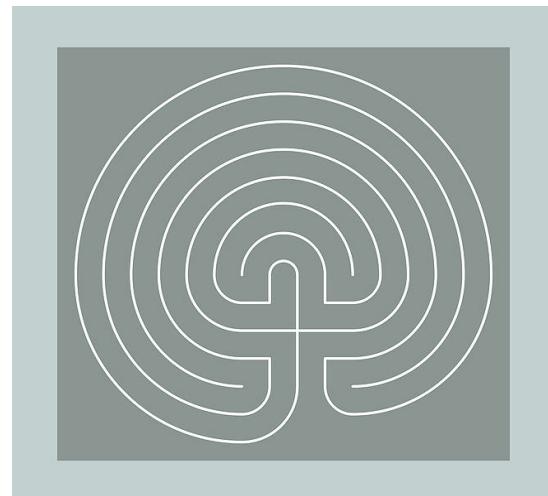


CHRIS OPPERMANN

~ Ariadne ~

for full orchestra
Concert C Score



- I. The Celebration of King Minos
- II. Theseus & Ariadne
- III. The Labyrinth of Daedalus
- IV. The Roar of the Minotaur!
- V. Rewinding Ariadne's String
- VI. Corona Borealis

Composed for the Montclair State University Orchestra under the direction of Paul Hostetter
World Premiere Performance – Kasser Theatre – Montclair State University, Montclair, NJ – October 30, 2009
Special thanks to Dr. Robert Aldridge for his advice and guidance.

INSTRUMENTATION

Piccolo (sounds 8va)
Flute I & II
Oboe I & II
English Horn
Clarinet in Bb I & II
Bass Clarinet
Bassoon I & II
Contrabassoon
French Horn I – IV
Trumpet in C I – III
Trombone I – II
Bass Trombone
Tuba
Timpani (tuned F#, A, B, D)
Percussion I (Glockenspiel, Bass Drum, Woodblocks)
Percussion II (Vibraphone, Crash Cymbal, Tam-Tam)
Percussion III (Marimba, Chimes, Triangle)
Percussion IV (Snare Drum)
Violin I
Violin II
Viola
Cello
Contrabass (sounds 8vb)

Composed for the Montclair State University Symphony Orchestra under the direction of Paul Hostetter.

Concert C Score

~ Ariadne ~

Chris Opperman

I. The Celebration of King Minos $\text{♩} = 144$

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1&3
Horn in F 2&4
Trumpet in C 1
Trumpet in C 2
Trombone
Bass Trombone
Tuba
Timpani
Percussion I
Percussion II
Percussion III
Percussion IV
Violin I
Violin II
Viola
Cello
Contrabass

Crash Cymbal
Snare Drum
divisi
tutti

$\text{♩} = 144$

~ Ariadne ~

6

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Vln. I

Vln. II

Vla.

Vc.

Cb.

~ Ariadne ~

3

~ Ariadne ~

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Vln. I

Vln. II

Vla.

Vc.

Cb.

~ Ariadne ~

5

24

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn. *mp*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

C Tpt. 1 *ff* *mf*

C Tpt. 2 III II & III *ff* *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Tim. *mf*

Perc. I *mf*

Perc. II *mp*

Perc. III Chimes *mf*

Perc. IV *f* *p* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *f*

~ Ariadne ~

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

Perc. I

Bass Drum

f

Perc. II

f

Perc. III

Marimba

mf

Perc. IV

f

Vln. I

ff

8va

Vln. II

ff

Vla.

Vc.

Cb.

~ Ariadne ~

45

Picc.

Fl. 1

Fl. 2

Ob. 1 *3* *3* *3* *3* *f* *3* *5*

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *>* *>* *>* *>* *>* *>* *>* *>*

Bsn. 1

Bsn. 2

C. Bn. *>* *>* *>* *>* *>* *>* *>* *>*

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

Perc. I *>* *>* *>* *>* *>* *>* *>* *>*

Perc. II

Perc. III

Perc. IV *3* *3* *3* *3* *3* *3* *3* *3*

Vln. I *p* *ppp* *p < f > p* *ppp* *p*

Vln. II *p* *ppp* *p < f > p* *ppp* *p*

Vla. *p < f > p*

Vc. *p < f > p*

Cb.

58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Vln. I

Vln. II

Vla.

Vc.

Cb.

~ Ariadne ~

71

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (F#G#)

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Vln. I

Vln. II

Vla.

