

Composed for the Montclair State University Symphony Orchestra under the direction of Paul Hostetter.

~ Ariadne ~

Bass Clarinet

Chris Opperman

I. The Celebration of King Minos ♩ = 144

5

10

15

21

28

34

II. Theseus & Ariadne

♩ = 108 (♩. = ♩)

37

44

51

153 4

IV. The Roar of the Minotaur! ♩ = 176

161 *f* *ff*

166 *p*

174 *mp* *mf*

179 *f* *p* *pp*

188 *subito f* *ff*

196

200 *ff*

204

208 *ff*

220

~ Ariadne ~

4

224

228

232

236

240

244

248

IV. Rewinding Ariadne's String ♩ = 120

261

266

VI. Corona Borealis ♩ = 128

285

~ Ariadne ~

302

mf

Musical staff 302-307: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the final G4. The dynamic marking *mf* is located below the staff.

308

3

f

Musical staff 308-315: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), a quarter rest, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. A fermata is placed over the final G4. The dynamic marking *f* is located below the staff.

316

pp *ff* *ppp*

Musical staff 316-323: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. A fermata is placed over the final G4. The dynamic markings *pp*, *ff*, and *ppp* are located below the staff.