

Commissioned by the Meraki Chamber Players for their Wassily Kandinsky project

Transposed Score

~ Composition V ~

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I. Shades of Beige

Allegro ♩ = c. 132

Flute

Clarinet in B $\flat$

Cello

f *ff* *f*

f *ff*

f *ff*

Fl.

B $\flat$ Cl.

Vc.

sfz *sfz* *f* *f* *ff*

sfz *f* *ff*

f *ff* *mf*

Fl. 8 *f*

B♭ Cl. 8 *f* *ff*

Vc. 8 *f* *ff*

Fl. 11 *p* *ff* *f* *p* *f*

B♭ Cl. 11 *f* *p* *f*

Vc. 11 *p* *f* *p*

Fl. 14 *p* *mp* *f*

B♭ Cl. 14 *p* *p* *mp* *f*

Vc. 14 *p* *mp* *f*

Detailed description: This musical score page contains three systems of staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Violoncello (Vc.). The first system covers measures 8 to 10. The second system covers measures 11 to 13. The third system covers measures 14 to 15. The Flute part begins with a whole note G4 (with a flat) in measure 8, followed by a half note G4 in measure 9, and a quarter note G4 in measure 10. The B♭ Clarinet part starts with a quarter rest in measure 8, followed by eighth notes in measures 9 and 10. The Violoncello part begins with a half note G2 in measure 8, followed by quarter notes in measures 9 and 10. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). The score uses various musical notations such as slurs, ties, and dynamic markings to indicate the intended performance.

Fl.

B♭ Cl.

Vc.

20

ff

sfz

ff

f

ff

f

sfz

26

Fl.

B $\flat$ Cl.

Vc.

f

mf

p

f

II. Longest, Blackest Scarf

29

Fl.

B $\flat$ Cl.

Vc.

p

ff

pp

f

ff

pp

f

33

Fl.

B $\flat$ Cl.

Vc.

p

p

fff

pizz.

36

Fl.

B $\flat$ Cl.

Vc.

ff

p

ff

p

ff

39

Fl.

B $\flat$ Cl.

Vc.

ff

pp

mf

ff

pp

42

Fl.

B $\flat$ Cl.

Vc.

f

f

ff

f

ff

fff

arco

pizz.

Fl.

B $\flat$ Cl.

Vc.

45

47

49

p

f

p

f

mp

f

ff

f

mp

f

ff

arco

Detailed description: This musical score page contains three systems of music for Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), and Violoncello (Vc.). The first system (measures 45-46) shows the Flute and B-flat Clarinet with rests, while the Violoncello plays a rhythmic pattern of eighth and sixteenth notes with accents. The second system (measures 47-48) features melodic lines for all three instruments, with dynamic markings of *p* and *f* and crescendo/decrescendo hairpins. The third system (measures 49-52) continues the melodic development, with dynamics ranging from *f* to *ff* and *mp*, and includes an *arco* instruction for the Violoncello in the final measure.

53

Fl. *p* *f* *mp* *mf*

B $\flat$ Cl. *p* *f*

Vc. *p* *f* pizz. *mf*

56

Fl. *p*

B $\flat$ Cl. *p*

Vc. *p*

58

Fl. *fff*

B $\flat$ Cl. *fff*

Vc. *fff*

4/4

III. Spider Yo-Yo

Allegro ♩ = c. 120

61

Fl.

B♭ Cl.

Vc.

arco

p

64

Fl.

B♭ Cl.

Vc.

66

Fl.

B♭ Cl.

Vc.

mp

mf

Detailed description: This musical score is for a piece titled 'III. Spider Yo-Yo' in 4/4 time, marked 'Allegro' with a tempo of approximately 120 beats per minute. The score is for three instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Violoncello (Vc.). The first system (measures 61-63) shows the Flute and B♭ Clarinet with rests, while the Violoncello plays a rhythmic pattern of eighth and sixteenth notes, marked 'arco' and 'p'. The second system (measures 64-65) features the Flute with a long note and a slur, marked 'p', while the B♭ Clarinet and Violoncello continue their patterns. The third system (measures 66-68) shows the Flute with a long note and a slur, marked 'mp' and 'mf', while the B♭ Clarinet and Violoncello continue their patterns.