Vc.

Cb.

~ Ariadne ~
Slower, majestically ♩ = 98

Slowly, majestically

80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Timpani

Perc. I

Perc. II

Perc. III

Perc. IV

Vln. I

Vln. II

Vla.

Vc.

Cb.

~ Ariadne ~

A detailed musical score page for orchestra and percussion. The page is filled with staves for various instruments, each with its name written vertically on the left. The instruments include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1/3, Hn. 2/4, C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Tuba, Timp., Perc. I, Perc. II, Perc. III, Perc. IV, Vln. I, Vln. II, Vla., Vc., and Cb. The music consists of several measures of notation, with dynamics like forte (f), piano (p), and sforzando (sf) indicated. Measure 89 starts with a dynamic f. Measures 90-91 show woodwind entries with dynamics ff and f. Measure 92 features a solo for Vln. I with a dynamic ff. Measures 93-94 show woodwind entries with dynamics ff and f. Measure 95 starts with a dynamic f. Measures 96-97 show woodwind entries with dynamics ff and f. Measure 98 starts with a dynamic f.

~ Ariadne ~

~ Ariadne ~

III. The Labyrinth of Daedalus $\text{♩} = 120$

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

Perc. I

Perc. II

Vibraphone

Perc. III

Marimba

Perc. IV

tutti f

Vln. I

Vln. II

Vla.

Vc.

Cb.

~ Ariadne ~

143

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

Solo 5 3 3 3 f 6 6 6 6 A

mp 5 f 6 6 ff

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

Bass Drum

Perc. I

Vibraphone

Perc. II

Marimba

Perc. III

Perc. IV

Arco 6 6 6 6

Vln. I

f Arco 6 6 6 6

Vln. II

Arco 6 6 6 6 pizz.

Vla.

f 6 6 mp pizz.

Vc.

mp pizz.

Cb.

~ Ariadne ~

151

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV. The Roar of the Minotaur! = 176

~ Ariadne ~

171

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Vln. I

Vln. II

Vla.

Vc.

Cb.

