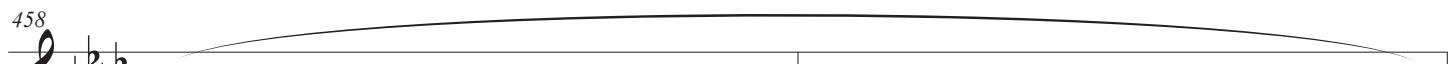
433 *ff* *ff*

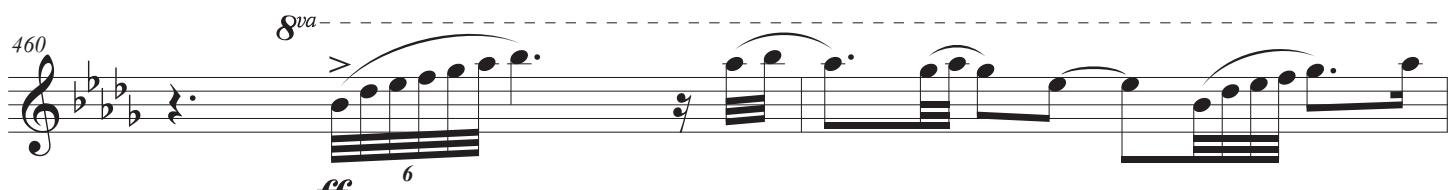
~ The Cribbage Variations ~

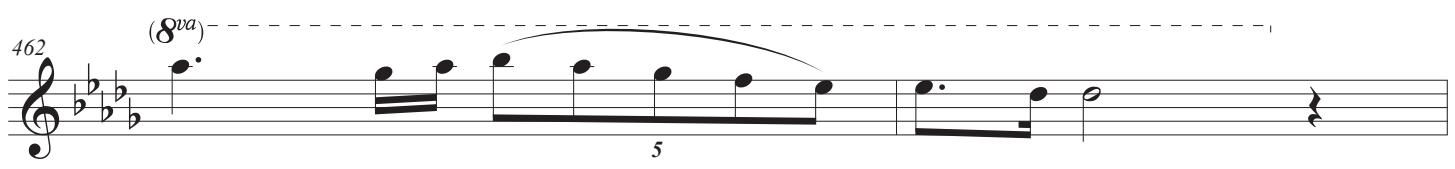
444 *b*

mp **4** *pp*

454 *8va* -

ff **6**

456 *(8va)* -

5

458 
mf

460 *8va* -

ff **6**

462 *(8va)* -

5

464 
mf > *pp*

467 **5** *p* *pp* *p*

~ The Cribbage Variations ~

9

The musical score consists of two staves of music. The top staff begins at measure 477 with a treble clef, a key signature of one sharp, and a tempo of 477. It features a series of eighth-note patterns with dynamic markings: **p**, **f**, **f**, and **rit.** The bottom staff begins at measure 484 with a treble clef, a key signature of one sharp, and a tempo of 484. It features a series of eighth-note patterns with dynamic markings: **mf**, **z**, **z**, **p**, **z**, and **pp**. The music includes various slurs, grace notes, and rests.

[August 26, 2017
Montclair, NJ]