68

Fl.

B $\flat$ Cl.

Vc.

mp

Measure 68: Flute (Fl.) plays a whole note G4 with a fermata. Clarinet (B $\flat$ Cl.) and Violoncello (Vc.) play eighth-note patterns. Measure 69: Flute (Fl.) plays a whole note G#4 with a fermata. Clarinet (B $\flat$ Cl.) and Violoncello (Vc.) continue their patterns. Dynamics include *mp*.

70

Fl.

B $\flat$ Cl.

Vc.

p

mp

Measure 70: Flute (Fl.) plays a whole note G4 with a fermata. Clarinet (B $\flat$ Cl.) and Violoncello (Vc.) play eighth-note patterns. Measure 71: Flute (Fl.) plays a whole note G#4 with a fermata. Clarinet (B $\flat$ Cl.) and Violoncello (Vc.) continue their patterns. Dynamics include *p* and *mp*.

72

Fl.

B $\flat$ Cl.

Vc.

mf

mp

Measure 72: Flute (Fl.) plays a whole note G4 with a fermata. Clarinet (B $\flat$ Cl.) and Violoncello (Vc.) play eighth-note patterns. Measure 73: Flute (Fl.) plays a whole note G4 with a fermata. Clarinet (B $\flat$ Cl.) and Violoncello (Vc.) continue their patterns. Dynamics include *mf* and *mp*.

This musical score page contains three systems of music for three instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Violoncello (Vc.).

System 1 (Measures 74-76):

- Fl.:** Measures 74-76. Measure 74 has a half note G4 (natural) and a half note A4 (sharp). Measure 75 has a half note G4 (natural) and a half note A4 (sharp). Measure 76 has a half note G4 (natural) and a half note A4 (sharp). Dynamics: *mp* (measures 74-75) and *mf* (measure 76).
- B♭ Cl.:** Measures 74-76. Measure 74 has a quarter rest, followed by eighth notes G4 (sharp), A4 (sharp), B4 (natural), and A4 (sharp). Measure 75 has eighth notes G4 (sharp), A4 (sharp), B4 (natural), and A4 (sharp). Measure 76 has eighth notes G4 (sharp), A4 (sharp), B4 (natural), and A4 (sharp). Dynamics: *mp* (measures 74-75) and *mf* (measure 76).
- Vc.:** Measures 74-76. Measure 74 has eighth notes G3 (sharp), A3 (sharp), B3 (natural), and A3 (sharp). Measure 75 has eighth notes G3 (sharp), A3 (sharp), B3 (natural), and A3 (sharp). Measure 76 has eighth notes G3 (sharp), A3 (sharp), B3 (natural), and A3 (sharp). Dynamics: *mp* (measures 74-75) and *mf* (measure 76).

System 2 (Measures 77-78):

- Fl.:** Measures 77-78. Measure 77 has a half note G4 (natural) and a half note A4 (sharp). Measure 78 has a half note G4 (natural) and a half note A4 (sharp). Dynamics: *f* (measure 78).
- B♭ Cl.:** Measures 77-78. Measure 77 has eighth notes G4 (sharp), A4 (sharp), B4 (natural), and A4 (sharp). Measure 78 has eighth notes G4 (sharp), A4 (sharp), B4 (natural), and A4 (sharp). Dynamics: *f* (measure 78).
- Vc.:** Measures 77-78. Measure 77 has eighth notes G3 (sharp), A3 (sharp), B3 (natural), and A3 (sharp). Measure 78 has eighth notes G3 (sharp), A3 (sharp), B3 (natural), and A3 (sharp). Dynamics: *f* (measure 78).