~ Ariadne ~

A detailed musical score page from a symphony, numbered 184. The page features multiple staves for different instruments, each with its name written vertically on the left. The instruments include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1/3, Hn. 2/4, C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Tuba, Timp., Perc. I, Perc. II, Perc. III, Perc. IV, Vln. I, Vln. II, Vla., Vc., and Cb. The music consists of several measures of music with various dynamics and performance instructions. In the first section, instruments like Flutes, Oboes, and Clarinets play dynamic ff. In the second section, Bassoon 1 and 2 play p and pp. In the third section, Bassoon 1 and 2 play subito f. In the fourth section, Bassoon 1 and 2 play ff. In the fifth section, Bassoon 1 and 2 play ff. In the sixth section, Bassoon 1 and 2 play ff. In the seventh section, Bassoon 1 and 2 play ff. In the eighth section, Bassoon 1 and 2 play ff. In the ninth section, Bassoon 1 and 2 play ff. In the tenth section, Bassoon 1 and 2 play ff. In the eleventh section, Bassoon 1 and 2 play ff. In the twelfth section, Bassoon 1 and 2 play ff. In the thirteenth section, Bassoon 1 and 2 play ff. In the fourteenth section, Bassoon 1 and 2 play ff. In the fifteenth section, Bassoon 1 and 2 play ff. In the sixteenth section, Bassoon 1 and 2 play ff. In the seventeenth section, Bassoon 1 and 2 play ff. In the eighteenth section, Bassoon 1 and 2 play ff. In the nineteenth section, Bassoon 1 and 2 play ff. In the twentieth section, Bassoon 1 and 2 play ff. In the twenty-first section, Bassoon 1 and 2 play ff. In the twenty-second section, Bassoon 1 and 2 play ff. In the twenty-third section, Bassoon 1 and 2 play ff. In the twenty-fourth section, Bassoon 1 and 2 play ff. In the twenty-fifth section, Bassoon 1 and 2 play ff. In the twenty-sixth section, Bassoon 1 and 2 play ff. In the twenty-seventh section, Bassoon 1 and 2 play ff. In the twenty-eighth section, Bassoon 1 and 2 play ff. In the twenty-ninth section, Bassoon 1 and 2 play ff. In the thirtieth section, Bassoon 1 and 2 play ff. In the thirty-first section, Bassoon 1 and 2 play ff. In the thirty-second section, Bassoon 1 and 2 play ff. In the thirty-third section, Bassoon 1 and 2 play ff. In the thirty-fourth section, Bassoon 1 and 2 play ff. In the thirty-fifth section, Bassoon 1 and 2 play ff. In the thirty-sixth section, Bassoon 1 and 2 play ff. In the thirty-seventh section, Bassoon 1 and 2 play ff. In the thirty-eighth section, Bassoon 1 and 2 play ff. In the thirty-ninth section, Bassoon 1 and 2 play ff. In the forty-section, Bassoon 1 and 2 play ff. In the forty-first section, Bassoon 1 and 2 play ff. In the forty-second section, Bassoon 1 and 2 play ff. In the forty-third section, Bassoon 1 and 2 play ff. In the forty-fourth section, Bassoon 1 and 2 play ff. In the forty-fifth section, Bassoon 1 and 2 play ff. In the forty-sixth section, Bassoon 1 and 2 play ff. In the forty-seventh section, Bassoon 1 and 2 play ff. In the forty-eighth section, Bassoon 1 and 2 play ff. In the forty-ninth section, Bassoon 1 and 2 play ff. In the五十-section, Bassoon 1 and 2 play ff. In the fifty-first section, Bassoon 1 and 2 play ff. In the fifty-second section, Bassoon 1 and 2 play ff. In the fifty-third section, Bassoon 1 and 2 play ff. In the fifty-fourth section, Bassoon 1 and 2 play ff. In the fifty-fifth section, Bassoon 1 and 2 play ff. In the fifty-sixth section, Bassoon 1 and 2 play ff. In the fifty-seventh section, Bassoon 1 and 2 play ff. In the fifty-eighth section, Bassoon 1 and 2 play ff. In the fifty-ninth section, Bassoon 1 and 2 play ff. In the六十-section, Bassoon 1 and 2 play ff. In the sixty-first section, Bassoon 1 and 2 play ff. In the sixty-second section, Bassoon 1 and 2 play ff. In the sixty-third section, Bassoon 1 and 2 play ff. In the sixty-fourth section, Bassoon 1 and 2 play ff. In the sixty-fifth section, Bassoon 1 and 2 play ff. In the sixty-sixth section, Bassoon 1 and 2 play ff. In the sixty-seventh section, Bassoon 1 and 2 play ff. In the sixty-eighth section, Bassoon 1 and 2 play ff. In the sixty-ninth section, Bassoon 1 and 2 play ff. In the七十-section, Bassoon 1 and 2 play ff. In the seventy-first section, Bassoon 1 and 2 play ff. In the seventy-second section, Bassoon 1 and 2 play ff. In the seventy-third section, Bassoon 1 and 2 play ff. In the seventy-fourth section, Bassoon 1 and 2 play ff. In the seventy-fifth section, Bassoon 1 and 2 play ff. In the seventy-sixth section, Bassoon 1 and 2 play ff. In the seventy-seventh section, Bassoon 1 and 2 play ff. In the seventy-eighth section, Bassoon 1 and 2 play ff. In the seventy-ninth section, Bassoon 1 and 2 play ff. In the eighty-section, Bassoon 1 and 2 play ff. In the eighty-first section, Bassoon 1 and 2 play ff. In the eighty-second section, Bassoon 1 and 2 play ff. In the eighty-third section, Bassoon 1 and 2 play ff. In the eighty-fourth section, Bassoon 1 and 2 play ff. In the eighty-fifth section, Bassoon 1 and 2 play ff. In the eighty-sixth section, Bassoon 1 and 2 play ff. In the eighty-seventh section, Bassoon 1 and 2 play ff. In the eighty-eighth section, Bassoon 1 and 2 play ff. In the eighty-ninth section, Bassoon 1 and 2 play ff. In the ninety-section, Bassoon 1 and 2 play ff. In the ninety-first section, Bassoon 1 and 2 play ff. In the ninety-second section, Bassoon 1 and 2 play ff. In the ninety-third section, Bassoon 1 and 2 play ff. In the ninety-fourth section, Bassoon 1 and 2 play ff. In the ninety-fifth section, Bassoon 1 and 2 play ff. In the ninety-sixth section, Bassoon 1 and 2 play ff. In the ninety-seventh section, Bassoon 1 and 2 play ff. In the ninety-eighth section, Bassoon 1 and 2 play ff. In the ninety-ninth section, Bassoon 1 and 2 play ff. In the一百-section, Bassoon 1 and 2 play ff. In the一百-first section, Bassoon 1 and 2 play ff. In the一百-second section, Bassoon 1 and 2 play ff. In the一百-third section, Bassoon 1 and 2 play ff. In the一百-fourth section, Bassoon 1 and 2 play ff. In the一百-fifth section, Bassoon 1 and 2 play ff. In the一百-sixth section, Bassoon 1 and 2 play ff. In the一百-seventh section, Bassoon 1 and 2 play ff. In the一百-eighth section, Bassoon 1 and 2 play ff. In the一百-ninth section, Bassoon 1 and 2 play ff. In the一百-第十 section, Bassoon 1 and 2 play ff. In the一百-十一 section, Bassoon 1 and 2 play ff. In the一百-十二 section, Bassoon 1 and 2 play ff. In the一百-十三 section, Bassoon 1 and 2 play ff. In the一百-十四 section, Bassoon 1 and 2 play ff. In the一百-十五 section, Bassoon 1 and 2 play ff. In the一百-十六 section, Bassoon 1 and 2 play ff. In the一百-十七 section, Bassoon 1 and 2 play ff. In the一百-十八 section, Bassoon 1 and 2 play ff. In the一百-十九 section, Bassoon 1 and 2 play ff. In the一百-二十 section, Bassoon 1 and 2 play ff. In the一百-二十一 section, Bassoon 1 and 2 play ff. In the一百-二十二 section, Bassoon 1 and 2 play ff. In the一百-二十三 section, Bassoon 1 and 2 play ff. In the一百-二十四 section, Bassoon 1 and 2 play ff. In the一百-二十五 section, Bassoon 1 and 2 play ff. In the一百-二十六 section, Bassoon 1 and 2 play ff. In the一百-二十七 section, Bassoon 1 and 2 play ff. In the一百-二十八 section, Bassoon 1 and 2 play ff. In the一百-二十九 section, Bassoon 1 and 2 play ff. In the一百-三十 section, Bassoon 1 and 2 play ff. In the一百-三十一 section, Bassoon 1 and 2 play ff. In the一百-三十三 section, Bassoon 1 and 2 play ff. In the一百-三十五 section, Bassoon 1 and 2 play ff. In the一百-三十七 section, Bassoon 1 and 2 play ff. In the一百-三十九 section, Bassoon 1 and 2 play ff. In the一百-四十 section, Bassoon 1 and 2 play ff. In the一百-四十一 section, Bassoon 1 and 2 play ff. In the一百-四十三 section, Bassoon 1 and 2 play ff. In the一百-四十五 section, Bassoon 1 and 2 play ff. In the一百-四十七 section, Bassoon 1 and 2 play ff. In the一百-四十九 section, Bassoon 1 and 2 play ff. In the一百-五十 section, Bassoon 1 and 2 play ff. In the一百-五十一 section, Bassoon 1 and 2 play ff. In the一百-五十三 section, Bassoon 1 and 2 play ff. In the一百-五十五 section, Bassoon 1 and 2 play ff. In the一百-五十七 section, Bassoon 1 and 2 play ff. In the一百-五十九 section, Bassoon 1 and 2 play ff. In the一百-六十 section, Bassoon 1 and 2 play ff. In the一百-六十一 section, Bassoon 1 and 2 play ff. In the一百-六十三 section, Bassoon 1 and 2 play ff. In the一百-六十五 section, Bassoon 1 and 2 play ff. In the一百-六十七 section, Bassoon 1 and 2 play ff. In the一百-六十九 section, Bassoon 1 and 2 play ff. In the一百-七十 section, Bassoon 1 and 2 play ff. In the一百-七十一 section, Bassoon 1 and 2 play ff. In the一百-七十三 section, Bassoon 1 and 2 play ff. In the一百-七十五 section, Bassoon 1 and 2 play ff. In the一百-七十七 section, Bassoon 1 and 2 play ff. In the一百-七十九 section, Bassoon 1 and 2 play ff. In the一百-八十 section, Bassoon 1 and 2 play ff. In the一百-八十一 section, Bassoon 1 and 2 play ff. In the一百-八十三 section, Bassoon 1 and 2 play ff. In the一百-八十五 section, Bassoon 1 and 2 play ff. In the一百-八十七 section, Bassoon 1 and 2 play ff. In the一百-八十九 section, Bassoon 1 and 2 play ff. In the一百-九十 section, Bassoon 1 and 2 play ff. In the一百-一百 section, Bassoon 1 and 2 play ff.