System 3 (Measures 79-81):

- Fl.:** Measures 79-81. Measure 79 has a half note G4 (natural) and a half note A4 (sharp). Measure 80 has a half note G4 (natural) and a half note A4 (sharp). Measure 81 has a half note G4 (natural) and a half note A4 (sharp). Dynamics: *mf* (measures 79-80) and *mf* (measure 81).
- B♭ Cl.:** Measures 79-81. Measure 79 has eighth notes G4 (sharp), A4 (sharp), B4 (natural), and A4 (sharp). Measure 80 has eighth notes G4 (sharp), A4 (sharp), B4 (natural), and A4 (sharp). Measure 81 has eighth notes G4 (sharp), A4 (sharp), B4 (natural), and A4 (sharp). Dynamics: *mf* (measures 79-80) and *mf* (measure 81).
- Vc.:** Measures 79-81. Measure 79 has eighth notes G3 (sharp), A3 (sharp), B3 (natural), and A3 (sharp). Measure 80 has eighth notes G3 (sharp), A3 (sharp), B3 (natural), and A3 (sharp). Measure 81 has eighth notes G3 (sharp), A3 (sharp), B3 (natural), and A3 (sharp). Dynamics: *mf* (measures 79-80) and *mf* (measure 81).

82

Fl. *f* *ff* *f*

B $\flat$ Cl. *f*

Vc. *f*

85

Fl. *mf* *f*

B $\flat$ Cl.

Vc.

87

Fl. *ff*

B $\flat$ Cl.

Vc. *ff*

IV. Dancing Mimic

Moderato ♩ = c. 72

89

Fl.

B♭ Cl.

Vc.

p

6

6

5

90

Fl.

B♭ Cl.

Vc.

mf

6

3

6

3

6

92

Fl.

B♭ Cl.

Vc.

f

3

92

Vc.

ff

6

6

89

90

92

94

Fl.

B $\flat$ Cl.

Vc.

f 3 5 6 *p* 3

96

Fl.

B $\flat$ Cl.

Vc.

p *ff* *ff* *pp* *f* *pizz.* *arco* *p* *ff* 6 6

98

Fl.

B $\flat$ Cl.

Vc.

pp *f* 6 6 *f* *p* 6 6

Fl. *ff* *p* *fff* *f* *mf*

B $\flat$ Cl. *p*

Vc. *pizz.* *p*

Fl. *p* *ff* *p* *f*

B $\flat$ Cl. *p* *ff* *p* *f*

Vc. *p* *arco* *ff* *pizz.* *p*

Fl. *p*

B $\flat$ Cl. *p* *ff*

Vc. *p* *pp*

109

Fl.

B $\flat$ Cl.

Vc.

p *ff* *mf* *p* *p*

5 6 5 3

111

Fl.

B $\flat$ Cl.

Vc.

f $\rightrightarrows$ *p*

p arco

113

Fl.

B $\flat$ Cl.

Vc.

pp $\rightrightarrows$ *p* *mp*

115

Fl.

B $\flat$ Cl.

Vc.

mf *f* *mf* *mp* $\rightrightarrows$ *p*

V. Hooded Stick Thinker

117

Fl.

B $\flat$ Cl.

Vc.

ppp

ppp

ppp

f

120

Fl.

B $\flat$ Cl.

Vc.

pp

f

123

Fl.

B $\flat$ Cl.

Vc.

Fl. 125 *p*

B♭ Cl. *p* 5 6

Vc. 125

Fl. 126 *ff* 5 6

B♭ Cl. *ff* *f*

Vc. 126

Fl. 128 *mf* *mf* *ff* 3/4

B♭ Cl. *mf* 5 5 5 *f* 3 *ff* 3/4

Vc. 128 *ff* 3/4

Detailed description: This musical score page contains three systems of music for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Violoncello (Vc.). The first system (measures 125-126) features a Flute part with a half note and a rest, a B♭ Clarinet part with a melodic line marked *p* and fingerings 5 and 6, and a Violoncello part with a melodic line. The second system (measures 126-127) shows the Flute and B♭ Clarinet playing a complex melodic passage marked *ff*, with the B♭ Clarinet also marked *f* in the second measure. The Violoncello continues its melodic line. The third system (measures 128-129) features a Flute part with a melodic line marked *mf* and *ff*, a B♭ Clarinet part with a complex melodic line marked *mf* and *f*, and a Violoncello part with a melodic line marked *ff*. The time signature changes to 3/4 at the end of the page.

Allegro ♩ = c. 120

130

Fl.

B $\flat$ Cl.

Vc.

p

pizz.

p

132

Fl.

B $\flat$ Cl.

Vc.

mp

mf

mp

mf

mp

mf

134

Fl.

B $\flat$ Cl.

Vc.

f

ff

fff

f

ff

fff

f

ff

fff