~ Ariadne ~

195

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Vln. I

Vln. II

Vla.

Vc.

Cb.

~ Ariadne ~

23

202

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn.

Hn. 1/3 Hn. 2/4 C Tpt. 1 C Tpt. 2 Tbn. B. Tbn. Tuba

Tim. Perc. I

Vibraphone

Perc. II

Marimba

Perc. III

Perc. IV

Vln. I Vln. II Vla. Vc. Cb.

~ Ariadne ~

210

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

Perc. I

High Woodblock

Perc. II

Crash Cymbal

Perc. III

Perc. IV

Vln. I

Vln. II

Vla.

Vc.

Cb.

~ Ariadne ~

25

216

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Vln. I

Vln. II

Vla.

Vc.

Cb.

~ Ariadne ~

224

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Vln. I

Vln. II

Vla.

Vc.

Cb.

234

Picc. *ff* — *mf*

Fl. 1 *ff* — *mf*

Fl. 2 *ff* — *mf*

Ob. 1 *ff* — *mf*

Ob. 2 *ff* — *mf*

E. Hn. *ff* — *mf*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1/3

Hn. 2/4

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn.

B. Tbn.

Tuba

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Vln. I *ff* — *mf*

Vln. II *ff* — *mf*

Vla. *ff* — *mf*

Vc. *ff* — *mf*

Cb.

~ Ariadne ~

243

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV. Rewinding Ariadne's String ♩ = 120

IV. Rewinding Ariadne's String $\text{♩} = 120$

System 1 (Measures 251-254):

- Picc.
- Fl. 1: ff, p, mf, mp, f
- Fl. 2: ff, p, mf, mp, f
- Ob. 1: ff, p, mf, mp, f
- Ob. 2: ff, p, mf, mp, f
- E. Hn.: ff, p, mf, mp, f
- B♭ Cl. 1: ff, p, mf, mp, f
- B♭ Cl. 2: ff, p, mf, mp, f
- B. Cl.: ff, p, mf, mp, f
- Bsn. 1: ff, p, mf, mp, f
- Bsn. 2: ff, p, mf, mp, f
- C. Bn.: ff, p, mf, mp, f

System 2 (Measures 255-258):

- Hn. 1/3: ff, fff
- Hn. 2/4: ff, fff
- C Tpt. 1: ff
- C Tpt. 2: ff
- Tbn.: ff, fff
- B. Tbn.: ff, fff
- Tuba: ff, fff
- Tim. (ff)
- Perc. I (ff, fff)
- Perc. II (fff)
- Perc. III (fff)
- Perc. IV (ff, fff)
- Vln. I: ff, fff
- Vln. II: ff, fff
- Vla.: ff, fff
- Vc.: ff, fff
- Cb.: ff, fff

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Picc.

Fl. 1 f mp mf p

Fl. 2 mf p

Ob. 1 f mp mf p

Ob. 2 mf p

E. Hn. f mp mf p

B♭ Cl. 1 f mp mf p

B♭ Cl. 2 mf p

B. Cl. mp mf p

Bsn. 1 mp mf p

Bsn. 2 mf p

C. Bn. p

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

264

Tim. mp

Perc. I

Perc. II Vibraphone

Perc. III Marimba

Perc. IV

Vln. I pizz. Arco f mp f mp f mp f mp

Vln. II pizz. f mp f mp f mp f mp

Vla. p f mp f mp f mp f mp

Vc. p f mp f mp f mp f mp

Cb.

VI. Corona Borealis ♩ = 128

275

VI. Corona Borealis $\text{♩} = 128$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Timpani

Perc. I

Perc. II

Vibraphone
with pedal

Perc. III

Perc. IV

Vln. I

Vln. II

Vla.

Vc.

Cb.

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A detailed musical score page for orchestra and percussion, numbered 299. The page features 21 staves of music, each with a specific instrument name and clef. The instruments include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1/3, Hn. 2/4, C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Tuba, Timp., Perc. I, Perc. II, Perc. III, Perc. IV, Vln. I, Vln. II, Vla., Vc., and Cb. The music consists of measures of musical notation with various dynamics like *p*, *mp*, *mf*, and *ff*. Measures 299-300 are shown, with measure 300 starting on the next page.

~ Ariadne ~